

# DARK HORSE

Words and Music by KATY PERRY,  
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## Half-time groove

Gmaj7 Bm/D

*mf*

Bm Bm/A Gmaj7

Spoken: "Yeah, you all know what it is." "Katy Perry,

Bm/D Bm N.C.

Juicy J, Uh huh." Let's rage. I

Bm

knew you were, \_\_\_\_\_ you were gon - na come to me. And here you are, \_\_\_\_\_ but you  
Mark my words, \_\_\_\_\_ this love will make you lev - i - tate \_\_\_\_\_ like a bird, \_\_\_\_\_

\* Recorded a half step lower.

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bet - ter choose care - ful - ly. 'Cause I, \_\_\_\_\_ I'm ca - pa - ble of an - y - thing, —  
like a bird with - out a cage. But down to earth, \_\_\_\_\_ if you choose to walk a - way, —

\_\_\_\_\_ of an - y - thing \_\_\_\_\_ and ev - 'ry - thing. Make me your Aph - ro -  
don't walk a - way. \_\_\_\_\_ It's in the palm of your hand now,

di - te. \_\_\_\_\_ Make me your one and on - ly. But  
ba - by. It's a yes or a no, no may - be. So

*add cued notes on repeat*

don't \_\_\_\_\_ make me your en - e - my, \_\_\_\_\_ your en - e - my, \_\_\_\_\_  
just be sure, \_\_\_\_\_ be - fore you give it all to me, \_\_\_\_\_ all to me, \_\_\_\_\_

G D

your en - e - my. \_\_\_\_\_ } So, you want to play with mag - ic,  
 give it all to me. \_\_\_\_\_ }

Bm A G

boy, you should know what you're fall - ing for. \_\_\_\_\_ Ba - by, do you

D Bm A

dare to do \_\_\_\_\_ this? 'Cause I'm com - ing at - cha like a dark horse. \_

G D Bm

Are you read - y for, read - y for a

A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

1

Bm N.C. Bm

there's no go - ing back.

Piano accompaniment for the second system, featuring a steady bass line and a melodic line in the right hand.

2

N.C. Bm

there's no go - ing back. Uh, she's a beast, I call her Kar - ma,

she'll eat your heart out like Jef - frey Dah - mer. Be care - ful, try

not to lead her on. Short - y heart\_\_ is on ster - oids,\_\_ 'cause

her love\_\_ is so strong. You may fall in love\_\_ when you meet her, if you

get the chance,\_\_ you bet - ter keep her. She's sweet as pie,\_\_ but if you break her heart,\_\_ she'll

turn cold as a freez - er. That fair - y tale end - ing with a

knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'

put her in a co - ma. Now I think I love her, Short - y so bad,

sprung and I don't care. She ride me like a rol - ler coast - er, turned the

A G

bed - room in - to a fair. Her love is like a drug, I was

Detailed description: This system contains the first two measures of the song. The guitar part starts with an A major chord (x02232) and a G major chord (x02332). The vocal line begins with a quarter rest, followed by a quarter note '7' (representing the word 'fair'), and then continues with the lyrics 'Her love is like a drug, I was'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

D Bm

try - na hit it and quit it, but lil' ma - ma so dope, I messed a -

Detailed description: This system contains the next two measures. The guitar part features a D major chord (x02023) and a Bm minor chord (x24432). The vocal line continues with the lyrics 'try - na hit it and quit it, but lil' ma - ma so dope, I messed a -'. The piano accompaniment maintains the same rhythmic pattern as the first system.

A G D

round and got ad - dict - ed. So, you want to play with mag - ic,

Detailed description: This system contains the next three measures. The guitar part features an A major chord (x02232), a G major chord (x02332), and a D major chord (x02023). The vocal line continues with the lyrics 'round and got ad - dict - ed. So, you want to play with mag - ic,'. The piano accompaniment continues with the same rhythmic pattern.

Bm A G

boy, you should know what you're fall - ing for. Ba - by, do you

Detailed description: This system contains the final three measures. The guitar part features a Bm minor chord (x24432), an A major chord (x02232), and a G major chord (x02332). The vocal line continues with the lyrics 'boy, you should know what you're fall - ing for. Ba - by, do you'. The piano accompaniment concludes with the same rhythmic pattern.

D Bm A

dare to do \_\_\_ this? 'Cause I'm com - ing at - cha like a dark horse. \_

G D Bm

Are you read - y for, read - y for a

A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

Bm N.C.

there's no go - ing back.