

# UNCONDITIONALLY

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Moderate groove

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent bass line of eighth notes and chords in the right hand. Chord diagrams are provided above the vocal line for each measure.

**System 1:** Chords: Em7, C(add9), G. Lyrics: Oh no, did I get too

**System 2:** Chords: G, D, Em7, C(add9). Lyrics: close? Oh, did I al - most see what's

**System 3:** Chords: C(add9), G, D. Lyrics: real - ly on the in - side? \_\_\_\_\_

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Em7 C(add9) G

All your in - se - cur - i - ties, all

This system contains the first three measures of the piece. The guitar part features chords Em7, C(add9), and G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

D Em7 C(add9)

the dirt - y laun - dry nev - er made me blink one

This system contains the next three measures. The guitar part features chords D, Em7, and C(add9). The piano accompaniment continues with the same rhythmic pattern.

G Em7

time. Un - con - di - tion - al,

This system contains the next three measures. The guitar part features chords G and Em7. The piano accompaniment includes a triplet of eighth notes in the right hand.

C(add9) G D

un - con - di - tion - al - ly, I will love

This system contains the final three measures. The guitar part features chords C(add9), G, and D. The piano accompaniment includes a triplet of eighth notes in the right hand.

Em7 C(add9) G

you un - con - di - tion - al - ly.

D Em7 C(add9)

There is no fear now, let go and

G D Em7

just be free. I will love you un - con -

C(add9) G D

- di - tion - al - ly.

To Coda

Em7 C(add9) G

Come just as you are — to me, — don't

D Em7 C(add9)

need a - pol - o - gies. — Know that you are — wor -

G D Em7

- thy. — I'll take your

C(add9) G D

bad days with — your good. — Walk through the storm — I would. —

Em7 C(add9) G

I do it all be - cause I love you.

I love you un - con - di -

Em7 C(add9) G

tion - al, un - con - di - tion - al -

D Em7 C(add9)

ly. I will love you un - con - di - tion - al - ly. -

G D Em7

There is no fear \_\_\_\_\_ now, \_\_\_\_\_

C(add9) G D

let go and just \_\_\_\_\_ be \_\_\_\_\_ free. I will love

Em7 C(add9) G

you un - con - di - tion - al - ly. \_\_\_\_\_

D Em7 C(add9)

So o - pen up your heart and \_\_\_\_\_ just let it \_\_\_\_\_ be - gin. O - pen up your

G D Em7

heart and\_ just let it \_\_\_ be - gin. O - pen up your heart and\_ just let it \_\_\_ be -

C(add9) G D

gin. O - pen up your heart. Ac -

Em7 C(add9) G

cept - ance is the key \_\_\_ to be,

Em7 C(add9)

to be tru - ly free. Will you do the \_\_\_ same

G

for me?

D.S. al Coda

Un - con - di -

CODA

D Em7

Oh,

C(add9) G D

oh, I will love

Em7 C(add9) G

you un - con - di - tion - al - ly.



D Em7 C(add9)

I will love you, oh,

This system contains the first three measures of the piece. The guitar part features chords D, Em7, and C(add9). The piano accompaniment includes triplets in both the right and left hands. The vocal line has lyrics 'I will love you, oh,'.

G D

oh. I will love

This system contains measures 4 and 5. The guitar part features chords G and D. The piano accompaniment continues with triplets. The vocal line has lyrics 'oh. I will love'.

Em7 C(add9)

you un - con - di - tion - al - ly. —

This system contains measures 6 and 7. The guitar part features chords Em7 and C(add9). The piano accompaniment continues with triplets. The vocal line has lyrics 'you un - con - di - tion - al - ly. —'.

G

This system contains measures 8 and 9. The guitar part features a G chord. The piano accompaniment continues with triplets. The vocal line has a long note in measure 8 and a whole note in measure 9.