

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = ♩³)

C B \flat Am Gm F E $^{\circ}$ Bm7 \flat 5 C7 F6

Just moved in ___ to

mp L.H.

Gm7 C7 F6 D7/F \sharp Gm7 C7

Four-teen "G," ___ so co - zy, calm and peace - ful.

F6 Gm7 C7 F A7

Heav-en for ___ a mouse like me with qui - et by the lease - ful.

sim.

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D6 Em7 A9 D6 F°7

Pets are banned, - par - ties too, - and no so - li - ci -

Em7 A7 D6 Em7 A9

ta - tions. Win-dow seat - with gar - den view. -

(♩ = ♪)

F/C C7 F/C C7

A per-fect nook to read a book. > I'm lost in my Jane Aus - ten when I

L.H. *mp*

decresc. poco a poco

À la "Tristan" (♩ = ♪)

B°7

hear: "Ah, _____ ah." _____

ff

p

Tempo I (♩ = ♩³)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub. p

F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be ___ in

D9 Gm7 C9 C7

Thir-teen "G," ___ a mat - i - nee of some can - ta - ta, Wag-ner's Ring and Tra - vi - a - ta.

mp

Faster, à la "Magic Flute" (♩ = ♩)

Dm Gm Dm Gm Dm

"Ah, ah,

ff mf

(♩ = ♪)

D6 Em7 A9 F/C

Now I lay — me down to sleep. — A com - fy bed

L.H. mp

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H. rit. e dim.

Fast Jazz, à la Ella Fitzgerald (♩ = ♪³)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

3

tah - dup - doo spee-di-lee dee - floy - doy bee - blip, —

G13

Gb7#5

F9

E7#9

D13b9

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

optional

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

sub. p

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

mp lightly

Fast Jazz ("Ella")

Operatic

Fm6

Fm/C

C7

"Zoot doo doot floy doy." - "Ah."

f *mf molto legato*

Fast Jazz ("Ella")

Operatic

Gm6

Gm/D

D7

"Zoot doo doot floy dee doy." - "Ah."

f *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, - make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

N.C.

might I quer - y... Would you mind if... Could you kind - ly... stop!

poco accel. *pp* *ppp colla voce*

Operatic

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing-in'.

Fast Jazz

Cm6

"Zoot doo doot floy doy a zee bop boo doo

boy ta boy." "Stop!"

Cm6

"Ah.

Ab7 D7

Ah." Had my fill _

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and qui - et. Shout out loud. I've

A13 Ab13 A13 Bb13 Am9 D9 D13 G G/B

changed my di - et, all be - cause _ of Four - teen "G!"

C C6/D G C D G6