

Mr Brightside

Written by Brandon Flowers & Dave Keuning

♩ = 148

Chord diagrams: $D\flat$ and $D\flat/C$ (6fr).

Con pedale

Chord diagram: $G\flat maj^7$ (6fr).

⌘

Chord diagrams: $D\flat$ (4fr), $D\flat/C$ (6fr), $G\flat maj^7$.

Com - ing out of my cage — and I've been do - ing just fine. Got - ta, got - ta be down.

Chord diagrams: $D\flat$ (4fr), $D\flat/C$ (6fr).

— be - cause I want it all. It start - ed out with a kiss. — How did it end up like

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G \flat maj 7 D \flat 

this? It was on - ly a kiss. — It was on - ly a kiss. Now I'm fall - ing a - sleep.

D \flat /CG \flat maj 7



— and she's call - ing a cab — while he's hav - ing a smoke — and she's tak - ing a drag.

D \flat D \flat /CG \flat maj 7


Now they're go - ing to bed — and my sto-mach is sick. — And it's all in my head.

B \flat m 7 


— But she's touch - ing his chest now. He takes off her

Ab  Gb 


dress now. Let me go.




The first system of the musical score consists of three measures. The vocal line starts with a whole note 'dress', followed by a half note 'now.', a quarter note 'Let', a quarter note 'me', and a quarter note 'go.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand that correspond to the Ab and Gb chords indicated above.

Bbm7 

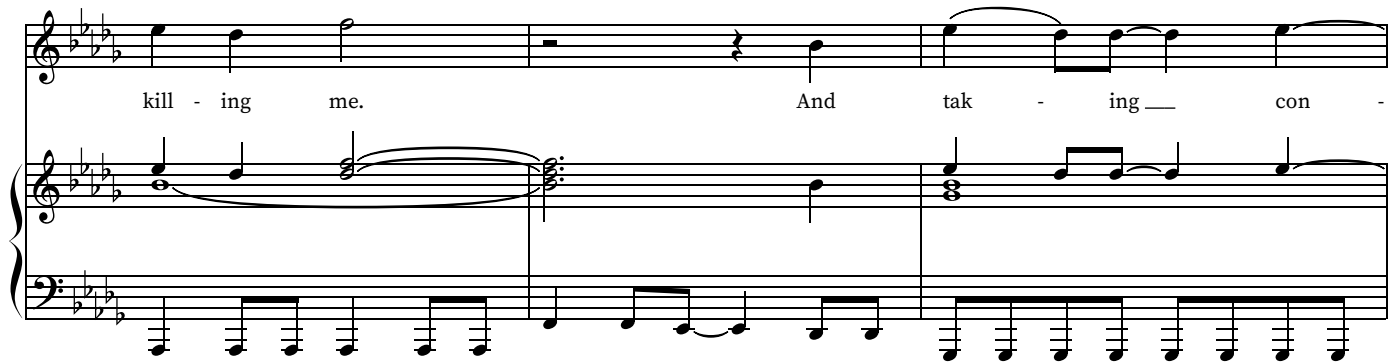
And I just can't look, it's
2°'Cause



The second system of the musical score consists of four measures. The vocal line begins with a whole rest, followed by a quarter note 'And', a quarter note 'I', a quarter note 'just', a quarter note 'can't', a quarter note 'look,', a quarter note 'it's', and a quarter note '2°'Cause'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

Absus4  Gb 

kill - ing me. And tak - ing — con -



The third system of the musical score consists of four measures. The vocal line starts with a whole note 'kill - ing me.', followed by a whole note 'And', a quarter note 'tak -', a quarter note 'ing —', and a quarter note 'con -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand corresponding to the Absus4 and Gb chords indicated above.

trol.



Jea - lou - sy, turn - ing saints in - to the sea.




Swim - ing through sick lul - la - bies. Chok - ing on your

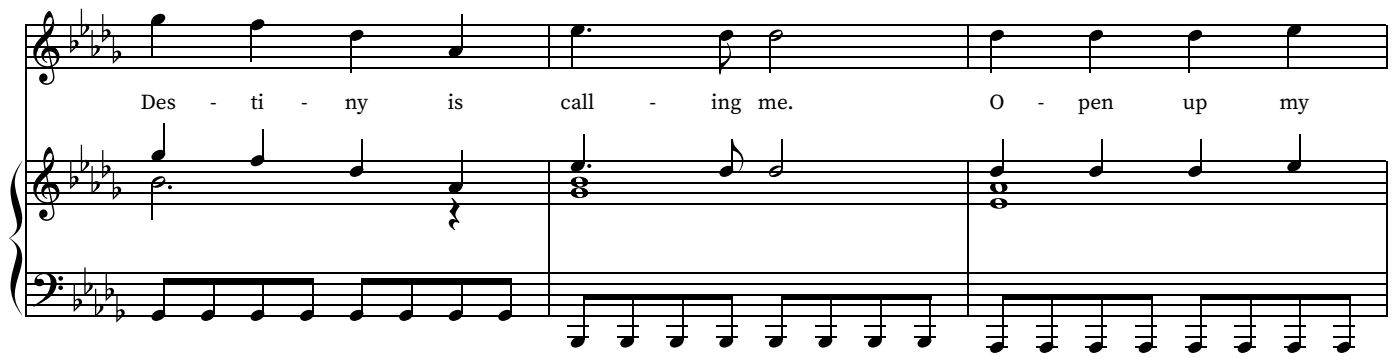



a - li - bis. But it's just a price I pay.

G \flat B \flat m⁷ A \flat




Des - ti - ny is call - ing me. O - pen up my

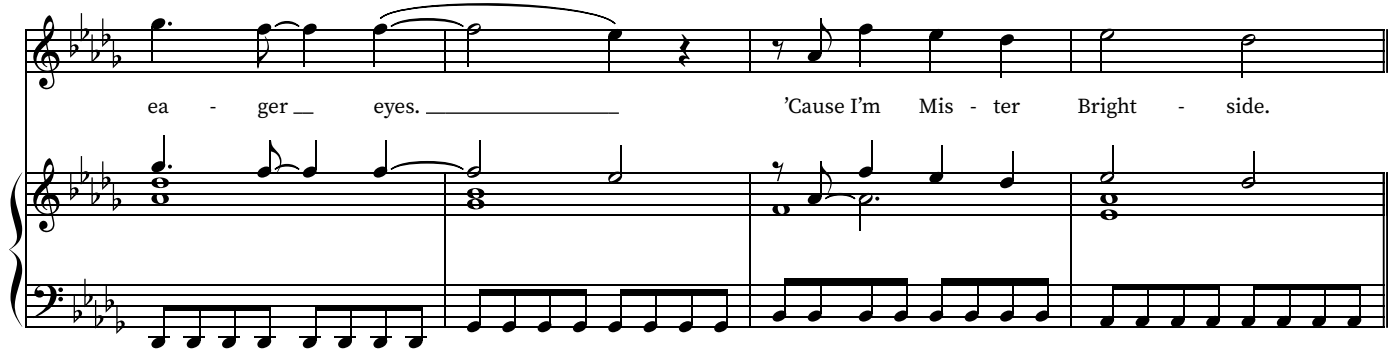


To Coda 


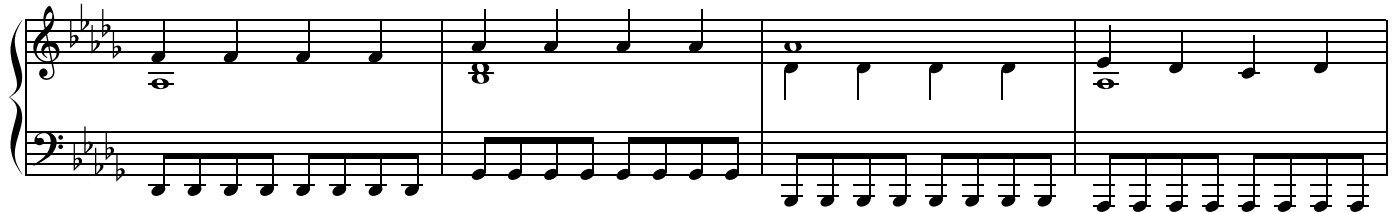
D \flat G \flat B \flat m⁷ A \flat



ea - ger — eyes. 'Cause I'm Mis - ter Bright - side.


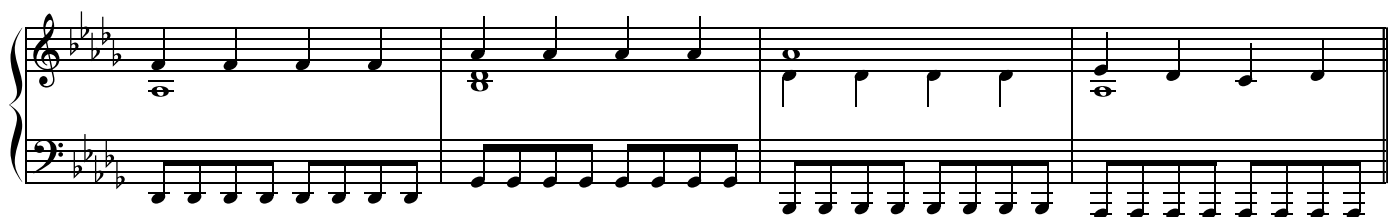


D \flat G \flat (add9) B \flat m⁷ A \flat

D.S. al Coda

D \flat G \flat (add9) B \flat m⁷ A \flat

⊕ Coda

Chord diagrams: $D\flat$ 4fr, $G\flat$, $B\flat m$, 1. $A\flat$ 4fr, 2. $A\flat$ 4fr

Chord diagrams: $D\flat$ 4fr, $G\flat$ (add9), $B\flat m^7$, 1. $A\flat$ 4fr

nev - er. _____ I _

Chord diagrams: 2. $A\flat$ 4fr, $D\flat$ 4fr, $G\flat$ (add9), 1. $B\flat m^7$

I _ nev - er. _____

Chord diagrams: $A\flat$ 4fr, 2. $B\flat m^7$, $A\flat$ 4fr

I _