

RAIN ON ME

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Upbeat Dance Pop

The musical score is written for piano and voice. It is in the key of B minor (two sharps) and 4/4 time. The tempo is marked as 'Upbeat Dance Pop' with a quarter note equal to 123 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols (Bm, Gmaj7) and dynamic markings (mf). The vocal lines include lyrics and musical notation with slurs and accents.

System 1: Chords: Bm, Gmaj7. Lyrics: I did - n't ask for a

System 2: Chords: Bm, Gmaj7. Lyrics: free ride. I on - ly asked you to

System 3: Chords: A, Bm, Gmaj7. Lyrics: show me a real good _ time. I nev - er asked for the rain - fall.

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Bm Gmaj⁷ A

At least I showed up; you showed me noth - ing at ___ all.

Bm Gmaj⁷ Bm Gmaj⁷

It's com-ing down on _ me,

A Bm Gmaj⁷

wa-ter like mis - er - y. It's com-ing down on _ me.

Bm Gmaj⁷ Em Bm D/F# G

I'm read-y; rain on _ me. I'd rath-er be dry, _ but at

F#m Bm D/F# G F#m Bm

least I'm a - live. ___ Rain on me, rain, rain, rain on me, rain, rain. I'd

Bm D/F# G F#m Bm D/F# G

rath-er be dry, _ but at least I'm a - live. ___ Rain on me, rain, rain.

Gmaj⁷ B F#m⁷ Gmaj⁷ F#m⁷ Bm

Rain on me.

F#m⁷ Gmaj⁷ F#m⁷ Bm F#m⁷ Gmaj⁷

To Coda \oplus

F#m⁷ Bm F#m⁷ Gmaj⁷ F#m⁷ Bm

Rain on me.

F#m⁷ Gmaj⁷ F#m⁷ Bm

Liv - ing in a world where no one's in - no - cent.

F#m⁷ Gmaj⁷ F#m⁷ Bm F#m⁷ Gmaj⁷

Oh, but at least we _ try, mm. Got-ta live my truth, not keep it

F#m⁷ Bm F#m⁷ Gmaj⁷ F#m⁷ Bm

bot-tled in _ so I don't lose my _ mind, ba - by, yeah. I can

Gmaj⁷ Bm Gmaj⁷

feel it _ on _ my skin. It's com-ing down on _ me. Tear - drops _ on _ my face.

A Bm Gmaj⁷

Wa - ter like mis - er - y.
Let it wash a - way my sins.

Bm Gmaj⁷ D.S. al Coda Em

It's com-ing down on me. Let it wash a - way. I'd



F#m⁷ Bm

Rain on me. Rain on me.

Gmaj⁷

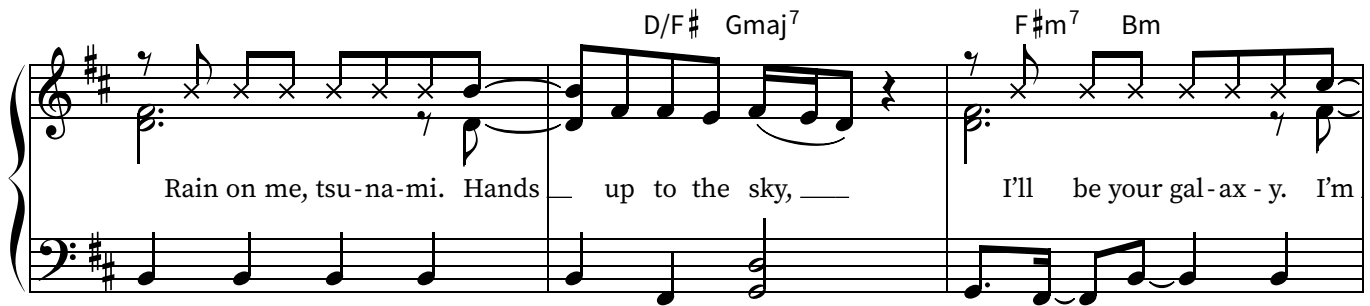
Hands

Bm



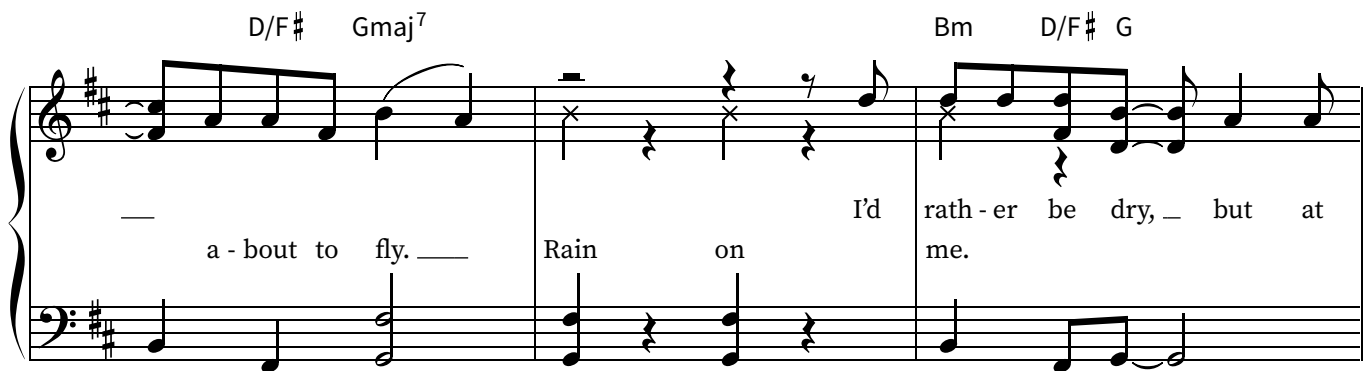
up to the sky, I'll be your gal - ax - y. I'm a - bout to fly.

D/F# Gmaj⁷ F#m⁷ Bm




Rain on me, tsu-na-mi. Hands up to the sky, I'll be your gal - ax - y. I'm

D/F# Gmaj⁷ Bm D/F# G



a - bout to fly. Rain on I'd rath - er be dry, but at me.

F#m Bm D/F# G F#m Bm



least I'm a - live. Rain on me, rain, rain, rain on me, rain, rain. I'd

D/F# G F#m Bm D/F# G

rath-er be dry, but at least I'm a - live. Rain on me, rain, rain.

Gmaj⁷ Bm F#m⁷ Gmaj⁷

Rain on me. I hear the thun - der com - ing

F#m⁷ Gmaj⁷ F#m⁷ Gmaj⁷ F#m⁷ Bm

down. Won't you rain on me? Yeah.

F#m⁷ Gmaj⁷ F#m⁷ Bm

I hear the thun - der com - ing down. Won't you rain on me?

F#m⁷ Gmaj⁷ F#m⁷ Bm N.C.

Rain on me.