

From the 2018 Warner Bros. Pictures film *A Star Is Born*

# ALWAYS REMEMBER US THIS WAY

Words and Music by  
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Slowly ♩ = 63 – 66

Am F

That Ar - i - z - o - na sky burn - ing in your eyes. You look

*mp*

C G

at me and, babe, I wan - na catch on fire. It's bur - ied in my

Am F C

soul like Cal - i - for - nia gold. You found the light in me that I could - n't find.

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G F C

So when I'm all choked up and I can't find the words, — ev-'ry

Am G F G Am

time we say good-bye, ba - by, — it hurts. — When the sun goes down — and the

F G C F G

band won't play, — I'll al - ways re - mem - ber us — this — way. —

C Am F

— Lov-ers in the night, po-ets try-'na write. — We don't —

*mf*

C G

— know how \_ to rhyme \_ but, damn, \_ we try. — But all I real-ly

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a C major chord and continues through a G major chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am F

know, — you're where I wan-na go. — The part —

Detailed description: This system contains the next two measures. The vocal line begins with an Am chord and moves to an F chord. The piano accompaniment continues with similar harmonic support.

C G

— of me — that's you — will nev-er die. — So when I'm

Detailed description: This system contains the next two measures. The vocal line starts with a C major chord and moves to a G major chord. The piano accompaniment provides harmonic accompaniment.

F C

all choked up and I can't find the words. — Ev-'ry

Detailed description: This system contains the final two measures. The vocal line begins with an F chord and ends on a C chord. The piano accompaniment concludes the piece.

Am G

time we say good - bye, ba - by, — it hurts. — When the

F G Am F G C

sun goes down \_\_\_\_\_ and the band won't play, \_\_\_\_\_ I'll al -

F G Bb

- ways - re-mem - ber us — this way. — Oh, yeah. -

F C

I don't wan-na be just a mem-o - ry, ba - by, yeah. Ooh, — ooh, — ooh, ooh,

B $\flat$  F

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, ooh, ooh. \_\_\_\_\_

G F

\_\_\_\_\_ When I'm all choked up and I can't find the words, \_\_\_\_\_

*gliss.*

C Am

\_\_\_\_\_ ev-'ry time we say good - bye, ba - by, \_\_\_\_\_ it hurts. \_\_\_\_\_

G F G Am

\_\_\_\_\_ When the sun goes down \_\_\_\_\_ and the

*mf*

F G C F G

band won't play, — I'll al - ways - re - mem - ber us —

Am F G Am

this a - way. \_ Woh, — yeah. \_ When you look at me — and the

*f* *mf*

F G C F G Freely N.C.

whole world fades, — I'll al - ways - re - mem - ber us — this a - way. —

*rit.*

F Bb F C

— Ooh, ooh, — mm, — hah, mm, — mm. —

*mp* *rit.*