

Applause

Words & Music by Stefani Germanotta, Paul Blair,
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♩ = 140

N.C.

First system of piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction, continuing the melody and accompaniment from the first system.

Third system of piano introduction, continuing the melody and accompaniment.

N.C.

Vocal entry with piano accompaniment. The vocal line starts with a rest followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern.

1. I stand here wait - ing — for
2. I've o - ver - heard — your theo - ry

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you to bang the gong.
 "nos - tal - gia's for geeks."

To crash the cri-tic say - ing "Is it right or is it wrong?"
 I guess sir, if you say so, some of us just like to read.

N.C.

If on - ly fame had an I. V. ba-by, could I bear
 One sec - ond I'm a Koons then sud-den-ly the Koons is me.

be - ing a - way from you? I found the vein, put it in here. I live for the ap -
 Pop cul - ture was an art, now art's in pop cul-ture in me.



N.C.

-plause, ap-plause, ap - plause. I live for the ap - plause-please, live for the ap - plause-please. Live for the

way that you cheer and scream for me. The ap - plause, ap-plause, ap - plause.

N.C.

Give me the thing that I love. — (I'll turn the lights on.)

Put your hands up, make 'em touch. — (Make it real loud.)

Give me the thing that I love. — (I'll turn the lights on.)

Put your hands up, make 'em touch. — (Make it real loud.)

(A P P L A U — S E.) — Put your hands up, make 'em touch, — touch. —
(Make it real loud.)

To Coda ⊕ 1.

(A P P L A U — S E.) — Put your hands up, make 'em touch, — touch. —
(Make it real loud.)

2.

Gm F Eb Cm F Gm

touch. (Ooh.) Touch touch. Touch.

Detailed description: This system contains the first two measures of the second system. The guitar part features chords Gm (3fr), F, Eb (6fr), Cm (3fr), F, and Gm (3fr). The vocal line has lyrics 'touch. (Ooh.) Touch touch. Touch.' with a fermata over the first 'touch.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Gm F Eb

touch now. (Ooh.) (Ooh.) (Ooh.)

Detailed description: This system contains the next two measures. The guitar part features chords Gm (3fr), F, and Eb (6fr). The vocal line has lyrics 'touch now. (Ooh.) (Ooh.) (Ooh.)' with a fermata over 'now.'. The piano accompaniment continues with chords and a bass line.

Cm F Gm

D.S. al Coda Coda

N.C. N.C.

(Ooh.) I live for the ap - A R T P O P.

Detailed description: This system contains the final two measures. The guitar part features chords Cm (3fr), F, and Gm (3fr). The vocal line has lyrics '(Ooh.) I live for the ap - A R T P O P.' with an 8va marking above 'ap'. The piano accompaniment concludes with chords and a bass line. The system ends with 'D.S. al Coda' and 'Coda' markings.