

PAPARAZZI

Words & Music by Robert Fusari & Stefani Germanotta

Moderate Techno groove

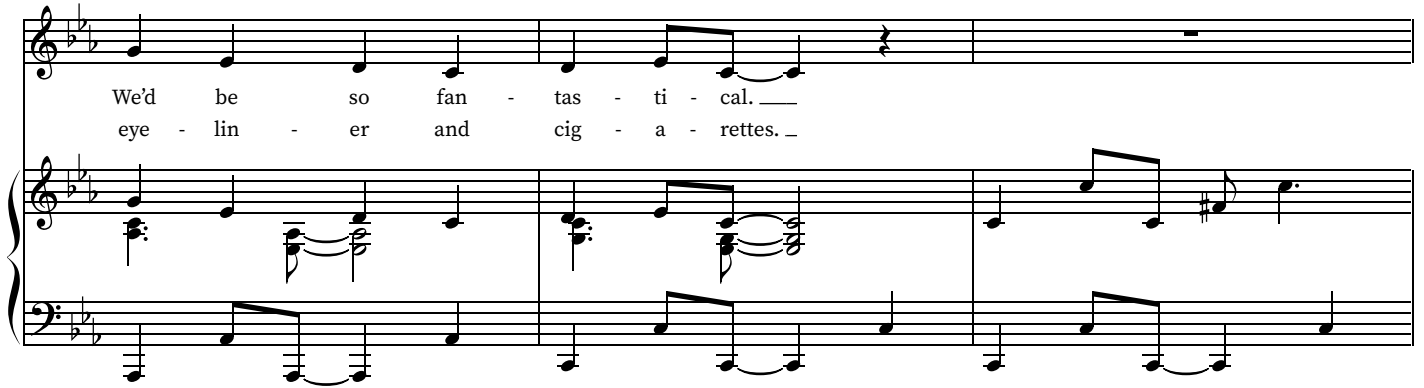
Musical notation for the first system, featuring a piano introduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). Above the staff, two guitar chord diagrams are shown: Cm (C minor) and Ab (A-flat major). The Cm diagram is labeled '3fr' and the Ab diagram is labeled '4fr'. The piano part consists of a steady bass line in the left hand and chords in the right hand.

Musical notation for the second system, including the first line of lyrics. The key signature is B-flat major and the time signature is 4/4. A guitar chord diagram for Cm (C minor) is shown above the staff, labeled '3fr'. The lyrics are: "We are the crowd. _ We're c - com - in' out. _ Got my I'll be your girl _ back - stage at your show, _ vel - vet".

Musical notation for the third system, including the second line of lyrics. A guitar chord diagram for Ab (A-flat major) is shown above the staff, labeled '4fr'. The lyrics are: "flash on, it's true. _ Need that pic - ture of you. _ It's so mag - i - cal. _ ropes and gui - tars, _ yeah, 'cause you're my rock star. _ In be - tween the sets, _".

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Cm
 3fr



We'd be so fan - tas - ti - cal. —
 eye - lin - er and cig - a - rettes. —



Leath - er and jeans, — ga - rage glam - or - ous. — Not sure what it means — but this
 Shad - ow is burnt — yel - low, dance and we turn. — My lash - es are dry, — pur - ple

A \flat
 4fr






pho - to of us, — it don't have a price. — Read - y for those
 tear - drops I cry. — It don't have a price. — Lov - in' you is

Fm  Ab 

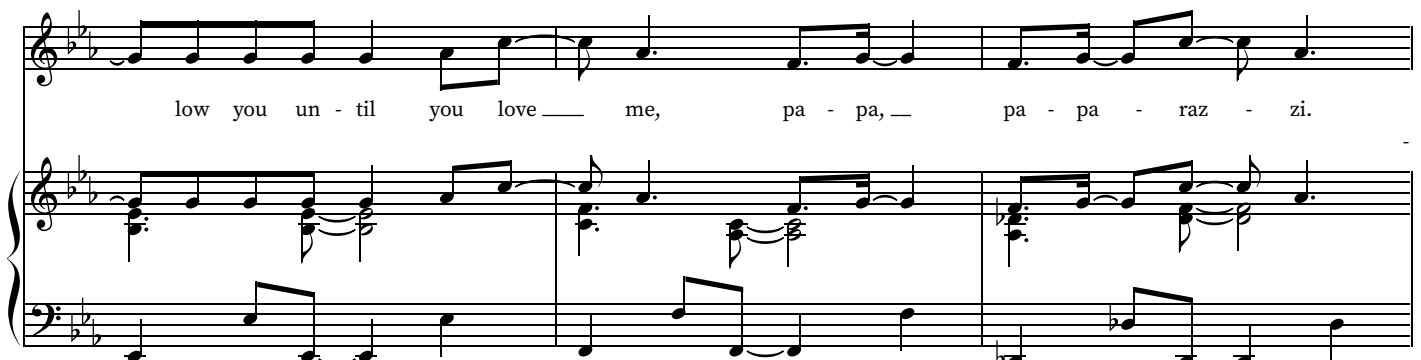
flash - ing lights. —
cher - ry pie. —




'Cause you know that, ba - by, I, I'm your big - gest fan. I'll fol -




E♭  Fm  D♭ 





low you un - til you love — me, pa - pa, — pa - pa - raz - zi.



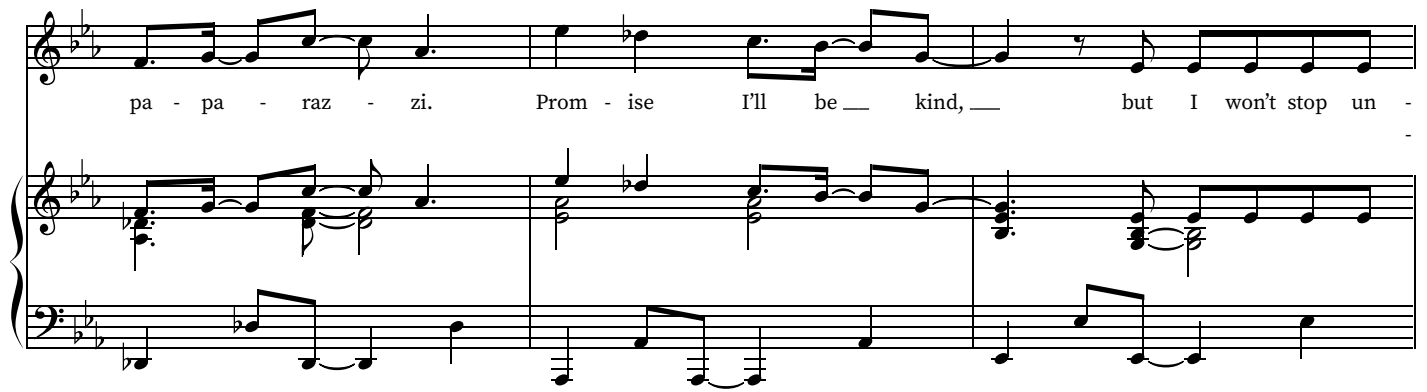
Ab  E♭  Fm 




Ba - by, there's no oth - er su - per - star. You know that I'll — be — your pa - pa, —












pa - pa - raz - zi. Prom - ise I'll be ___ kind, ___ but I won't stop un -








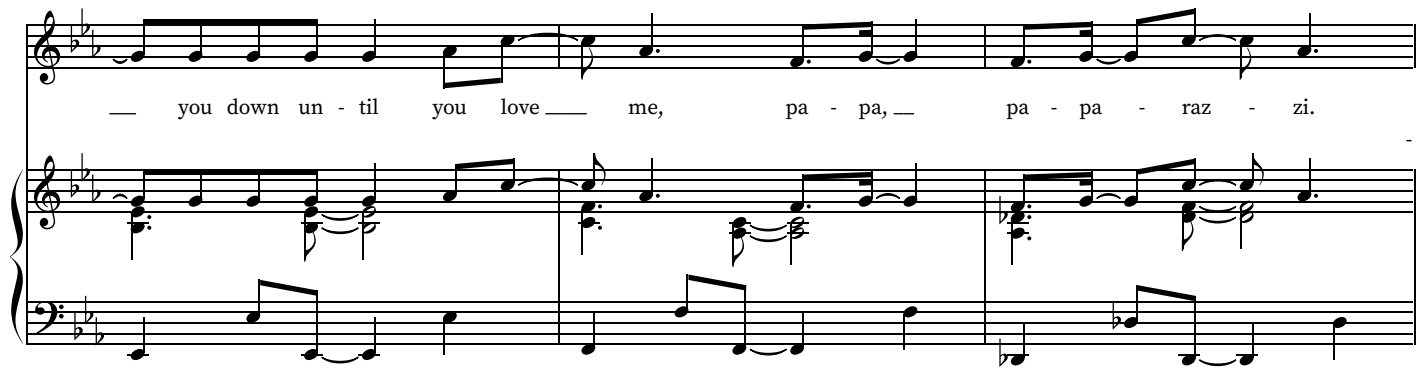
-til that boy is ___ mine. ___ Ba - by, you'll be fa - mous, chase.

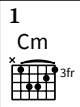
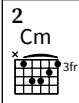


___ you down un - til you love ___ me, pa - pa, ___ pa - pa - raz - zi.

To Coda 



Real good, — we dance — in the stu - di - o.

Snap, snap — to that shit — on the ra - di - o. Don't stop



for an - y - one. — We're plas - tic, but we still have fun.

A \flat



E \flat



Fm



I'm your big - gest fan, I'll fol - low you un - til you love me, pa - pa, —

D \flat



A \flat



E \flat



pa - pa - raz - zi. Ba - by, there's no oth - er su - per - star. You know that I'll —

Fm



D \flat



D.S. al Coda

— be your pa - pa, — pa - pa - raz - zi.



Cm

