

DOIN' TIME

as performed by Lana Del Rey

Words and Music by BRAD NOWELL,
ADAM HOROVITZ, ADAM YAUCH,
MARSHALL GOODMAN, GEORGE GERSHWIN,
IRA GERSHWIN, DuBOSE HEYWARD,
DOROTHY HEYWARD and RICK RUBIN

Moderately slow, smooth groove

The musical score is presented in three systems. Each system includes a vocal line, a piano accompaniment (right and left hand), and guitar chord diagrams. The tempo is marked 'Moderately slow, smooth groove' and the time signature is 4/4. The key signature has two flats (Bb and Eb). The tempo marking is quarter note = 73. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The guitar chords are Gm (3fr) and C (x02321).


Sum-mer -


-time and the liv-ing's eas - y. Brad-ley's on the mi-cro-phon with Ras M.

G. All the peo-ple in the dance will a-gree that we're well - qual-i-fied to rep-re-sent the L. B.


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
Cm  3fr


D 

C. Me, me and Lou-ie, we gon-na run to the par-ty and dance to the rhy-thm, it gets.





N.C.


Gm  3fr


C 


hard - er. Me and my girl, we got this re - la -



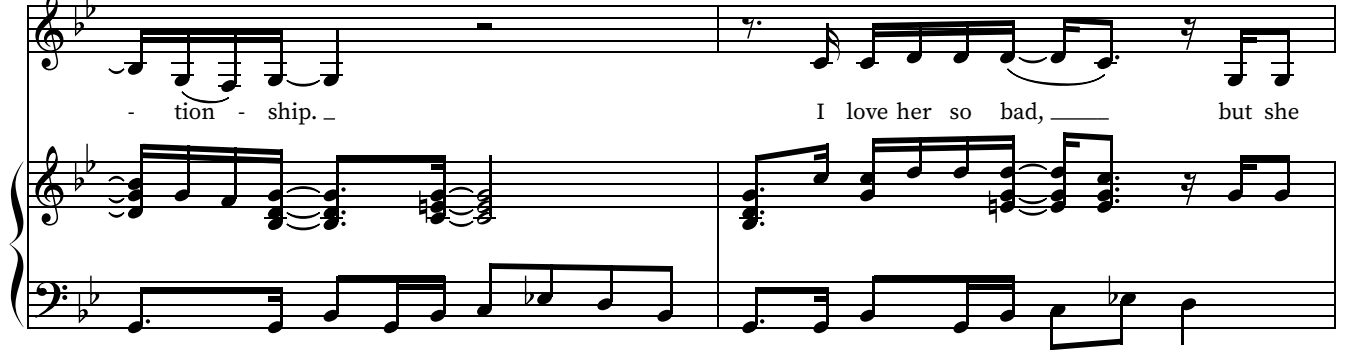
Gm  3fr


C 


Gm  3fr


C 


- tion - ship. I love her so bad, but she




Gm  3fr

C 


Gm  3fr

C 

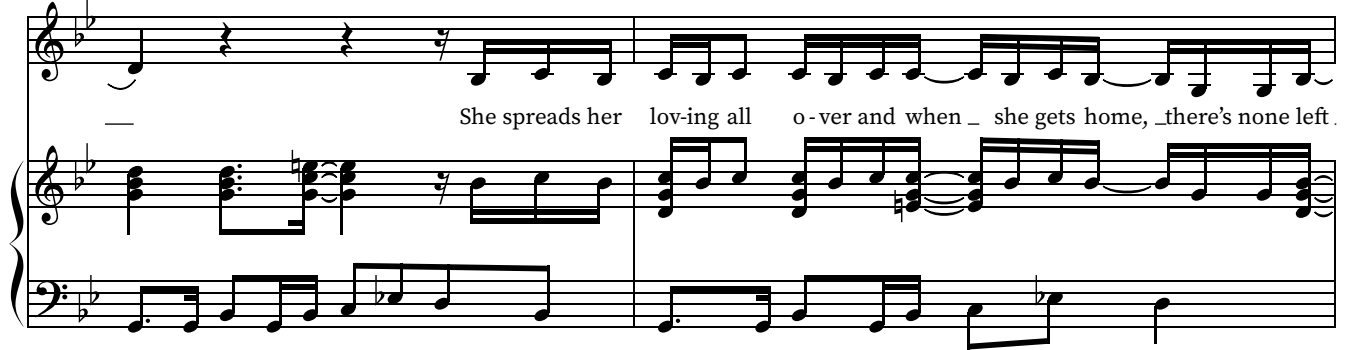
treats me like shit. On lock - down, like a pen - i - ten - tia - ry.




Gm C Gm C



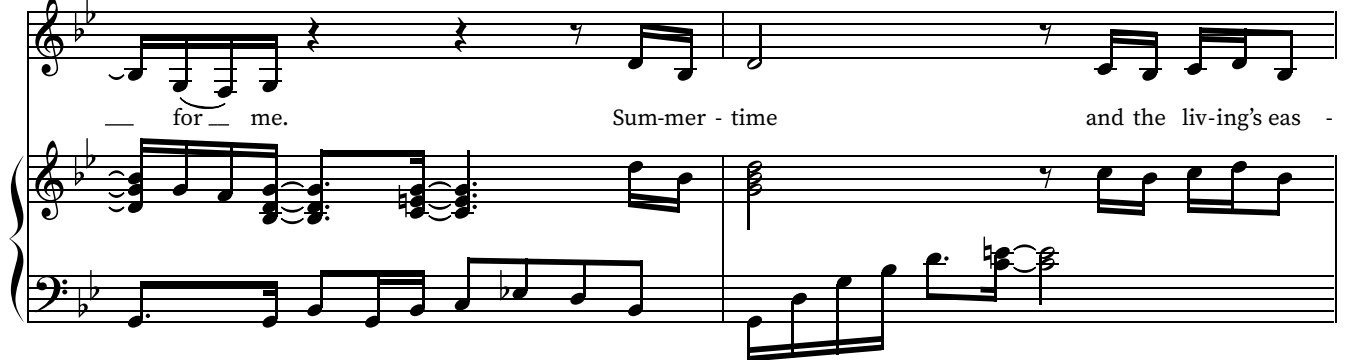
— She spreads her lov-ing all o-ver and when _ she gets home, _there's none left.




Gm C Gm C




— for _ me. Sum-mer - time and the liv-ing's eas -



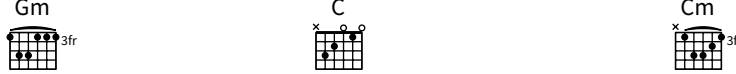
Gm C Gm C



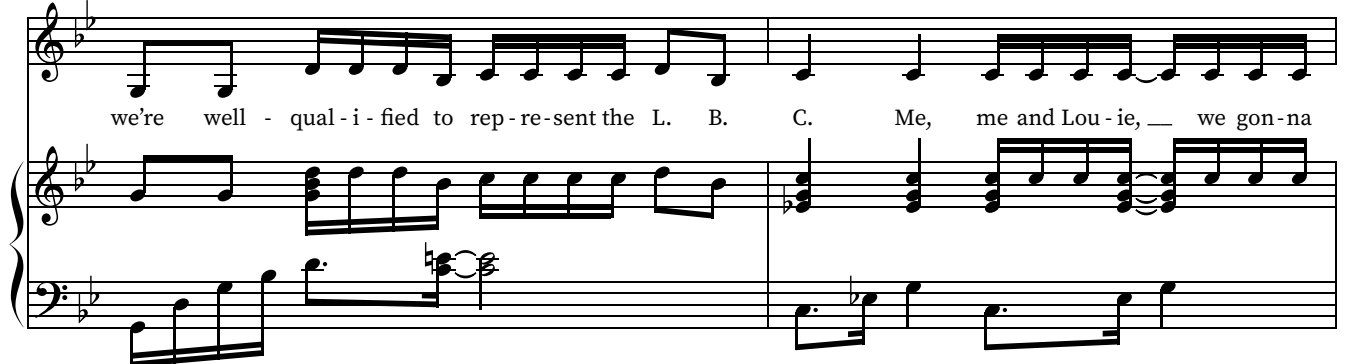
-y. Brad-ley's on the mi-cro-phone with Ras M. G. All the peo-ple in the dance will a-gree that






Gm C Cm








we're well - qual - i - fied to rep - re - sent the L. B. C. Me, me and Lou - ie, _ we gon - na




D  Gm  C 





run to the par-ty and dance _ to the rhy-thm, it gets _ hard - er. _



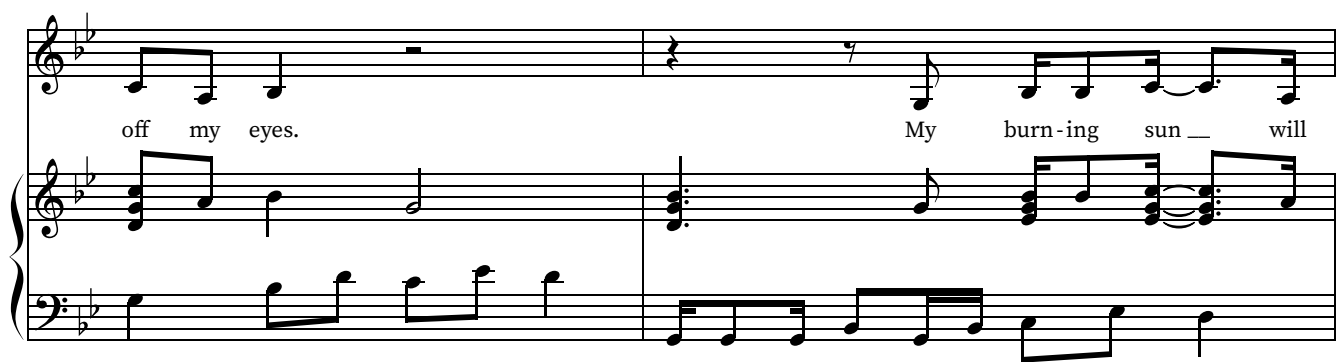
Gm  C  Gm  Cm 





Oh, take this veil _ from



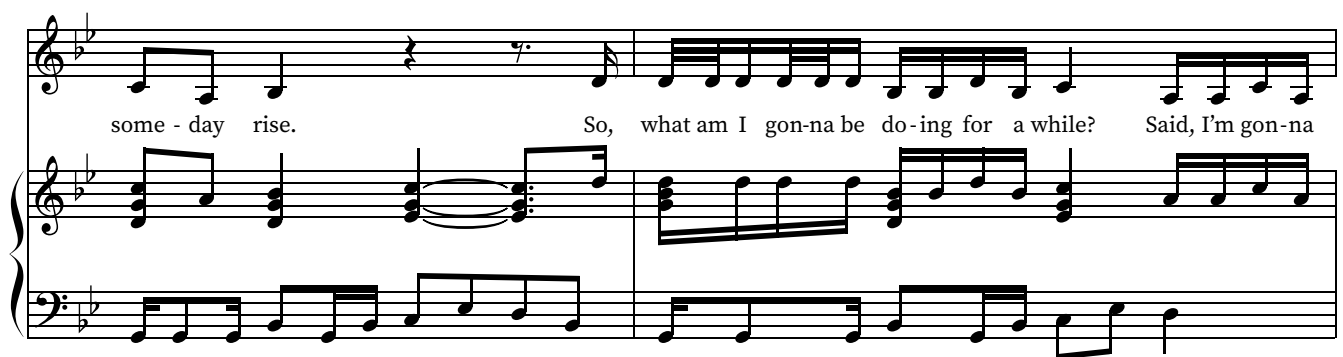
Gm  Cm  Gm  Cm 

off my eyes. My burn-ing sun _ will




Gm  Cm  Gm  Cm 

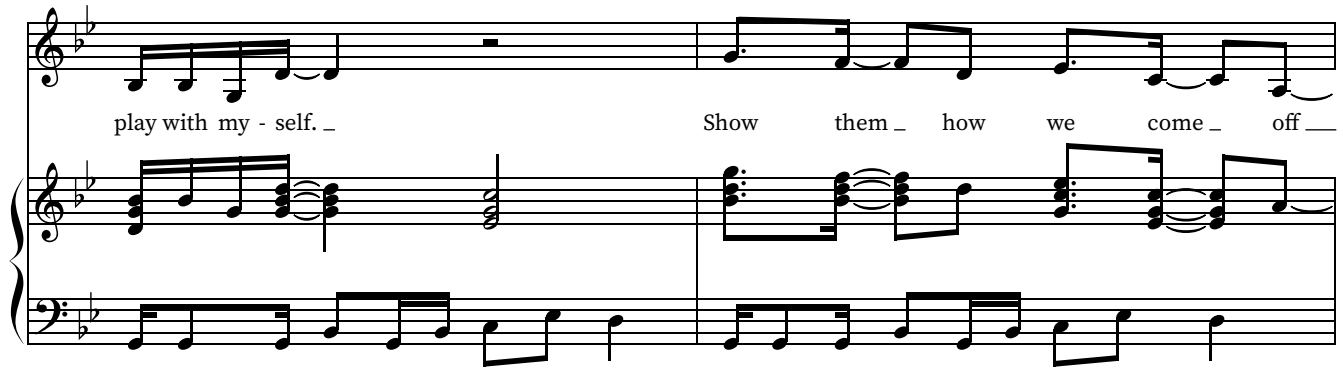
some - day rise. So, what am I gon-na be do-ing for a while? Said, I'm gon-na




Gm Cm Gm Cm



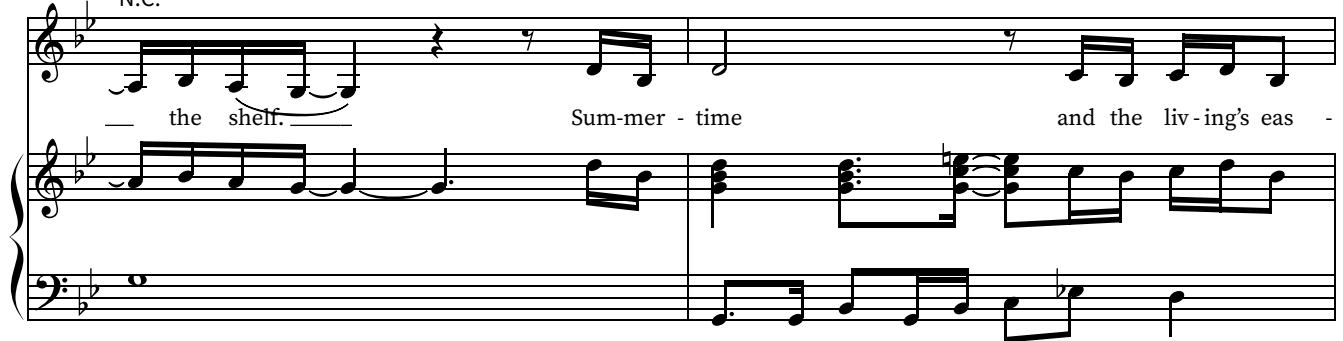
play with my - self. _ Show them _ how we come _ off _




N.C. Gm C




the shelf. Sum-mer - time and the liv - ing's eas -




Gm C Gm C



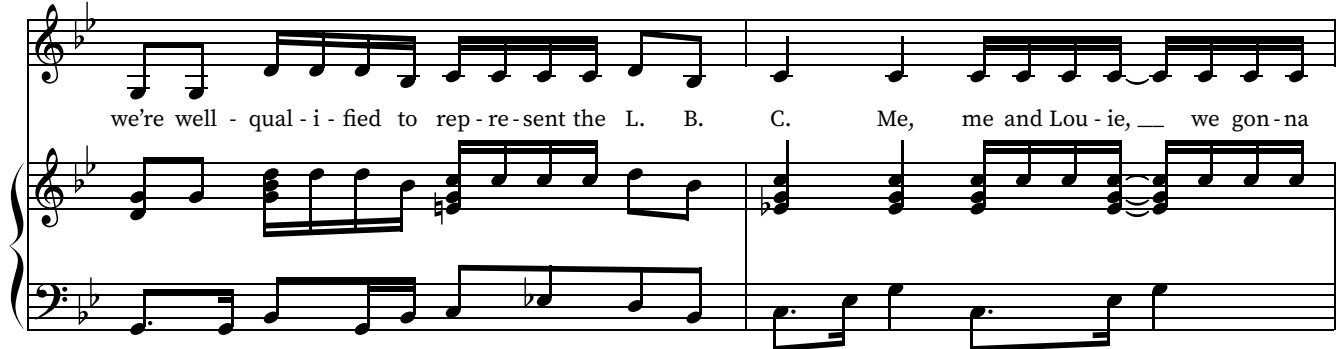
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




Gm C Cm








we're well - qual - i - fied to rep - re - sent the L. B. C. Me, me and Lou - ie, _ we gon - na



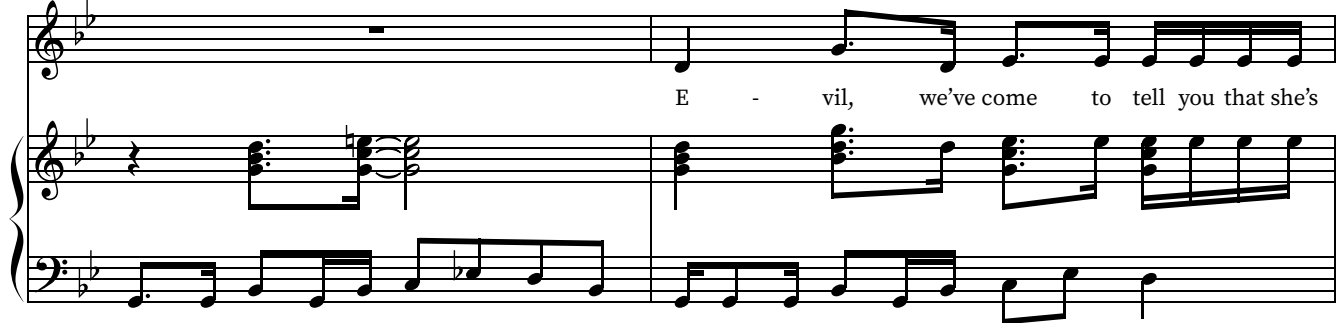
D  Gm  C 





run to the par - ty and dance _ to the rhy - thm, it gets _ hard - er. _




Gm  C  Gm  C 





E - vil, we've come to tell you that she's




Gm  C  Gm  C 

e - vil, most def - i - nite - ly. E - vil, or - ner - y, scan - dal - ous and



Gm  C  Gm  C 

e - vil, most def - i - nite - ly. The ten - sion, it's get - ting



Gm C Gm C

hot - ter. I'd like to hold _____ her head un - der

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'hot', followed by a quarter rest, then a quarter note 'ter.'. This is followed by a quarter note 'I'd', a quarter note 'like', a quarter note 'to', a half note 'hold' with a long horizontal line underneath, a quarter note 'her', a quarter note 'head', and a half note 'un - der'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Gm C Gm C

wa - ter. _____ Sum-mer - time. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'wa - ter.' followed by a quarter rest and a quarter note 'Sum-mer - time.' with a long horizontal line underneath. The piano accompaniment continues with the same rhythmic pattern.

Gm C Gm C

The third system shows the piano accompaniment for two measures. The right hand plays chords, and the left hand plays a steady eighth-note bass line. There is no vocal line in this system.

Gm C Gm C

Sum-mer - time and the liv - ing's eas -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Sum-mer - time' followed by a quarter rest, then a quarter note 'and', a quarter note 'the', a quarter note 'liv - ing's', and a half note 'eas -'. The piano accompaniment continues with the same rhythmic pattern.

Gm C Gm C

-y. Brad-ley's on the mi-cro-phone with Ras M. G. All the peo-ple in the dance will a-gree that

Gm C Cm

we're well - qual - i - fied to rep - re - sent the L. B. C. Me, me and Lou - ie, — we gon - na

D N.C.

run to the par - ty and dance _ to the rhy - thm, it gets _ hard - er. _