

# WEST COAST

Words and Music by ELIZABETH GRANT  
and RICK NOWELS

Moderate Rock

F#5



*mf*




Down on the West Coast, —  
Down on the West Coast, —

— they got a say - in',      "If you're not drink - in',      then you're not play - in'." But you —  
— they got their i - cons,      their sil - ver star - lets,      their Queens of Sai - gon. And you —

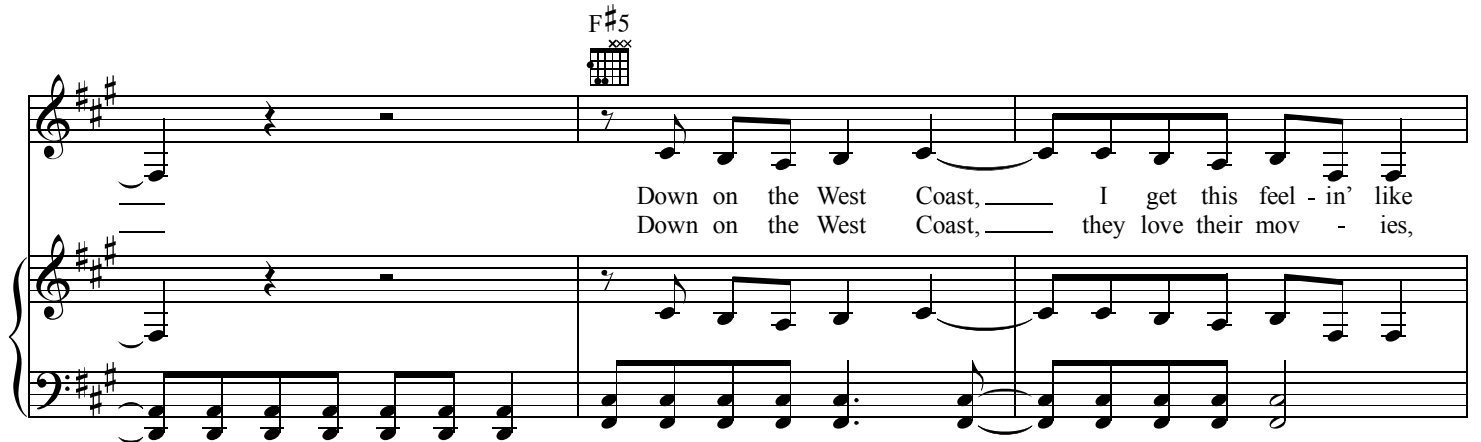
E5  D5 


— got the mu - sic, you've — got the mu - sic in you, — don't you? —  
 got the mu - sic, you've — got the mu - sic in you, — don't you? —



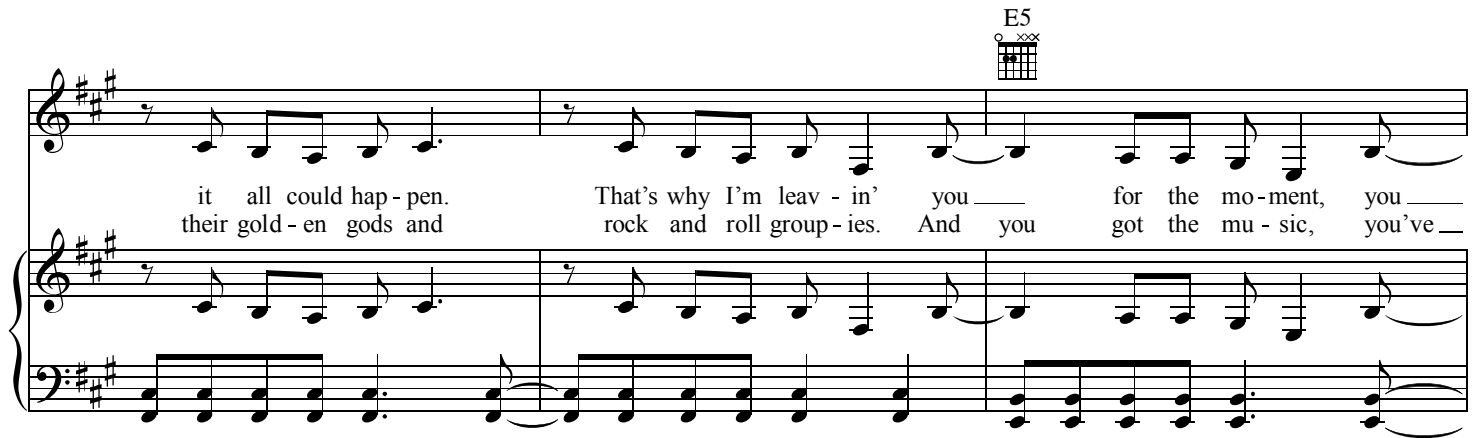
F#5 


Down on the West Coast, — I get this feel - in' like  
 Down on the West Coast, — they love their mov - ies,



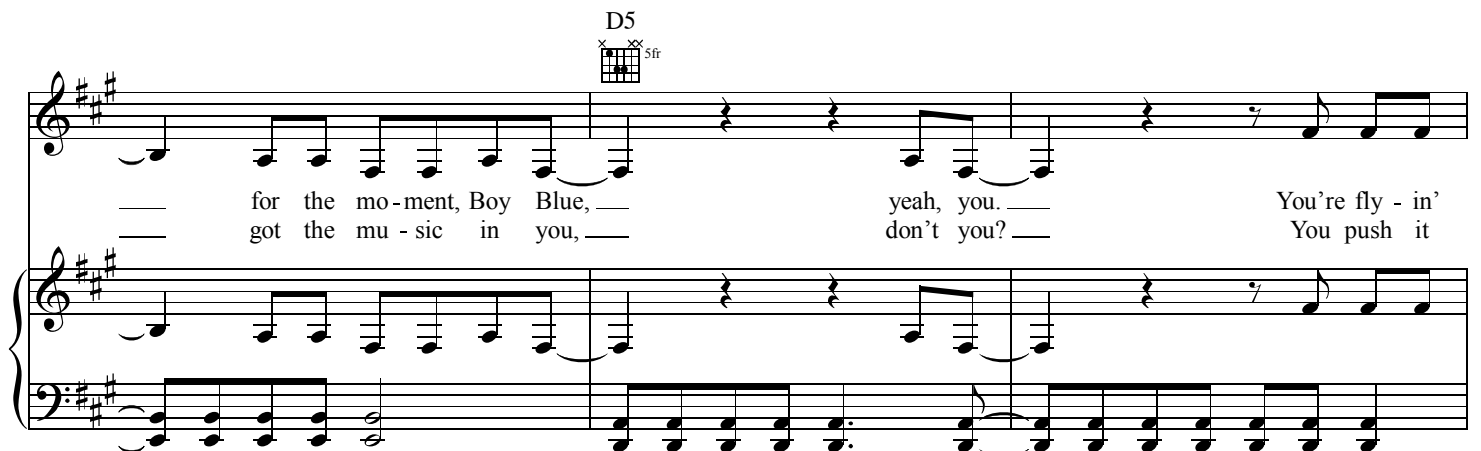
E5 

it all could hap - pen. That's why I'm leav - in' you — for the mo - ment, you —  
 their gold - en gods and rock and roll group - ies. And you got the mu - sic, you've —



D5 

— for the mo - ment, Boy Blue, — yeah, you. — You're fly - in'  
 got the mu - sic in you, — don't you? — You push it



F#m E

high at the show, — I'm feel - in' hot to the touch. — You say you'll miss me the most, — I say I'll  
hard, I pull a - way. I'm feel - in' hot - ter than fire. — I guess that no one ev - er real - ly made me

D E

miss you so much. — But some - thin' keeps me real qui - et, I'm a - live, I'm a lush. — } Your love, —  
feel like a child. — Te de - se - o ca - ri - ño, boy, it's you I de - sire. — }

**Slower, spacier**

F#m Bm

— your love, — I love. — I can see my

D F#m C#m7

ba - by swing - in', his Par - lia - ment's on fire and his hands — are up. —

D E F#m E/G#

On the bal - co - ny and I'm sing - in' ooh ba - by, ooh ba - by,

A D Bm D

I'm in love. — I can see my sweet boy sway - in'.

F#m C#m7 D

He's cra - zy y Cu - ba - no co - mo yo, — my love. — On the bal - co -

E F#m E/G# A D To Coda

ny and I'm say - in' move ba - by, move ba - by, I'm in love. —

## Original tempo

F#5



I'm in love. \_ I'm in love. \_ I'm in love. \_

I'm in love. \_

D.S. al Coda

CODA

Bm



D



I can see my ba - by swing - in',

F#m



C#m7



D



his Par - lia - ment's on fire and his hands \_ are up. \_ On the bal - co -

E F#m E/G# A D Bm

ny and I'm sing-in' ooh ba-by, ooh ba-by, I'm in love. — I can see my

D F#m C#m7

sweet boy sway-in'. He's cra-zy y Cu-ba-no co-mo yo, — my love. —

D E F#m E/G#

— On the bal-co-ny and I'm say-in' move ba-by, move ba-by,

A D

I'm in love. — I'm in love. — I'm in love. —