

# SHE'S GOT YOU

Words and Music by  
HANK COCHRAN

Slowly  $\text{♩} = 63$

**F** **Dm** **F** **Dm**

*mf*

1. I've got your *dim.*

**F** **C7** **F** **F7**

*mp*

pic - ture \_\_\_\_\_ that you gave to me, \_\_\_\_\_ and it's  
(2) rec - ords \_\_\_\_\_ that we used to share, \_\_\_\_\_ and they still

**Bb**

signed, "With Love," \_\_\_\_\_ just like it used to be. \_\_\_\_\_ The on - ly thing  
sound the same \_\_\_\_\_ as when you were here. \_\_\_\_\_ The on - ly thing

*cresc.*

**F** **Dm** **F** **Dm** **F** **C7**





*mf*

*dim.*

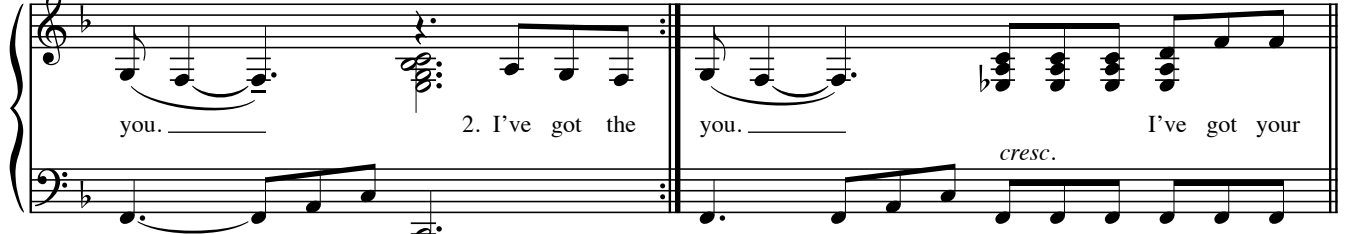
*mp*

dif - f'rent, \_\_\_\_\_ the on - ly thing new: I've got your pic - ture, \_\_\_\_\_ she's got  
dif - f'rent, \_\_\_\_\_ the on - ly thing new: I've got the rec - ords, \_\_\_\_\_ she's got

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1.   2.  

you. \_\_\_\_\_ 2. I've got the you. \_\_\_\_\_ *cresc.* I've got your




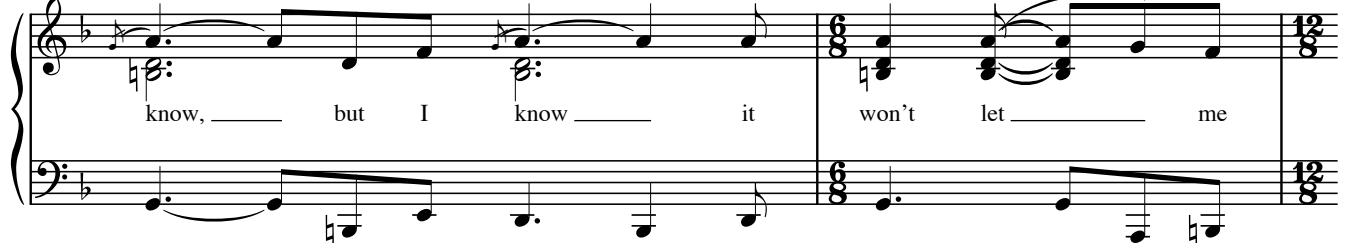
mem-o - ry; \_\_\_\_\_ or has it got me? \_\_\_\_\_ I real - ly don't




*f*





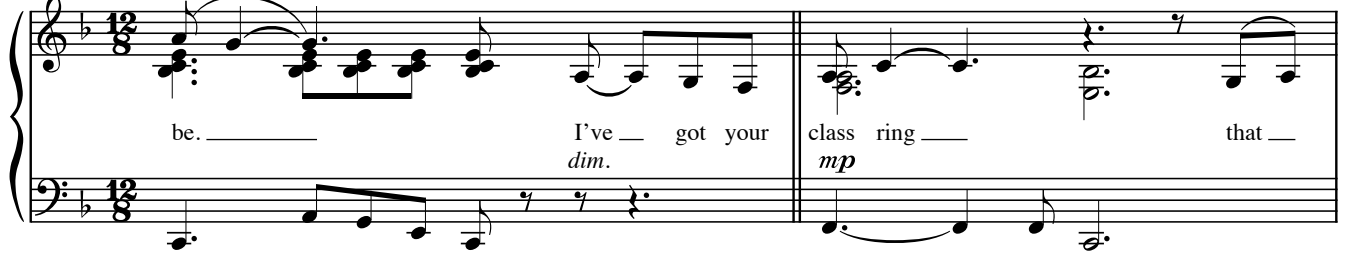
know, \_\_\_\_\_ but I know \_\_\_\_\_ it won't let \_\_\_\_\_ me






 N.C.  


be. \_\_\_\_\_ I've \_\_\_\_\_ got your class ring \_\_\_\_\_ that \_\_\_\_\_

*dim.* *mp*



proved you care, \_\_\_\_\_ and it still looks the same \_\_\_\_\_ as when you



B♭ F Dm

gave it, dear. \_ The on - ly thing dif - f'rent, \_ the on - ly thing  
*cresc.* *mf*

F Dm F C7

new: I've got these lit - tle things, \_ she's got  
*dim.* *mp*

1. 2.

F F7 F

you. \_ I've got your you. \_ I've got these  
*cresc.*

C7 N.C.

lit - tle things, \_ she's got you.  
*p* *a tempo* *cresc.*

F Dm F Dm

*mf* *rit.*