


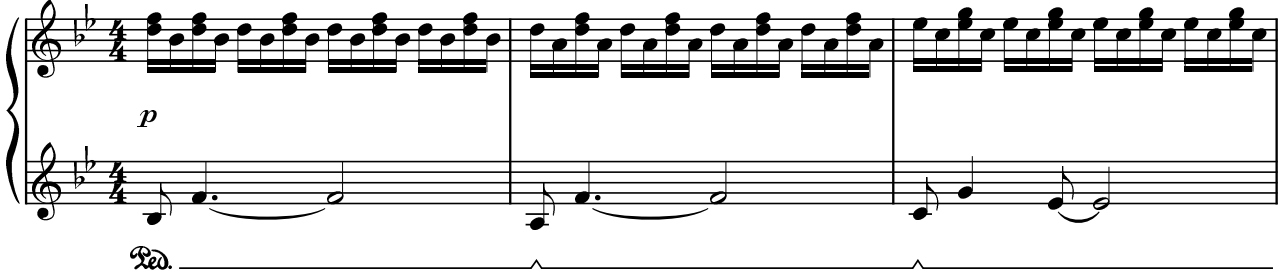






Somewhere Only We Know

Words and Music by Tim Rice-Oxley, Tom Chaplin and Richard Hughes

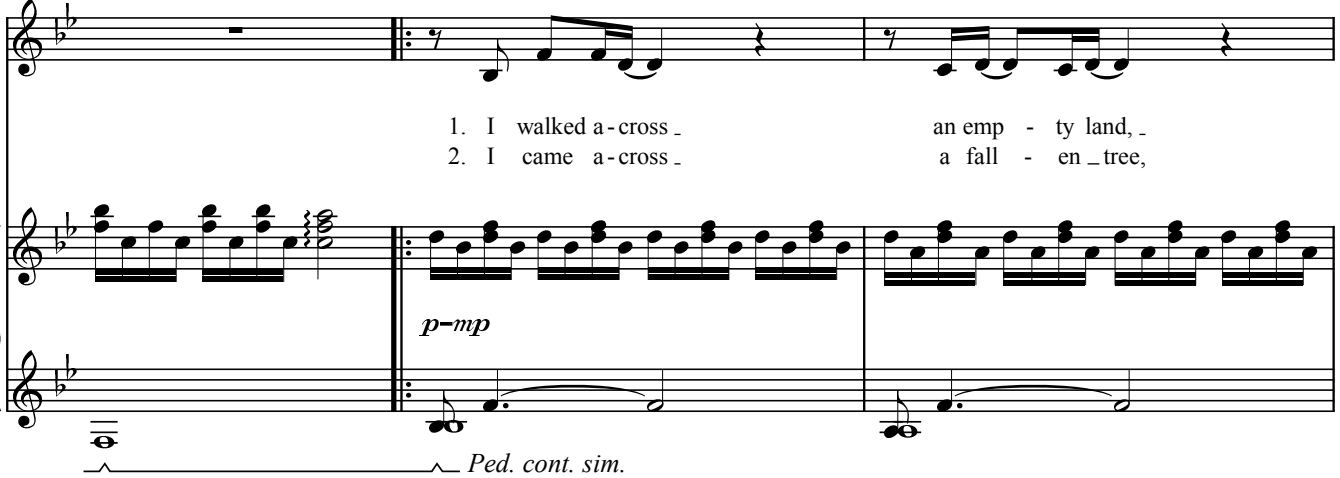
♩ = 88





B \flat  Dm/A  Cm 




4 F \sharp sus  F  B \flat  Dm/A 

1. I walked a-cross _ an emp - ty land, _
2. I came a-cross _ a fall - en _ tree,



7 Cm  F \sharp sus  F  B \flat 

I knew the path - way like the back of my hand, _____ I felt the earth _
I felt the branch - es of it look-ing at me. _____ Is this the place _



2

Dm/A



Cm



Fsus



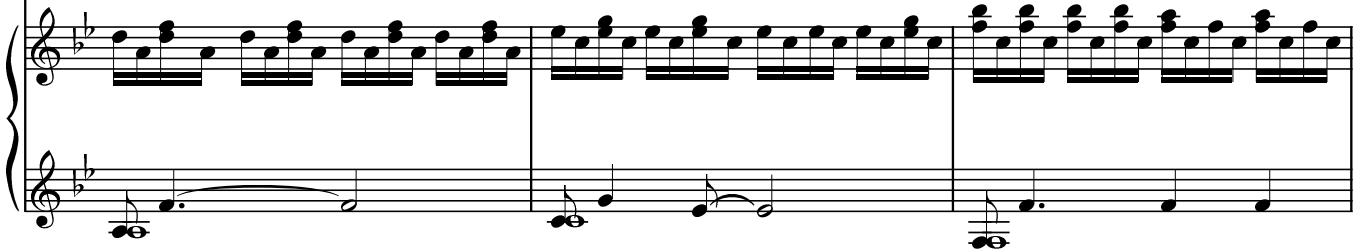
F



10



be - neath my feet, sat by the riv - er and it made me com - plete.
we used to love? Is this the place that I've been dream-ing of?



13

Gm



Dm



Eb

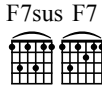


Oh sim - ple thing, - where have you gone? - I'm get-ting tired and I need
Oh sim - ple thing, - where have you gone? - I'm get-ting old and I need



1. rit.

2.



16



some-one to re - ly on. some-thing to re - ly on. And if you have a



20

B \flat /D Cm7 B \flat /D

min-ute, why don't we go? Talk - a - bout it some - where on - ly we know?

23

Cm B \flat /D E \flat maj7

This — could be the end of ev - 'ry - thing, — so why don't we — go

26

B \flat /F E \flat maj7 rit. B \flat /F Dm/F Cm/F B \flat

some - where on - ly we know, some - where on - ly we know. —

4

Gm



Dm



Fm



30

Ah, _____

mf

33

Cm



Am



Em



ah. _____

36

Bb



D



rit.

a tempo

Gm



Dm



38

Oh sim - ple thing. _

where have you gone? _

mp

rit.

40

E \flat Cm F7sus D/F \sharp

I'm get - ting old and I need some - one to re - ly on.

42

Gm Dm

So tell me when _____ you're gon-na let me in, _

44

E \flat Cm F7sus F7

I'm get - ting tired and I need some - where to be - gin. _____

46

Cm7 B \flat /D

And if _____ you have a min - ute, why don't we go?

6

Cm7



Bb/D



48

Talk — a - bout it some - where on - ly we know?

Musical score for measures 48-49. The vocal line starts with a rest in measure 48, then sings "Talk — a - bout it some - where on - ly we know?". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

50

'Cause this — could be the end of ev - 'ry - thing, —

Musical score for measures 50-51. The vocal line continues with "'Cause this — could be the end of ev - 'ry - thing, —". The piano accompaniment maintains the eighth-note chordal pattern in the right hand and the bass line in the left hand.

Ebmaj7

Slower



Bb/F



Gm7



52

so why don't we — go some-where on - ly we know?

Musical score for measures 52-54. The tempo is marked "Slower". The vocal line sings "so why don't we — go some-where on - ly we know?". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. The key signature changes to Bb major for the final measure.

F13



rit.

F11



Ebmaj13



Bb



55

Some-where on - ly we know. —

Musical score for measures 55-57. The tempo is marked "rit.". The vocal line sings "Some-where on - ly we know. —". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. The key signature is Bb major.