

FOUND/TONIGHT

Music and Lyrics by
LIN-MANUEL MIRANDA,
BENJ PASEK and JUSTIN PAUL
Arranged by
ALEX LACAMOIRE

Allegro, with some push and pull

VOCAL:

We may not yet— have reached our glo - ry.

Bb
mf F/Bb

But I will glad - ly join the fight. And when our chil - dren tell their

Ab/Bb Eb F/Eb Eb D+/F# D7/F#

sto - ry, they'll tell the sto - ry of to - night.

rall. *a tempo*

Gm Bb9 Bb7 Eb(9) Ebm Bb/F

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From the Broadway musical, **Hamilton**
Music and Lyrics by Lin-Manuel Miranda
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and
Contains elements of "You Will Be Found," "For Forever" and "Waving Through a Window"
From the Broadway musical, **Dear Evan Hansen**
Music and Lyrics by Benj Pasek and Justin Paul
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rit. poco a poco

They'll tell the sto - ry of ___ to - night. _____ To - night. _____

OTHER VOCAL:
Have you

F9sus B♭/F *rit. poco a poco* E♭maj7(sus2)/F F7

Reverent ♩ = 79

ev - er felt ___ like no - bod - y ___ was there? Have you ev - er felt ___ for - got - ten in the

Gm *p* E♭2 B♭ Gm E♭2

mid - dle of ___ no - where? Have you ev - er felt ___ like you could dis - ap -

B♭ F(4) Gm E♭2 B♭

VOCAL:

Well,

OTHER VOCAL:

pear? Like you could fall, and no one would hear?

The first system of the score features three staves. The top staff is a vocal line with a whole rest followed by a quarter note 'Well,'. The middle staff is another vocal line with lyrics: 'pear? Like you could fall, and no one would hear?'. The bottom staff is a piano accompaniment with chords Gm, Eb2, and Bb5. The key signature has two flats (Bb and Eb).

A little faster ♩ = 81

let that lone - ly feel - ing wash a - way 'cause may - be there's a rea - son to be - lieve -

All we see is light

The second system continues with three staves. The top staff has a triplet of eighth notes and lyrics: 'let that lone - ly feel - ing wash a - way 'cause may - be there's a rea - son to be - lieve -'. The middle staff has lyrics: 'All we see is light'. The bottom staff is piano accompaniment with chords Gm7, Eb2, Bb5, /A, simile Gm7, Eb2, Bb5. The tempo marking is 'A little faster ♩ = 81'.

— you'll be o - kay, 'cause when you don't feel strong e - nough

for for - ev - er...

The third system consists of three staves. The top staff has lyrics: '— you'll be o - kay, 'cause when you don't feel strong e - nough'. The middle staff has lyrics: 'for for - ev - er...'. The bottom staff is piano accompaniment with chords F(4), Gm7, Eb2, Bb5. The key signature remains two flats.

to stand_ you can_ reach, reach out_ your_ hand_ and, oh,_

Gm Bbmaj7/F Eb2

A little faster ♩ = 86

Raise a glass to free - dom, some-thing they can nev - er take a -

mf F(4) Eb2

oh, some-one will_ come run-nin' to take you home..

way, no mat - ter what they tell_ you._____

F(4) Eb2

To - mor - row there'll be more of us.
 Raise a glass to all of us. To - mor - row there'll be more of us

F(4) F(4)/A Gm9 Cm7(b5)

Out of the shad - ows the
 tell - ing the sto - ry of to - night.

LH (opt.)
 Bb/F F(4)/A Gm7 Cm7(b5)

morn - ing is break - ing and all is new, all
 They'll tell the sto - ry of to - night. All is new...

poco rit. a tempo
 Bb/D Ebm **f** a tempo Bb/F

molto rall.

is new in time.

It's on - ly a mat-ter of time.

fp *molto rall.* *ff*

F9sus Bb/F D7/F# Eb/G Fsus/A F/A F2/A F

a tempo

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, -

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, -

sub. p *a tempo* Bb2 Bb2/A

(with pedal)

when you're bro-ken on the ground, - you will be found. -

when you're bro-ken on the ground, - you will be found. -

Gm7(4) Eb2

So let the sun come stream - in' in 'cause you'll reach up__ and you'll rise__ a - gain..

mf
B \flat (9) B \flat maj7(no3)/A

If you on - ly look__ a - round, you will__ be found..

If you on - ly look__ a - round, you will__ be found..

Gm7(4) F(4) E \flat 2

Winding down, but still steady

You will__ be found,

And when our chil - dren tell their sto - ry, they'll tell the sto - ry of__ to-night, -

Gm7 E \flat 2 B \flat Gm7 E \flat 2 B \flat 2

whoa... To-mor-row there'll be more of us

no mat-ter what they tell you.

F(4) Bb/D Eb2 F(4)

tell - ing the sto - ry of to - night,

tell - ing the sto - ry of to - night,

Gm F(4) Ebmaj9 rit.

Freely *a tempo* *rall.*

the sto - ry of to - night.

the sto - ry of to - night.

F(4)/A *a tempo* *rall.* Ab6(sus2) Eb2 Bb(9)