

LITTLE WHITE CHURCH

Words and Music by JIMI WESTBROOK,
KIMBERLY SCHLAPMAN, KAREN FAIRCHILD,
PHILLIP SWEET and WAYNE KIRKPATRICK

Moderate 2-beat

F5



1

2



You've been sing - in' that same old song
ride - - - - - this gra - vy train
dev - - - - - il, sil - ver tongue,

far too long, far too long,
an - y - more, an - y - way.
had your fun, now you're done.

Say you'll buy _____ me a shin - y ring, _____
 There's a price _____ for ___ keep - in' me. _____
 Ma - ma warned _____ me ___ 'bout your game. _____

but your words _____ don't mean a thing. _____
 I might be cheap, _____ but I ain't free. _____
 She don't like _____ you an - y - way. _____

E_b
 x 3fr N.C. To Coda

No more call - ing me "ba - by." No more lov - in' like

F

cra - zy 'til you take me down, - (Take me down.) - you'd bet - ter

take me down, _____ (Take me down.) _ take me down _ to the

Chord diagram: Eb (3fr)

lit - tle white church. Take me down, _ (Take me down.) _

Chord diagrams: Bb, F

take me down, _____ (Take me down.) _ take me down _ to the

Chord diagram: Eb (3fr)

lit - tle white church. Take me down. _____

Chord diagrams: Bb, F5 (1, 2)

3
F5

You can't Take me down,

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "You can't" and "Take me down,". A guitar chord diagram for F5 is shown above the vocal staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

F Eb

come on. Instrumental

This system contains the second system of music. The vocal line has the lyrics "come on." followed by a rest and the word "Instrumental". Above the vocal staff are guitar chord diagrams for F and Eb. The piano accompaniment continues with chords and a bass line. A repeat sign is present at the end of the system.

1, 2

F

This system contains the third system of music, which is entirely instrumental. It features piano accompaniment in the lower staff. Above the staff is a guitar chord diagram for F. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

3

F5

Instrumental ends

This system contains the fourth system of music, which is entirely instrumental. It features piano accompaniment in the lower staff. Above the staff is a guitar chord diagram for F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

D.S. al Coda

CODA

Charm - ing

cra - zy,

no more chick - en and gra - vy, ain't gon - na have your

ba - by 'til you take me down, (Take me down.) you'd bet - ter

take me down, (Take me down.) take me down to the

Bb F

lit - tle white church. Take me down, (Take me down.)_ you'd bet - ter

Eb

take me down, (Take me down.)_ take me down_ to the

Bb F

lit - tle white church. Take me down_ to the lit - tle white church,

Eb

(Take me down.)_ take me down,_ take me down_ to the

Bb F

lit - tle white church. Take me down, (Take me down.)_ you'd bet - ter

Eb

take me down, (Take me down.)_ take me down _ to the

1, 2 3

Bb F N.C.

lit - tle white church. lit - tle white church. Take me down _ to the

F Eb F

lit - tle white church, take me down _ to the lit - tle white church.