

# Hey Now

Words and Music by Hannah Reid,  
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♩ = 120 Gently

E<sub>b</sub> F C

*p*

E<sub>b</sub> F C

Hey—

E<sub>b</sub> G<sub>m</sub> F C

— now, let- ters burn- ing by my bed for you, — hey now,

*mp*

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E $\flat$  Gm F C

I can feel my in- stincts here for you, hey  
 leave it to the way- side like you do, for

E $\flat$  Gm F C

now, by my bed for you, hey now,  
 you, imagination call- ing mirrors for you, hey now,

E $\flat$  Gm F C

hey now.

Gm E $\flat$  F E $\flat$  F

Ooh, you know it is

*mf*

Gm Eb F Eb C

fright - ning. Ooh, \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics 'fright - ning.' and 'Ooh, \_\_\_\_\_'. Above the staff are five guitar chord diagrams: Gm (3fr), Eb, F, Eb, and C. The bottom two staves are piano accompaniment, featuring a steady bass line and chords in the right hand.

Gm Eb F Eb F

\_\_\_\_\_ you know\_ it's like\_

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics '\_\_\_\_\_ you know\_ it's like\_'. Above the staff are five guitar chord diagrams: Gm (3fr), Eb, F, Eb, and F. The piano accompaniment continues with similar harmonic support.

Gm Eb F Eb C

light - ning. Hey \_\_\_\_\_

Detailed description: This system contains the third and fourth staves of music. The top staff has lyrics 'light - ning.' and 'Hey \_\_\_\_\_'. Above the staff are five guitar chord diagrams: Gm (3fr), Eb, F, Eb, and C. The piano accompaniment continues.

1. Eb Gm F C

now, now. Hey\_

Detailed description: This system contains the final two staves of music. The top staff has lyrics 'now, now.' and 'Hey\_'. Above the staff are four guitar chord diagrams: Eb, Gm (3fr), F, and C. The piano accompaniment concludes the piece. A first ending bracket is shown above the top staff.

2. Eb Gm F C

vocal ad lib.

now, — now, — hey —

Eb Gm F C

1. 2.

now, — now, — Hey — Ooh, —

Eb F C

ooh ooh, ooh. Ooh —

Eb F C

ooh ooh, ooh.