

ROYALS

Words and Music by ELLA YELICH-O'CONNOR
and JOEL LITTLE

Moderately

$\text{♩} = 85$ N.C.

I've nev - er seen a dia - mond in the flesh.
I, we've cracked the code.

mf

The first system of musical notation for 'Royals' is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: 'I've nev - er seen a dia - mond in the flesh. I, we've cracked the code.'

I cut my teeth on wed - ding rings _ in the
We count our dol - lars on the train _ to the

The second system of musical notation continues the song. The lyrics are: 'I cut my teeth on wed - ding rings _ in the We count our dol - lars on the train _ to the'.

mov - ies. _ And I'm not proud of my ad - dress. _
par - ty. _ And ev - 'ry - one who knows us knows _

The third system of musical notation concludes the song. The lyrics are: 'mov - ies. _ And I'm not proud of my ad - dress. _ par - ty. _ And ev - 'ry - one who knows us knows _'.

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In a torn - up town, no post - code
we're fine with this. We did - n't come from



en - vy. But ev - 'ry song's - like gold teeth, Grey Goose, trip - ping in the bath - room,
mon - ey.



blood stains, ball gowns, trash - ing the ho - tel room. We don't care, - we're driv - in'



Cad - il - lacs in our dreams. - But ev - 'ry - bod - y's like Cris - tal, May - bach, dia - monds on your time - piece,

C⁵

jet planes, is - lands, ti - gers on a gold leash. We don't care, — we aren't



G⁵ D⁵


caught up in your love af - fair. — And we'll nev - er be roy - als, (roy - als.)

C⁵


It don't run in our — blood. — That kind of luxe just ain't — for us. — We crave a


G⁵ D⁵

dif - frent kind — of buzz. — Let me be — your rul - er, (rul - er.)

C



You can call me queen _ bee ___ and, ba - by, I'll ___ rule, I'll rule, _ I'll rule, _ I'll rule. _



G⁵
 3fr

1.
N.C.



Let me live that fan - ta - sy.




2.
N.C.



My friends and Oh, _____




D⁵  5fr **C⁵**  3fr


oh, _____ oh, _____ we're big - ger than we ev - er dreamed.



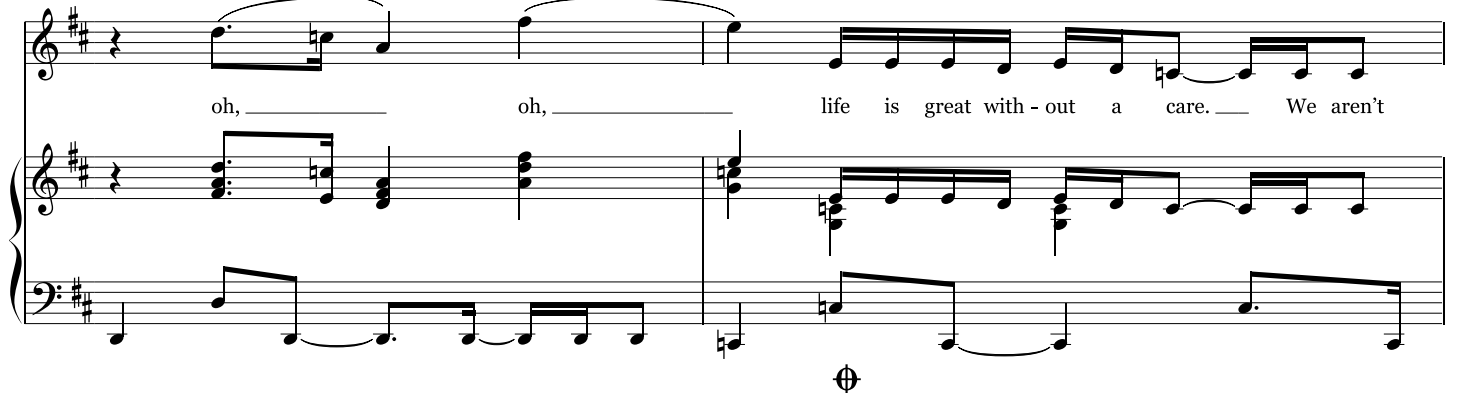
G⁵  3fr **D** 


And I'm in love with be - ing queen. Oh, _____



C⁵  3fr

oh, _____ oh, _____ life is great with - out a care. — We aren't



G⁵  3fr

N.C. **D.S. al Coda** **N.C.**

caught up in your love af - fair. — And we'll nev - er be Let me live that fan - ta - sy.

