

TEAM

Words and Music by ELLA YELICH-O'CONNOR
and JOEL LITTLE

Moderate Pop

$\text{♩} = 102$

N.C.

Wait 'til you're an-nounced. We've not yet lost all our grac - es. _____ The

The first system of the musical score for 'TEAM'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate Pop' with a metronome marking of 102. The system begins with a 'N.C.' (No Chords) instruction. The lyrics are: 'Wait 'til you're an-nounced. We've not yet lost all our grac - es. _____ The'. The music features a mix of 4/4 and 2/4 time signatures.

hounds will stay in chains. _____ Look u - pon your great - ness and she'll

The second system of the musical score. It continues with the piano accompaniment in treble and bass clefs. The lyrics are: 'hounds will stay in chains. _____ Look u - pon your great - ness and she'll'. The time signature changes to 2/4 and then back to 4/4.

send the call out, send the call out, send the call out, send the call out, send the call out, send the call out,

The third system of the musical score. It features a piano accompaniment in treble and bass clefs. The lyrics are: 'send the call out, send the call out, send the call out, send the call out, send the call out, send the call out,'. The time signature is 4/4.

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send the call out, send the call out, send the call out, send the call out, send the call out, send the call out,

send the call out, send the call out, send the call out, send the call out.

G
Call all the la - dies out, they're in their fi - ne - ry.

Em **D**
A hun - dred jewels on throats, a hun - dred jewels bet - ween - teeth.


G



Now, bring my boys _____ in, _____ their skin in cra - ters like the moon.





Em



_____ The moon we love like _____ a broth - er, while he glows through the room. _____

D


G



Danc - ing 'round the lies we tell. _____ Danc - ing 'round big eyes as well, _____ ah. _____


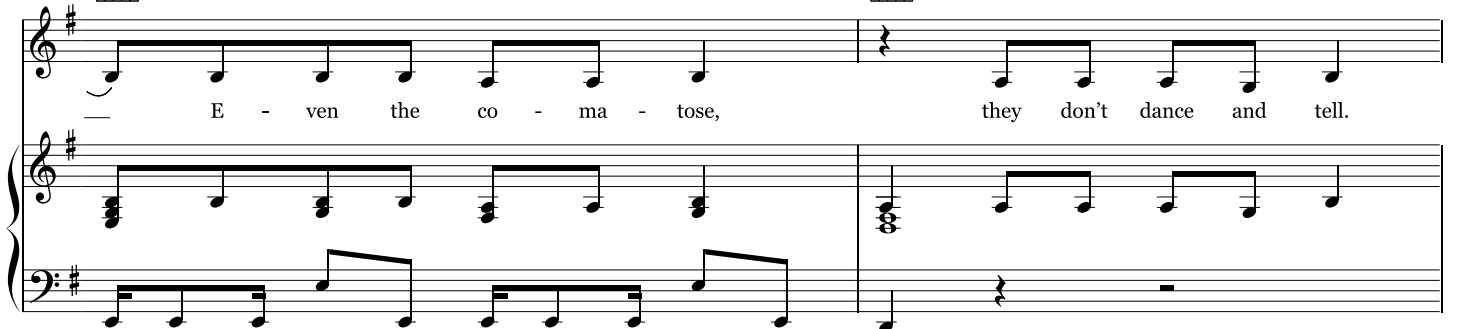


Em





_____ E - ven the co - ma - tose, _____ they don't dance and tell.



D





C  Em 

We live in cit - ies you'll nev - er see on ___ screen..

D  Em 



___ Not ve - ry pret - ty, but we sure know how to run things.

C  Em 

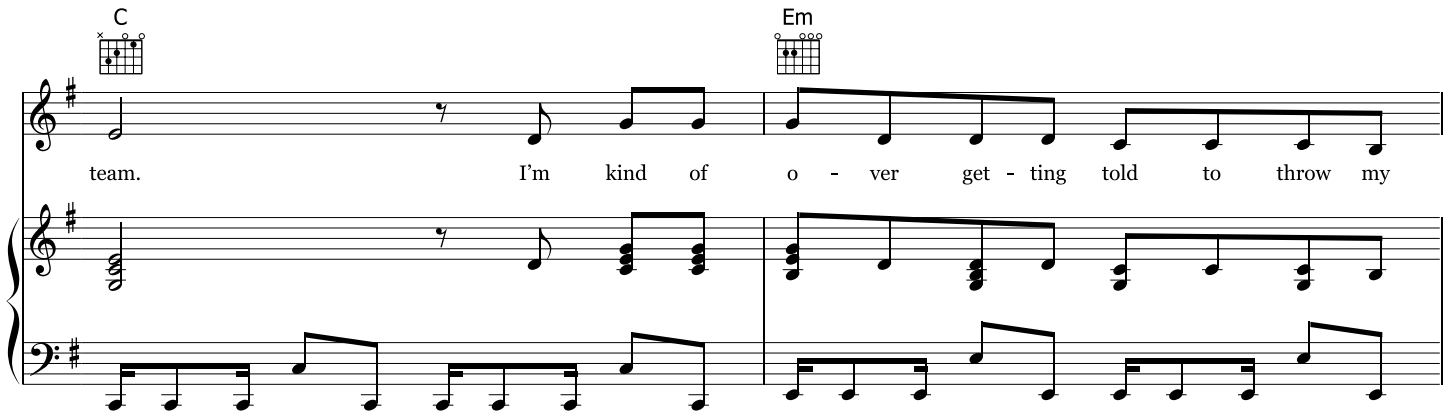

___ Liv - ing in ru - ins of a pal - ace with - in my

D  Em 

dreams and you know ___ we're on each oth - er's

C  Em 



team. I'm kind of o - ver get - ting told to throw my


To Coda 

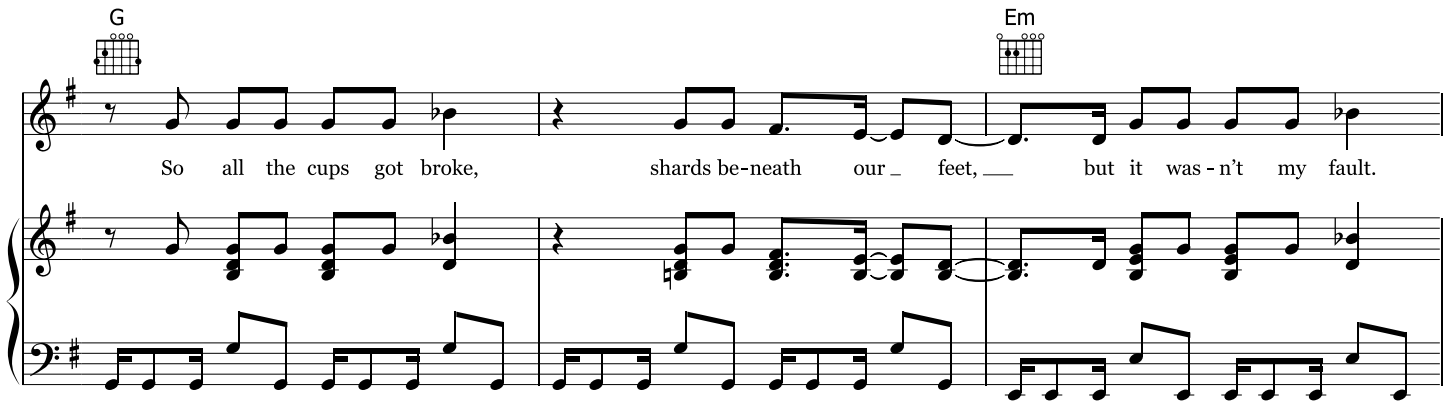
D 



hands up in the air, so there. —



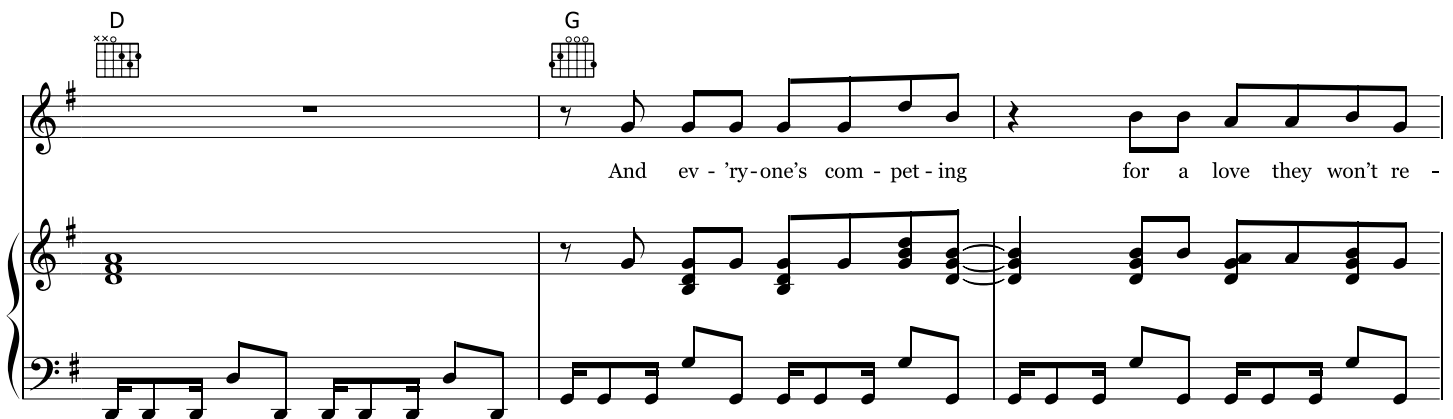
G  Em 

So all the cups got broke, shards be-neath our feet, — but it was - n't my fault.



D  G 

And ev - 'ry-one's com - pet - ing for a love they won't re -



D.S. al Coda



Em D Em

-ceive 'cause what this pal - ace wants is re-lease. so there. _

C Em D

I'm kind of old - er than I was when I rev - elled with - out a care,

C Em

so there. We live in cit - ies you'll nev - er see on _ screen..

D Em C

_ Not ver - y pret - ty, but we sure know how to run free. _ Liv - ing in ru - ins

Em D Em

of the pa-lace with - in my dreams and you know _ we're on each oth-er's

This system contains the first three measures of the piece. The guitar part features chords Em, D, and Em. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

C Em D

team. We're on each oth-er's team, and you know,

This system contains measures 4-6. The guitar part features chords C, Em, and D. The piano accompaniment continues with the eighth-note bass line and a melody that includes some longer note values in the right hand.

Em C Em

_ we're on each oth-er's team. We're on each oth-er's

This system contains measures 7-9. The guitar part features chords Em, C, and Em. The piano accompaniment continues with the eighth-note bass line and a melody that includes some longer note values in the right hand.

D Em N.C.

team, and you know, _ and you know, _ and you know. _

This system contains measures 10-12. The guitar part features chords D, Em, and N.C. (Natural Chord). The piano accompaniment continues with the eighth-note bass line and a melody that includes some longer note values in the right hand.