

# WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS  
and BOB THIELE

Slowly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system starts with a treble clef and a dynamic marking of *mf*. The lyrics "I see" are placed under the notes. The second system continues the melody with lyrics "trees of green, red ros - es, too; I see them bloom". The third system concludes the phrase with lyrics "for me and you, \_\_\_\_\_ and I think \_\_\_\_\_ to my - self,". Chord symbols are placed above the treble clef staff: F (with fingerings 5 and 1), Am<sup>7</sup>, Bb, C, F, Am, Bb, Am, Gm, F, A<sup>7</sup>, Dm, and Db. Fingerings (1, 2, 3) and accents are indicated throughout the piece.

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C<sup>7sus</sup> C<sup>7</sup> F F<sup>+</sup> B<sup>b</sup>ma<sup>j7</sup> C<sup>7</sup>

“What a won - der - ful world.” I see

F Am B<sup>b</sup> Am Gm<sup>7</sup> F

skies of blue and clouds of white, the bright — bless-ed day, the

A<sup>7</sup> Dm D<sup>b</sup>

dark — sa - cred night, — and I think — to my - self,

C<sup>7sus</sup> C<sup>7</sup> F B<sup>b</sup> F

“What a won - der - ful world.” The

C<sup>7</sup> F

col - ors of the rain - bow, so pret - ty in the sky, are

C<sup>7</sup> F

al - so on the fac - es of peo - ple go - in' by. I see

Dm C/E Dm/F C/G

friends shak - in' hands, say - in', "How do you do?"

Dm/F F#dim Gm<sup>7</sup> F#dim C<sup>7</sup>/G C<sup>7</sup> F Am

rit.

They're real - ly say - in', "I love you." I hear ba - bies cry, I

*a tempo*

B $\flat$  Am Gm F

watch them grow. They'll learn much more than

A $^7$  Dm D $\flat$

I'll \_\_\_\_\_ ev - er know, \_\_\_\_\_ and I think \_\_\_\_\_ to my - self,

C $^7$ sus C $^7$  F Am $^7\flat 5$  D $^7$

“What a won - der - ful world.” Yes, I

rit. Gm $^7$  C $^7$  F B $\flat$  B $\flat$ m F

think to my-self, “What a won-der-ful world.”