

# Walking In Memphis

Words & Music by Marc Cohn

♩ = 130 G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest for the first four measures, followed by a melodic line. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more active treble line with chords and moving lines.

*Con ped.*

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

The second system of musical notation includes the vocal line with lyrics: "Put on my blue suede shoes and I board-ed the plane. Touched down". The piano accompaniment continues with the same rhythmic pattern as the first system.

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

The third system of musical notation includes the vocal line with lyrics: "in the land of the Del-ta Blues in the mid-dle of the pour-ing rain." The piano accompaniment continues with the same rhythmic pattern.

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

The fourth system of musical notation includes the vocal line with lyrics: "W. C. Han-dy, won't you look down o-ver me?". The piano accompaniment continues with the same rhythmic pattern.

D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

Yeah, I've got a first class tick - et, but I'm as

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G A

blue as a boy can be. Then I'm walk - ing in Mem - phis,

D Bm G A<sup>sus4</sup> D Bm

was walk - ing with my feet ten feet off of Beale. Walk - ing in Mem-

G A<sup>sus4</sup> D Bm G A

- phis, but do I real - ly feel the way I feel?

G<sup>5</sup> A<sup>sus4</sup> G D G<sup>5</sup> A<sup>sus4</sup> D

Saw the ghost of El - vis

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Saw the ghost of El - vis". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

G<sup>5</sup> A<sup>sus4</sup> D

on Un - ion Av - e - nue, fol - lowed him up

The second system continues the vocal line with the lyrics "on Un - ion Av - e - nue, fol - lowed him up". The piano accompaniment maintains the same rhythmic pattern.

G<sup>5</sup> A<sup>sus4</sup> D

to the gates of Grace - land, then I

The third system continues the vocal line with the lyrics "to the gates of Grace - land, then I". The piano accompaniment continues with the same accompaniment.

G<sup>5</sup> A<sup>sus4</sup> D

watched him walk \_\_\_ right through. \_\_\_ Now se -

The fourth system concludes the vocal line with the lyrics "watched him walk \_\_\_ right through. \_\_\_ Now se -". The piano accompaniment continues with the same accompaniment.

G<sup>5</sup> A<sup>sus4</sup> D

-cu - ri - ty they did not see him, they just

G<sup>5</sup> A<sup>sus4</sup> D G<sup>5</sup> A<sup>sus4</sup> D

ho - vered round his tomb. But there's a pret - ty lit - tle thing wait - ing for the King

G D G A

down in the Jun - gle room. When I was walk - ing in Mem - phis,

D Bm G A<sup>sus4</sup> Bm<sup>7</sup>

was walk - ing with my feet ten feet off of Beale. Walk - ing in Mem-

G A<sup>sus4</sup> D Bm G A

- phis, but do I real - ly feel the way \_ I feel? \_

This system contains the first two measures of the piece. The vocal line starts with a half note 'phis,' followed by a quarter rest, then a quarter note 'but' and a quarter rest, then a quarter note 'do' and a quarter rest, then a quarter note 'I' and a quarter rest, then a quarter note 'real' and a quarter rest, then a quarter note 'ly' and a quarter rest, then a quarter note 'feel' and a quarter rest, then a quarter note 'the' and a quarter rest, then a quarter note 'way' and a quarter rest, then a quarter note 'I' and a quarter rest, then a quarter note 'feel?' and a quarter rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup>

They've \_ got

This system contains measures 3 and 4. The vocal line has a quarter rest in measure 3, followed by a quarter note 'They've' and a quarter rest in measure 4, then a quarter note 'got' and a quarter rest. The piano accompaniment continues with a bass line and treble line, featuring a triplet of eighth notes in the bass line in measure 4.

D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup>

cat - fish on the ta - ble, \_ they've \_ got

This system contains measures 5 and 6. The vocal line has a quarter note 'cat' and a quarter rest, then a quarter note 'fish' and a quarter rest, then a quarter note 'on' and a quarter rest, then a quarter note 'the' and a quarter rest, then a quarter note 'ta' and a quarter rest, then a quarter note 'ble,' and a quarter rest, then a quarter rest, then a quarter note 'they've' and a quarter rest, then a quarter note 'got' and a quarter rest. The piano accompaniment continues with a bass line and treble line, featuring a triplet of eighth notes in the bass line in measure 6.

D<sup>7sus4</sup> D<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup>

gos - pel in the air. \_ And Rev - er - end Green \_

This system contains measures 7 and 8. The vocal line has a quarter note 'gos' and a quarter rest, then a quarter note 'pel' and a quarter rest, then a quarter note 'in' and a quarter rest, then a quarter note 'the' and a quarter rest, then a quarter note 'air.' and a quarter rest, then a quarter rest, then a quarter note 'And' and a quarter rest, then a quarter note 'Rev' and a quarter rest, then a quarter note 'er' and a quarter rest, then a quarter note 'end' and a quarter rest, then a quarter note 'Green' and a quarter rest. The piano accompaniment continues with a bass line and treble line, featuring a triplet of eighth notes in the bass line in measure 8.



G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

brought me down \_ to see her and they asked me if I would.

D<sup>5</sup> B<sup>5</sup> G(add9) A<sup>sus4</sup> D<sup>5</sup> Bm<sup>7</sup>

\_ Well, do a lit - tle num - ber and I \_

G(add9) A<sup>sus4</sup> D<sup>5</sup> Bm<sup>7</sup> G(add9) A<sup>sus4</sup>

\_ sang with all my might. She \_ said, "Tell \_ me, are you a Christ-

D<sup>5</sup> Bm<sup>7</sup> G

- ian, child?" \_ and I \_ said, "Ma'am, I am \_ \_ \_ \_ to - night." Walk - ing in Mem-

G A D Bm G A

- phis, I was walk - ing with my feet ten feet off of Beale. \_

D Bm G A D Bm

Walk - ing in Mem - phis, but do I real - ly

1. | 2.

G D/F# D G A

feel the way \_\_\_ I feel? \_\_\_ Walk - ing in Mem - feel the way \_\_\_ I feel? \_

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>



G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

Put on my blue suede shoes and I board-ed the plane. Touched down

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

in the land of the Del - ta Blues in the mid-dle of the pour - ing rain.

Rall.

D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> Bm G A

Touched down in the land of the Del - ta Blues in the mid-dle of the pour - ing

a tempo

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> B<sup>5</sup>

rain.

Rall.

G<sup>5</sup>

A<sup>5</sup>

D<sup>5</sup>

B<sup>5</sup>

G

A<sup>sus4</sup> A

D

A musical score for piano, consisting of two staves (treble and bass clef) and a series of guitar chord symbols above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'Rall.' (Ritardando). The chord symbols are: G<sup>5</sup>, A<sup>5</sup>, D<sup>5</sup>, B<sup>5</sup>, G, A<sup>sus4</sup> A, and D. The notation includes eighth and quarter notes, rests, and a final double bar line.