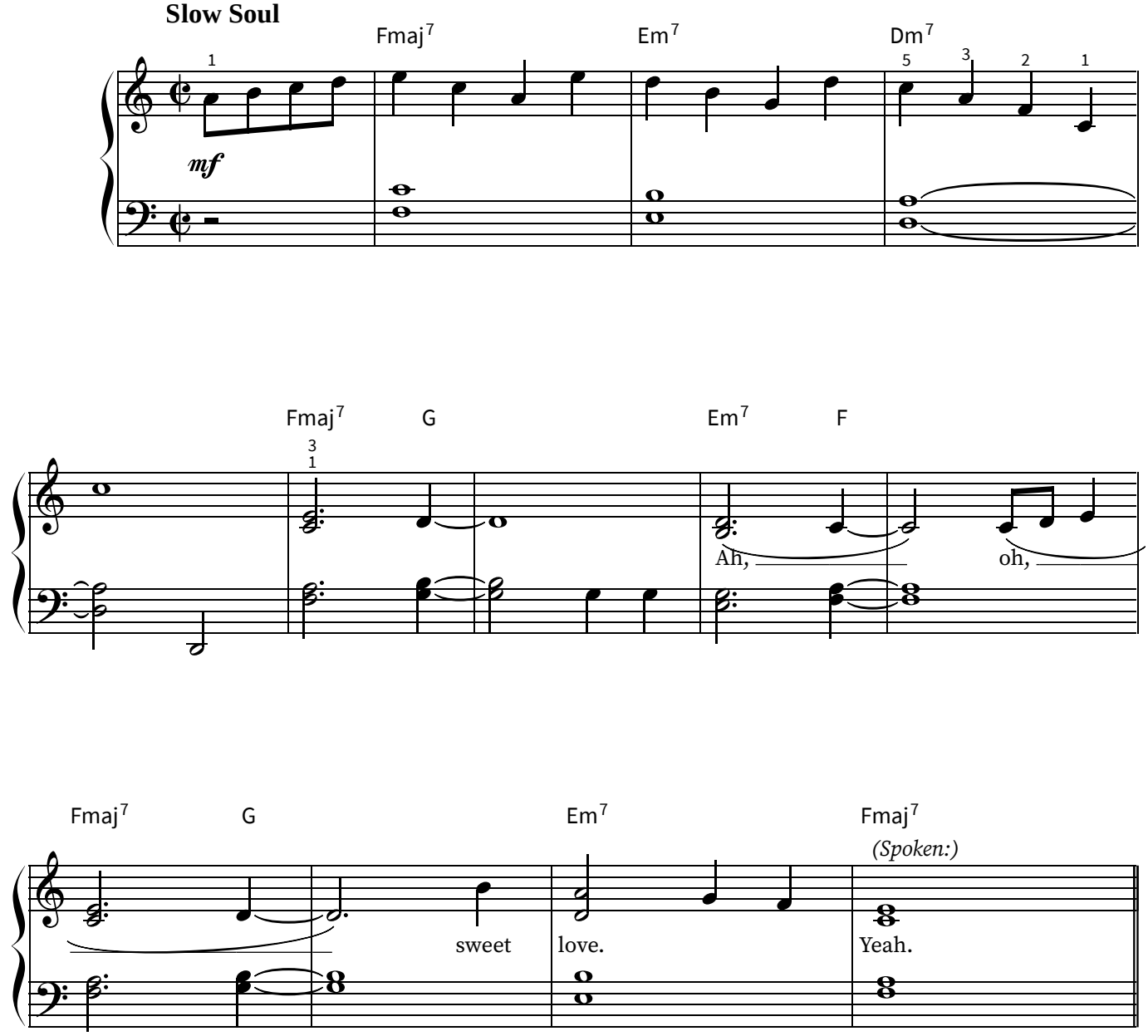
WE BELONG TOGETHER

Words and Music by MARIAH CAREY,
JERMAINE DUPRI, MANUEL SEAL,
JOHNTA AUSTIN, DARNELL BRISTOL,
KENNETH EDMONDS, SIDNEY JOHNSON,
PATRICK MOTEN, BOBBY WOMACK
and SANDRA SULLY



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- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

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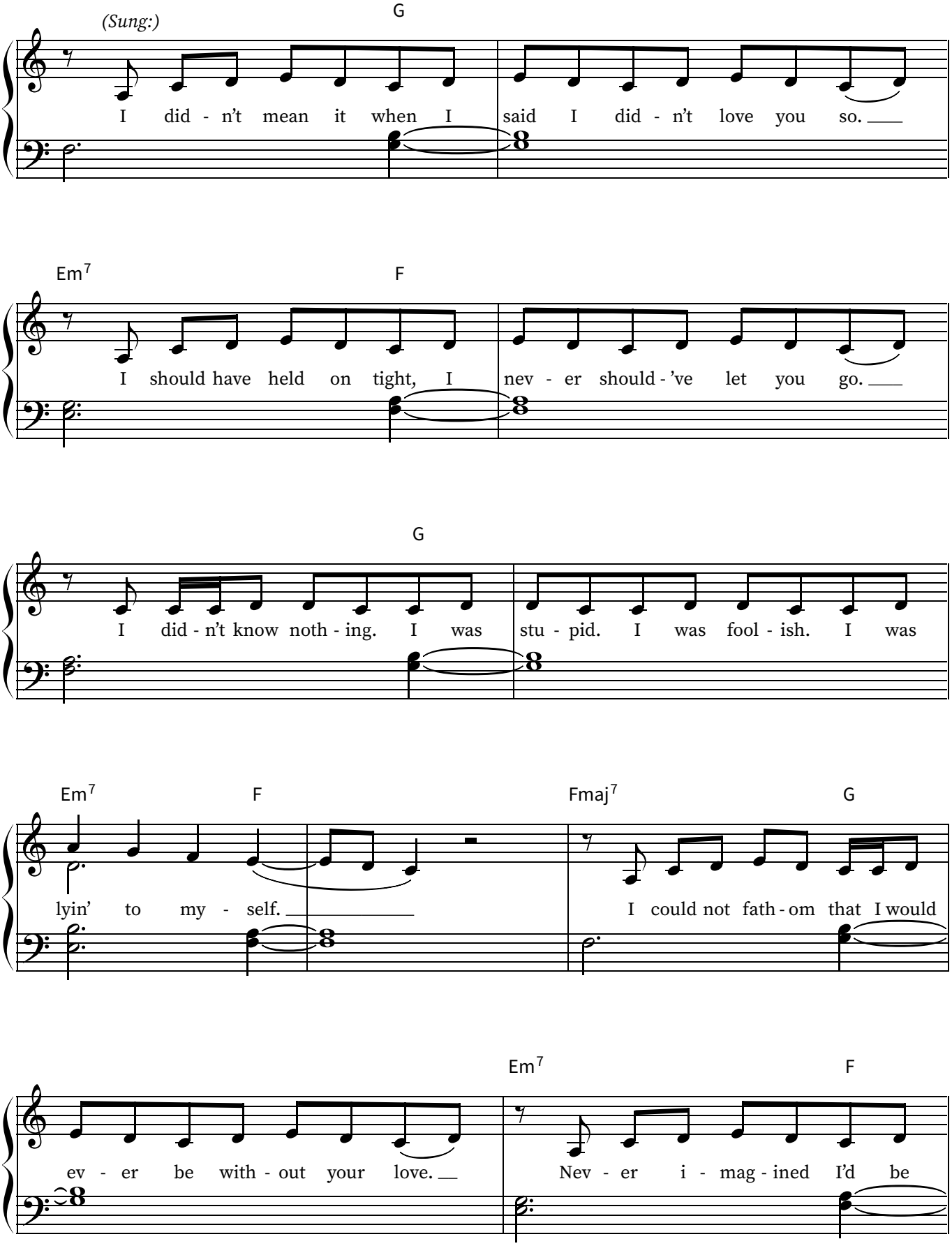
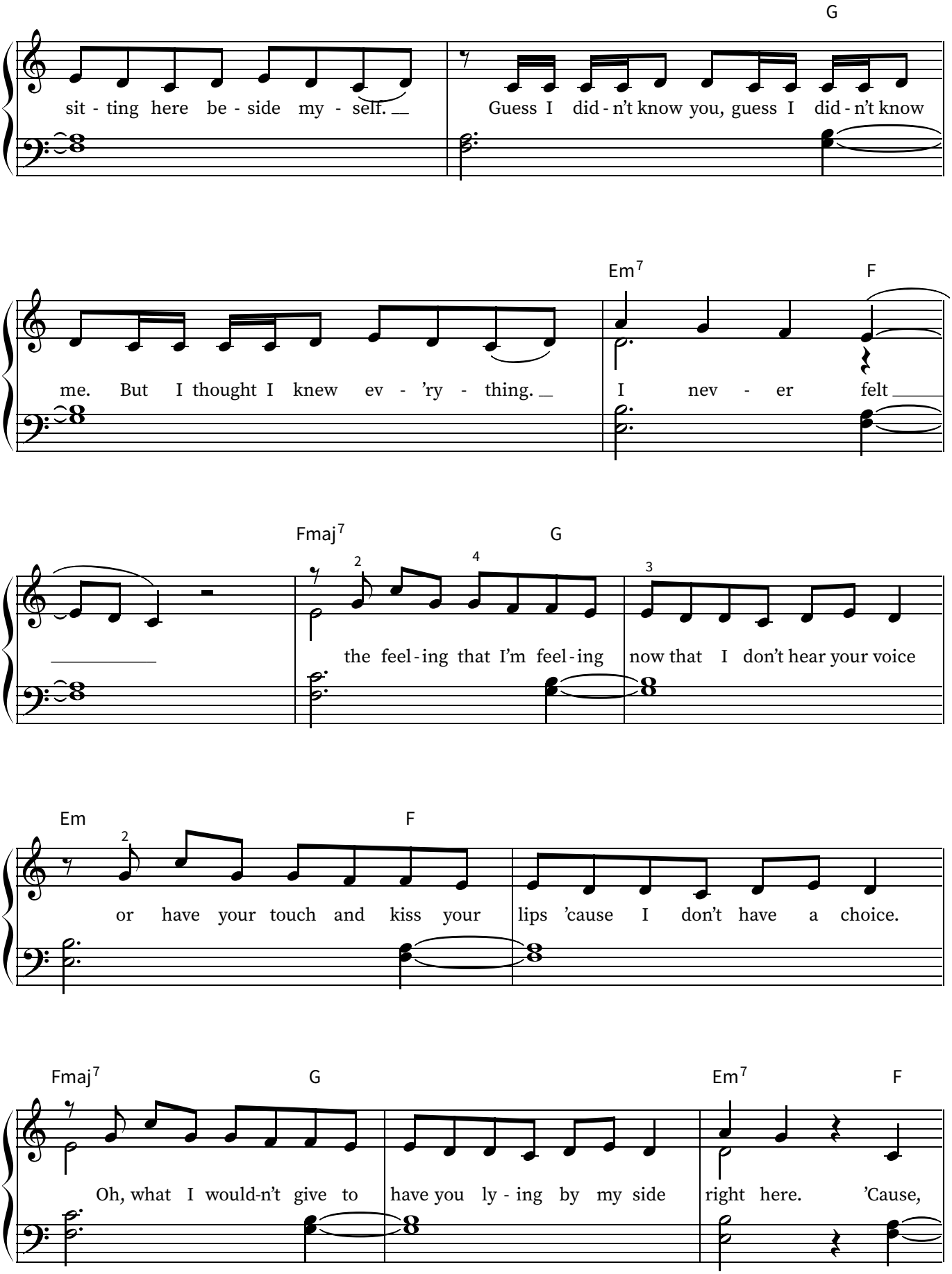
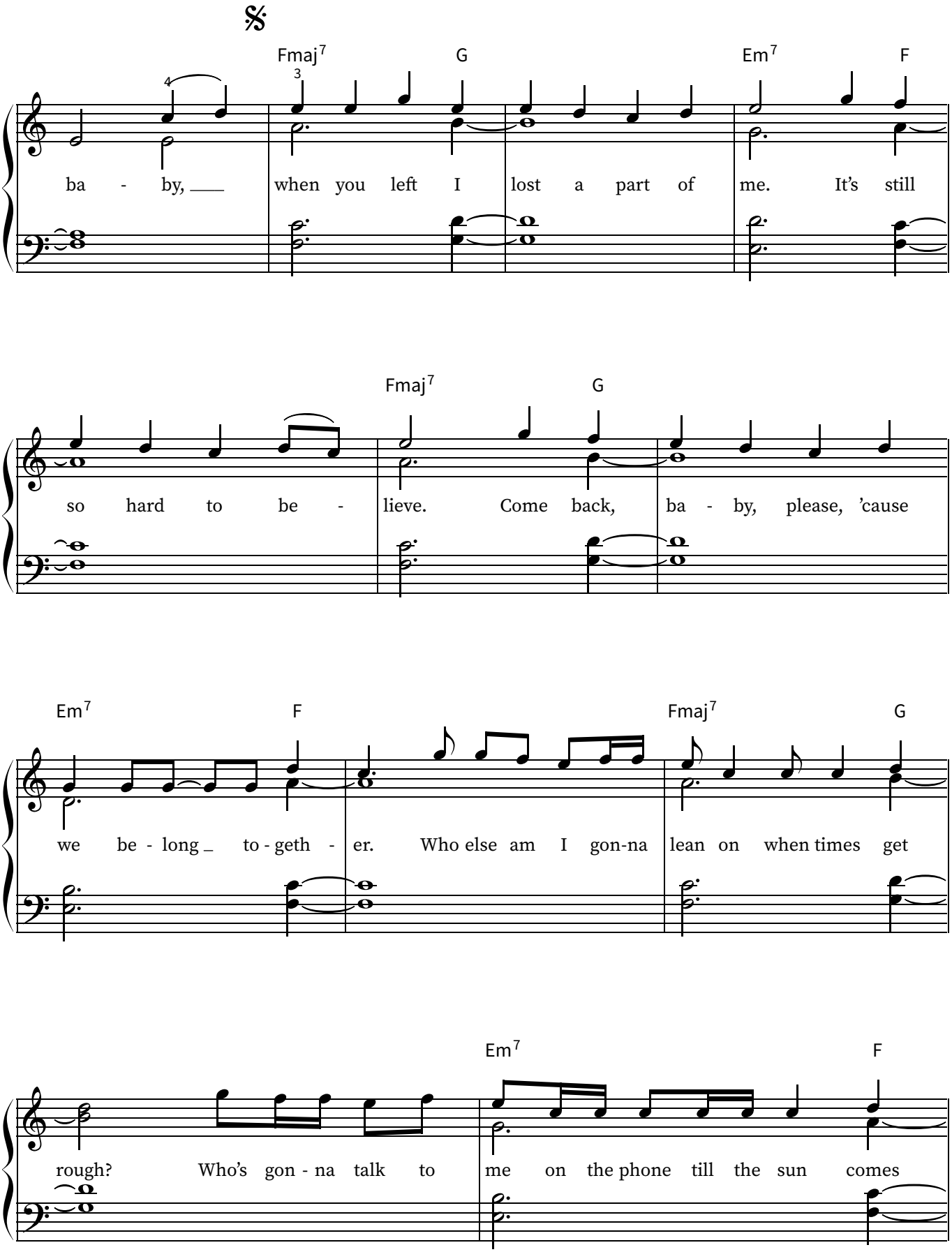
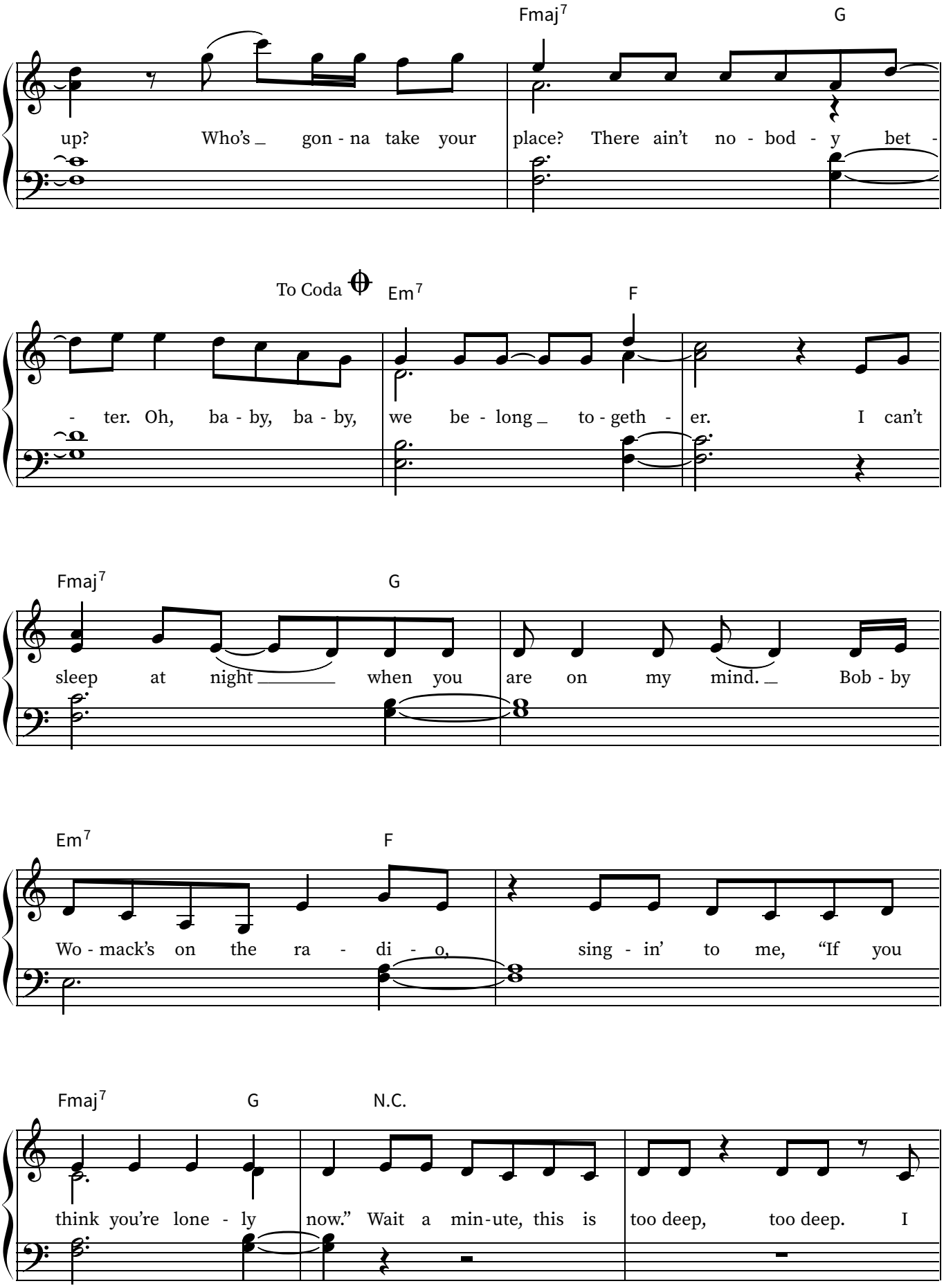
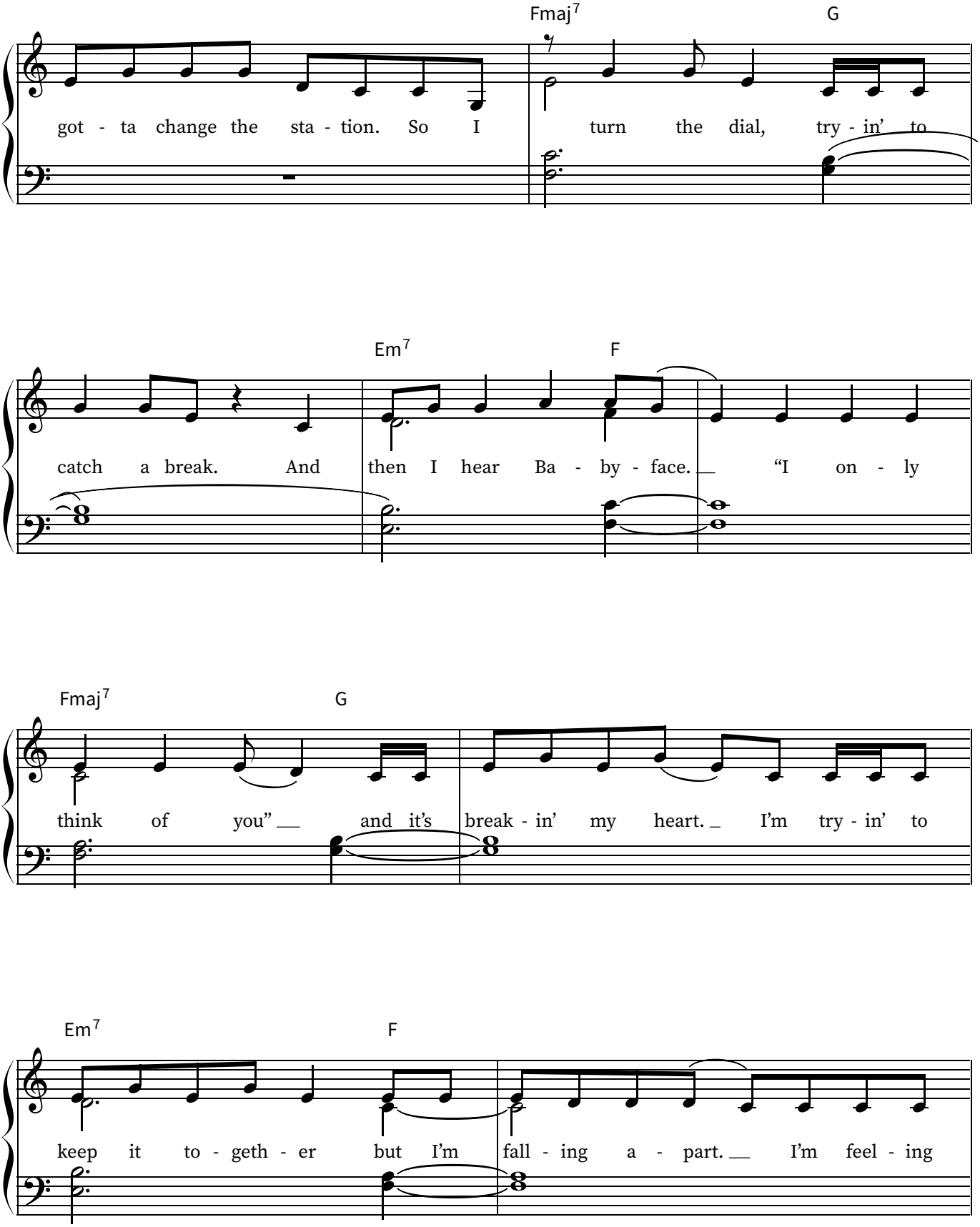
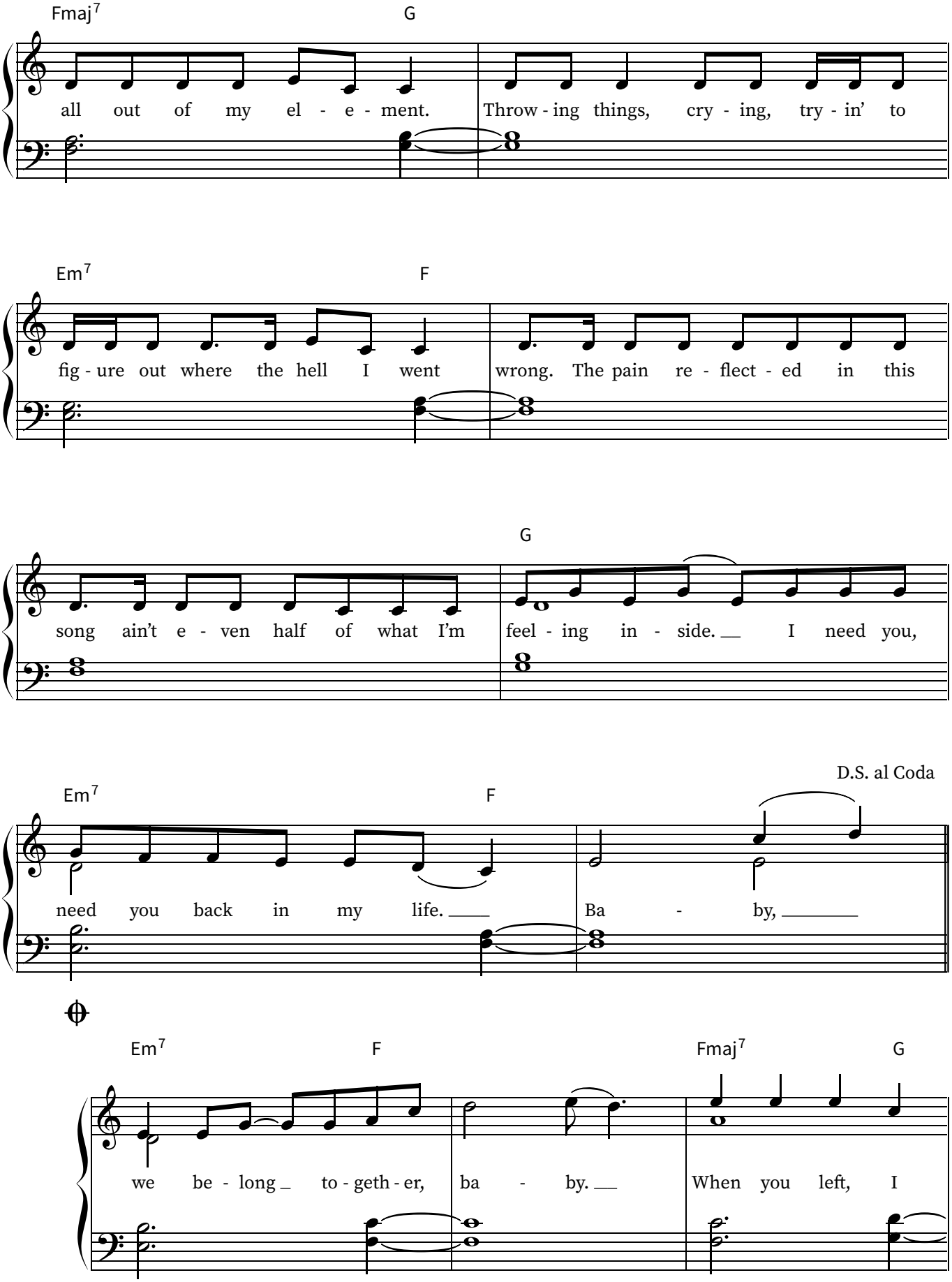

(Sung:)
G
I did - n't mean it when I said I did - n't love you so.
Em7
F
I should have held on tight, I nev - er should - 've let you go.
G
I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was
Em7
F
Fmaj7
G
lyin' to my - self.
I could not fath - om that I would
Em7
F
ev - er be with - out your love.
Nev - er i - mag - ined I'd be

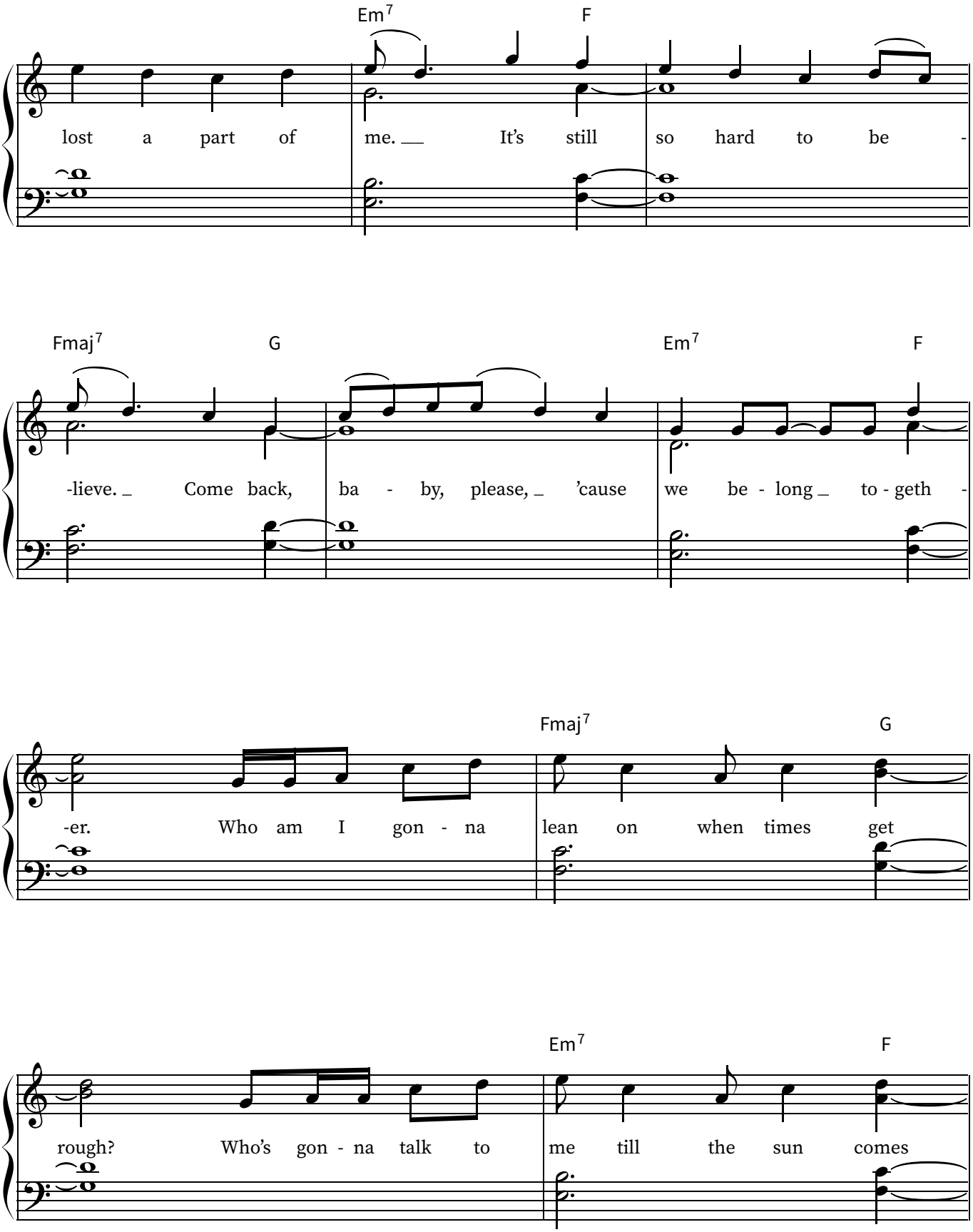

G
sit - ting here be - side my - self.
Guess I did - n't know you, guess I did - n't know
Em7
F
me. But I thought I knew ev - 'ry - thing.
I nev - er felt
Fmaj7
G
the feel - ing that I'm feel - ing
now that I don't hear your voice
Em
F
or have your touch and kiss your
lips 'cause I don't have a choice.
Fmaj7
G
Em7
F
Oh, what I would-n't give to
have you ly - ing by my side
right here. 'Cause,

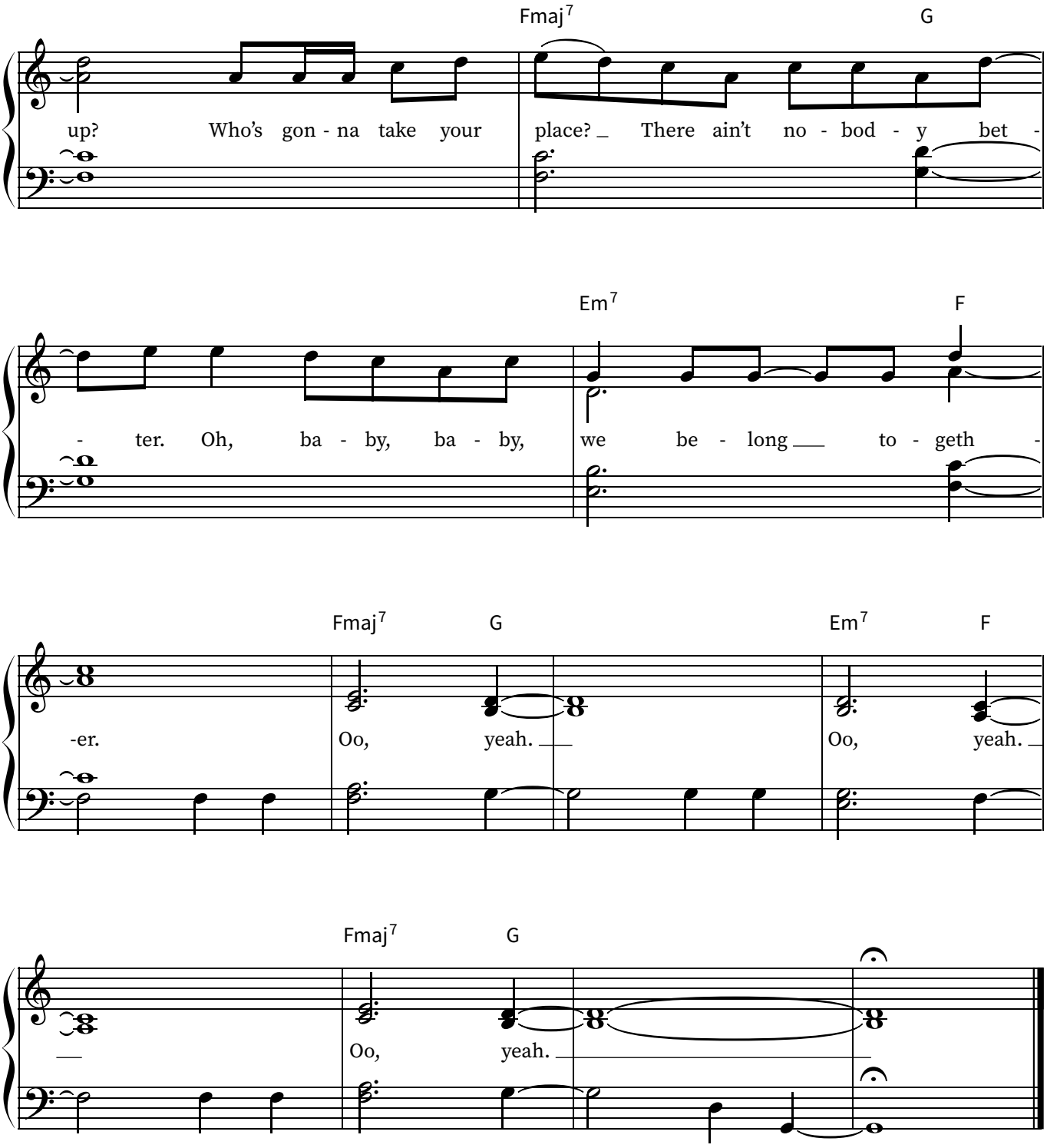

Fmaj7
G
Em7
F
ba - by, ___ when you left I lost a part of me. It's still
Fmaj7
G
so hard to be - lieve. Come back, ba - by, please, 'cause
Em7
F
Fmaj7
G
we be - long _ to - geth - er. Who else am I gon-na lean on when times get
Em7
F
rough? Who's gon - na talk to me on the phone till the sun comes


Fmaj7
G
up? Who's gon - na take your place? There ain't no - bod - y bet -
To Coda
Em7
F
- ter. Oh, ba - by, ba - by, we be - long to - geth - er. I can't
Fmaj7
G
sleep at night when you are on my mind. Bob - by
Em7
F
Wo - mack's on the ra - di - o, sing - in' to me, "If you
Fmaj7
G
N.C.
think you're lone - ly now." Wait a min-ute, this is too deep, too deep. I


Fmaj7
G
got - ta change the sta - tion. So I turn the dial, try - in' to
Em7
F
catch a break. And then I hear Ba - by - face. "I on - ly
Fmaj7
G
think of you" and it's break - in' my heart. I'm try - in' to
Em7
F
keep it to - geth - er but I'm fall - ing a - part. I'm feel - ing


Fmaj7
G
all out of my el - e - ment.
Throw - ing things, cry - ing, try - in' to
Em7
F
fig - ure out where the hell I went
wrong. The pain re - flect - ed in this
G
song ain't e - ven half of what I'm
feel - ing in - side. I need you,
D.S. al Coda
Em7
F
need you back in my life.
Ba - by,
Em7
F
Fmaj7
G
we be - long to - geth - er,
ba - by.
When you left, I


Em7
F
lost a part of me. It's still so hard to be -
Fmaj7
G
Em7
F
-lieve. Come back, ba - by, please, 'cause we be - long to - geth -
Fmaj7
G
-er. Who am I gon - na lean on when times get
Em7
F
rough? Who's gon - na talk to me till the sun comes


Fmaj7
G
up? Who's gon - na take your place? There ain't no - bod - y bet -
Em7
F
- ter. Oh, ba - by, ba - by, we be - long to - geth -
Fmaj7
G
Em7
F
-er. Oo, yeah. Oo, yeah.
Fmaj7
G
Oo, yeah.