

# MEMORIES

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and VINCENT FORD

Relaxed groove

The musical score is presented in a system of four staves. The first two staves are for guitar, showing chords and a melodic line. The last two staves are for piano, showing a bass line and a treble line. The key signature is one flat (Bb) and the time signature is 4/4. The score includes guitar chord diagrams for C, G, Am, Em, F, and C. The piano part includes a dynamic marking of *mf* and a tempo marking of 'Relaxed groove'. The lyrics are: 'Here's to the ones that we got, cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of ev - 'ry - thing we've been through.'

\* Recorded a half step lower.

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C G Am Em

Toast to the ones here to - day, toast to the ones that we lost on the way. 'Cause the

F C F G

drinks bring back all the mem - o - ries and the mem - o - ries bring back, mem - o - ries bring back

N.C. C G

you. There's a time that I re - mem - ber when I  
time that I re - mem - ber when I

Am Em F C

did not know\_ no pain, when I be - lieved in\_ for - ev - er and ev - 'ry -  
nev - er felt\_ so lost, when I felt all of\_ the ha - tred was too

F G C G

-thing would stay \_\_\_ the same. Now my heart feel like \_\_\_ De - cem - ber when some -  
pow - er - ful \_\_\_ to stop. Now my heart feel like \_\_\_ an em - ber and it's

Am Em F C

-bod - y say \_\_\_ your name, 'cause I can't reach out \_\_\_ to call \_\_\_ you, but I  
light - ing up \_\_\_ the dark, I'll car - ry these torch - es for \_\_\_ you that you

F G C G

know I will \_\_\_ one day, yeah. Ev - 'ry - bod - y hurts some - times,  
know I'll nev - er drop, yeah. Ev - 'ry - bod - y hurst some - times,

Am Em F C

ev - 'ry - bod - y hurts some - day, ay. \_\_\_ But ev - 'ry - thing gon' be al - right.

F G C G

Go and raise a glass and say, ay. Here's to the ones that we got,

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line are four guitar chord diagrams: F (first fret, 2-3-3-4-3-2), G (third fret, 3-2-0-0-3-2), C (first fret, x-0-0-3-2-1), and G (third fret, 3-2-0-0-3-2). The lyrics are: "Go and raise a glass and say, ay. Here's to the ones that we got,"

Am Em F C

cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of

Detailed description: This system contains the next two measures. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line are four guitar chord diagrams: Am (second fret, x-0-2-2-1-0), Em (second fret, 0-2-2-1-0-0), F (first fret, 1-2-3-4-3-2), and C (first fret, x-0-0-3-2-1). The lyrics are: "cheers to the wish you were here, but you're not. 'Cause the drinks bring back all the mem - o - ries of"

F G C G

ev - 'ry - thing we've been through. Toast to the ones here to - day,

Detailed description: This system contains the next two measures. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line are four guitar chord diagrams: F (first fret, 1-2-3-4-3-2), G (third fret, 3-2-0-0-3-2), C (first fret, x-0-0-3-2-1), and G (third fret, 3-2-0-0-3-2). The lyrics are: "ev - 'ry - thing we've been through. Toast to the ones here to - day,"

Am Em F C

toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem - o - ries and the

Detailed description: This system contains the final two measures of the page. It features a vocal line in treble clef and a piano accompaniment in grand staff. Above the vocal line are four guitar chord diagrams: Am (second fret, x-0-2-2-1-0), Em (second fret, 0-2-2-1-0-0), F (first fret, 1-2-3-4-3-2), and C (first fret, x-0-0-3-2-1). The lyrics are: "toast to the ones that we lost on the way. 'Cause the drinks bring back all the mem - o - ries and the"

F G C G

mem - o - ries bring back, mem - o - ries bring back you. Do \_\_\_ do do do do do.

Am Em F C

Do do do \_\_\_ do do do do do. Do do do \_\_\_ do do do do.

1.

F G N.C.

mem - o - ries bring back, mem - o - ries bring back you. There's a

2.

F G C G

Mem - o - ries bring back, mem - o - ries bring back you. Do \_\_\_ do do do do do.



Do do do\_\_ do do do do do. Do do do\_\_ do do do do.



Mem - o - ries bring back, mem - o - ries bring back you. Yeah, - yeah, yeah..



— Yeah, - yeah, yeah, — yeah, doh, — doh.



N.C.

Mem - o - ries bring back, mem - o - ries bring back you.