

ALL ABOUT THAT BASS

Words and Music by
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♩ = 132

1

A

Be-cause you know I'm all a - bout that bass 'bout that bass no tre - ble I'm

The first system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Be-cause you know I'm all a - bout that bass 'bout that bass no tre - ble I'm".

3

Bm

E

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

The second system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that".

6

A

bass no tre - ble I'm all a - bout that bass 'bout that bass

The third system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "bass no tre - ble I'm all a - bout that bass 'bout that bass".

Bm

Yeah it's pret - ty clear I ain't no size size two two But I can shake it shake it
size two _

12

E

like I'm sup-posed to do 'Cause I got that boom boom _ that all the boys chase And all _
all _

15

A

— the right junk in all — the right plac - es I see the mag - a - zines
— the right junk in all — the right plac - es

18

Bm

work-in' that Pho - to - shop We know that shit ain't _ real C-'mon now make it stop

E

If you got beau - ty beau - ty just raise 'em up 'Cause ev - 'ry

A

inch of you is per - fect from the bot - tom to the top Yeah my

§

A Bm

ma - ma _ she told me _ don't wor - ry _ a - bout your size _ Shoo wap wap sha

E

oo wap wap She says boys like _ a lit - tle more boo - ty _ to hold at night _

A

that boo - ty boo - ty ah You know I that boo - ty boo - ty

Bm

won't be no stick fig - ure sil - i - con Bar - bie doll Shoo wap wap sha

E

oo wap wap So if that's what you're in - to then go ahead and move a - long

A

vocals ad lib. on D.S.

Be - cause you know I'm all a - bout that bass 'bout that

Bm

bass no tre - ble I'm all a - bout that bass 'bout that bass no tre - ble I'm

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'bass', a quarter note 'no', a quarter note 'tre - ble', a quarter note 'I'm', a quarter note 'all', a quarter note 'a - bout', a quarter note 'that', a quarter note 'bass', a quarter note 'bout', a quarter note 'that', a quarter note 'bass', a quarter note 'no', a quarter note 'tre - ble', and a quarter note 'I'm'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E A To Coda ⊕

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

This system contains the next two measures. The vocal line continues with 'all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a 'To Coda' symbol.

bass I'm bring-ing boo - ty back ___ Go ahead and tell them skin - ny

This system contains the next two measures. The vocal line includes 'bass I'm bring-ing boo - ty back ___ Go ahead and tell them skin - ny'. The piano accompaniment continues with eighth-note bass lines and chords.

Bm E

bitch-es that _____ No I'm just play-ing I know you think you're fat _____

This system contains the final two measures. The vocal line includes 'bitch-es that _____ No I'm just play-ing I know you think you're fat _____'. The piano accompaniment concludes with a final chord and bass line.

D.S. % al Coda

A

But I'm here to tell ya ev-'ry inch of you is per-fect from the bot-tom to the top Yeah my

Coda

bass Be-cause you know I'm all a - bout that bass 'bout that bass no tre - ble I'm

Bm

E

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

A

bass no - tre - ble I'm all a - bout that bass 'bout that bass Be-cause you know I'm

Bm

all a - bout that bass 'bout that bass no tre - ble I'm all a - bout that bass 'bout that

E

bass no - tre - ble I'm all a - bout that bass 'bout that bass no tre - ble I'm

A

vocals ad lib.

all a - bout that bass 'bout that bass

Bm

E

A