

ENTER SANDMAN

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

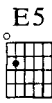
Moderately

1.2.

N.C.

mf
R.H.

3.



N.C.

F5



F5



N.C.

F5



N.C.

F5



N.C.

1.2.3. 4.

N.C. F5 N.C. F5 N.C. E5 N.C. E5

N.C. E5 N.C. G5 3fr. F#5 G5 3fr. F#5 E5

N.C. F5 N.C. F5 N.C. G5 3fr.

Say your prayers, lit - tle one. Don't for - get, my son, — to in - clude ev - 'ry - one. —
 Some - thing's wrong. Shut the light. Heav - y thoughts to - night, — and they aren't of Snow White..

F#5 G5 3fr. F#5 E5 N.C. F5 N.C. F5

I tuck you in, warm with - in, keep you free from sin -
 Dreams of war, dreams of liars, dreams of drag - on's fire -

N.C.

G5



F#5



G5



F#5



N.C.

— till the sand - man he comes, ——— ah. } Sleep with one—
— and of things that will bite, ——— yeah. }

— eye o - pen, grip - ping your pil - low tight. —

F#5



B5



F#5



B5



F#5



B5



E5



Ex - it: light. ————— En - ter: night. —

F#5



B5



E5



To Coda



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and rests.

Take my hand.

We're

Piano accompaniment for the first system, featuring a bass line with eighth notes and chords in the right hand.

G5



F#5



G5



F#5



E5



N.C.

E5



N.C.

E5



Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with slurs and rests.

off to nev - er - nev - er land.

Piano accompaniment for the second system, featuring a bass line with eighth notes and chords in the right hand.

1.

2.

D.S. al Coda



N.C.

G5



F#5



G5



F#5



E5



F#5



G5



F#5



E5



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with slurs and rests.

Piano accompaniment for the third system, featuring a bass line with eighth notes and chords in the right hand.

Coda

G5 3fr. F#5 G5 3fr. E5 N.C.

off to nev-er - nev - er land. _____

(Spoken:) Now I lay me down to sleep.
(Child:)

Now I lay me down to sleep. Pray the lord my soul to keep. Pray the lord my soul to keep.

If I die before I wake, If I die before I wake, pray the lord my soul to take.

pray the lord my soul to take. Hush, lit - tle ba - by, don't say a word. _____

N.C.

And nev - er mind that noise you heard. It's just the beasts un - der -

— your bed, — in your clos - et, in — your head. —

F#5



B5



F#5



B5



F#5



B5



E5



Ex - it: light. — En - ter: night. —

F#5



B5



E5



N.C.

Grain of sand.

F#5



B5



F#5



B5



F#5



B5



E5



Ex - it: light. — En - ter: night. —

F#5



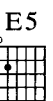
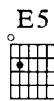
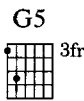
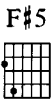
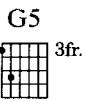
B5



E5



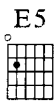
Take my hand. — We're



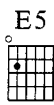
N.C.

off to nev - er - nev - er land. _____ Yeah.

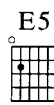
N.C.



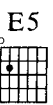
N.C.



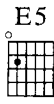
N.C.



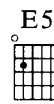
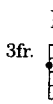
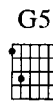
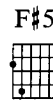
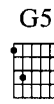
N.C.



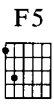
N.C.



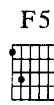
N.C.



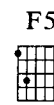
N.C.



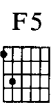
N.C.



N.C.



N.C.



Repeat and fade