

# Mad World

Words & Music by Roland Orzabal

## Tenderly

3 5 3

Fm B $\flat$

Fm B $\flat$

Fm A $\flat$

1

1. All a - round me are fa - mi - liar fa - ces  
2. Child-ren wait - ing for the day they feel \_\_\_ good

5 1/3 5 1/3

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E $\flat$  B $\flat$

worn out pla - ces,  
hap - py birth - day,

worn out fa - ces. \_\_\_\_\_  
hap - py birth - day \_\_\_\_\_

5 3 1/2

Fm A $\flat$

Bright and ear - ly for their  
and I feel the way that

dai - ly ra - ces,  
ev - 'ry child — should,

E $\flat$  B $\flat$

go - ing no - where,  
sit and lis - ten

go - ing no - where. \_\_\_\_\_  
sit and lis - ten. \_\_\_\_\_

Fm A $\flat$

Their tears are fill - ing  
Went to school and I was

up their glass - es  
ve - ry ner - vous

E $\flat$  B $\flat$

no ex - pres - sion,  
no one knew me,  
no ex - pres - sion. \_\_\_\_\_  
no one knew me. \_\_\_\_\_

Fm A $\flat$

Hide my head I wan - na  
Hel - lo teach - er tell me  
drown my sor - row  
what's my les - son,

E $\flat$  B $\flat$

no to - mor - row,  
look right through me  
no to - mor - row. \_\_\_\_\_  
look right through me. \_\_\_\_\_

Fm B $\flat$  Fm

1 2 4  
And I find it kind-a fun-ny I find it kind-a sad that dreams in which I'm

B $\flat$  Fm B $\flat$

dy-ing are the best I've ev - er had. I find it hard to tell you, I find it hard to

Fm B $\flat$  Fm

take when peo-ple run in cir-cles it's a ve - ry, ve - ry mad world,

1 3 5  
3 5

5 2 4

B $\flat$  Fm B $\flat$

mad world.

3 2

Fm B $\flat$  Fm B $\flat$

En-larg - en your world, mad world.

1 5