

# HAVEN'T MET YOU YET

SAB and Piano

Arranged by  
Ben Parry

Words and Music by  
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Upbeat swing ♩ = 122

1. C Fmaj7 Dm9 Am7 G

*f*

1.

5 2. ALL VOICES *mf* 3

1. I'm not sur - prised, not ev - 'ry - thing

Am7 G C Fmaj7

*mf*

8 3

lasts, I've bro - ken my heart — so man - y times — I stopped keep -

Dm9 Am7 G

10 3

- ing track. Talk my - self in, I talk my - self out, I get all worked up

C Fmaj7 Dm9

S.  
then I let my-self down. I tried so ver - y hard not to lose it,

A.  
then I let my-self down. Ooh,

Bar./A.  
(opt.)  
then I let my-self down. Ooh,

G C#aug Dm7 C/E

16

I came up with a mil - li - on ex - cus - es. I thought I thought of

ooh, ah.

ooh, ah.

Dm7 G Dm7

19

ev - 'ry pos - si - bil - i - ty. And I know some day -

Yeah. And I know some day -

Yeah. And I know some day -

C/E F G

22

that it'll all turn out. You'll make me work, so we can work to work it out.

all turn out. You'll make me work, work it out.

all turn out. You'll make me work, work it out.

Fmaj7 G C Fmaj9 G G/G#

25

And I prom-ise you kid, that I'll give so much more than I get.

And I prom-ise you kid, that I'll give so much more than I get.

And I prom-ise you kid, that I'll give so much more than I get.

Am Dm7 E7 Am7 C7/G

28

I just have-n't met you yet. Mmm.

I just have-n't met you yet.

I just have-n't met you yet.

F G C Fmaj7

2. I might have to

Dm9 Am7 G C

*mp*

Might have to wait, nev-er give up, tim - ing,  
 wait, I'll nev-er give up, I guess it's half tim - ing and the oth-er half's .

*mp*

Might have to wait, nev-er give up, tim - ing,  
 wait, I'll nev-er give up, I guess it's half tim - ing and the oth-er half's .

Fmaj7 Dm9 Am7 G

luck. Wher - ev - er you are, when - ev - er it's right,  
 luck. Wher - ev - er you are, when - ev - er it's right, you'll come out of no -

luck. Wher - ev - er you are, when - ev - er it's right,  
 luck. Wher - ev - er you are, when - ev - er it's right, you'll come out of no -

C Fmaj7 Dm9

41

in my life. And I know that we can be so a-maz - ing, and ba-by, your  
 -where and in - to my life. We can be so a - maz - ing,  
 in my life. We can be so a - maz - ing,  
 G C#aug Dm7 C/E Dm7

45

love is gon-na change me. And now I can see ev - 'ry pos - si - bil - i - ty. -  
 your love is gon-na change me. Ev - 'ry  
 your love is gon-na change me. Ev - 'ry  
 G Dm7 C/E

48

And some-how I know — that it-'ll all — turn out.  
 pos - si - bi - li - ty. — And some-how I know — all turn out.  
 pos - si - bi - li - ty. — And some-how I know — all turn out.  
 F G Fmaj7 G

You'll make me work, so we can work to work it out. — And I

You'll make me work, work it out. — And I

You'll make me work, work it out. — And I

C Fmaj9 G G/G# Am

pro-mise you kid, that I'll give so much more than I get. I

pro - mise more than I get, than I get. I

pro - mise more than I get, than I get. I

Dm7 E7 Am7 C7/G F

just have-n't met you yet. They say all's fair in love

just have-n't met you yet. They say all's fair in

just have-n't met you yet. They say all's fair in

G Am E/G# C7/G

61

— and war. But I won't need — to fight — it. We'll

love and war. But I won't need — to

love and war. But I won't need — to

D7/F# Dm7 C/E

64

get it right — and we'll be u - nit - ed. —

fight, we'll be u - nit - ed. —

fight, we'll be u - nit - ed. —

F G

67

Gmaj7 A D Gmaj7 A A/A# Bm

*più f*

71

G F#7 Bm D7/A G A

*mf*

And I know that we can be so a - maz - ing, - and be - ing in your

*mf*

And I know that we can be so a - maz - ing, and be - ing in your

*mf*

And I know that we can be so a - maz - ing, and be - ing in your

*mf*

Em11 D/F# Em11

life is gon-na change me. And now I can see ev - 'ry sin - gle pos-si - bil -

life is gon-na change me. Ev - 'ry pos - si - bil - i -

life is gon-na change me. Ev - 'ry pos - si - bil - i -

A Em11 D/F#

- i - ty. And some-how I know that it-'ll all turn out.

ty. And some-how I know all turn out.

ty. And some-how I know all turn out.

A Gmaj9 A



84

You'll make me work so we can work to work it out. And I

You'll make me work, work it out. And I

You'll make me work, work it out. And I

D Gmaj9 A A/A# Bm

87

prom-ise you kid, that I'll give so much more than I get, than I get,

pro - mise more than I get, than I get,

pro - mise more than I get, than I get,

Em7 F#7 Bm7 D7/A G

*mf*

90

than I get, than I get. Oh, you know it-'ll all turn out.

than I get, than I get. Oh, you know it-'ll all turn out.

than I get. Oh, you know it-'ll all turn out.

A G(add9) A

*mf* *f*

And you'll make me work so we can work to work it out. \_

And you'll make me work so we can work to work it out. \_

And you'll make me work so we can work to work it out. \_

D G Asus4 F#7(b9)/A#

And I pro - mise you kid, to give so much more - than I get.

And I pro - mise you kid, to give so much more - than I get.

And I pro - mise you kid, to give so much more - than I get.

Bm G F#7 Bm D7

Yeah. \_ I just have-n't met you - yet.

Yeah. \_ I just have-n't met you yet.

Yeah. \_ I just have-n't met you yet.

G A D Gmaj7

102

*mf*

I just have-n't met you yet.

*mf*

I said, love, love, love, love.

*mf*

I said, love, love, love, love.

Em9 Bm7 A D Gmaj7

*mf*

106

I just have-n't met you yet.

Love, love, love, love. Love, love,

Love, love, love, love. Love, love,

Em9 D/A A D

109

*poco rit.*

I just have-n't met you yet.

love, love, love.

love, love, love.

Gmaj7 Em9 D/A A D

*poco rit.*