

Home

Words and Music by Amy Foster-Gillies,
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Slowly (♩ = 63)

mp
With pedal

G Bm/F# Em D6 Cmaj7 D6

G D6 G Bm/F#

An - oth - er sum - mer day has come and gone a - way

Em D6 Cmaj7 D6 G D6 D

in Par - is and Rome; - but I wan - na go home, - mm. -

G Bm/F# Em D6

May be sur - round - ed by a mil - lion peo - ple; I still feel all a - lone. - Just wan - na go home. -

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Fmaj7 Dsus

and flat, and you de - serve more than
 your dream. But, you al - ways be - lieved in

D D7 D+ G Bm/F#

that. An - oth - er aer - o - plane, an - oth - er sun - ny place;
 me. An - oth - er win - ter day has come and gone a - way

Em D6 Cmaj7 D6 3 To Coda

I'm luck - y, I know, but I wan - na go home. Mm, I got to go
 in ei - ther Par - is or Rome, and I wan - na go home. Let me go

G D6 D G D6 Em Bm7

home. Let me go home. I'm just too

Cmaj7 D6 G D6 D G Bm/F#

far — from where you are. — I wan-na come home. *Instrumental solo*

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "far — from where you are. — I wan-na come home." The vocal line includes a triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

Em D6 Cmaj7 D6 G D.S. al Coda

Solo ends And I

The second system shows the piano accompaniment for the second part of the piece. The lyrics "Solo ends" and "And I" are positioned above the vocal line. The piano part continues with chords and moving lines in both hands.

CODA

G D6 D G Bm/F#

home. — And I'm sur-round-ed by a mil-lion peo-ple; I,

The CODA section begins with a common time signature (C). The lyrics are "home. — And I'm sur-round-ed by a mil-lion peo-ple; I,". The vocal line is in treble clef, and the piano accompaniment is in grand staff.

Fmaj7/G G13 Cmaj7 D6

I still feel a-lone. — And let — me go home. — Oh, I miss you, you

The final system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "I still feel a-lone. — And let — me go home. — Oh, I miss you, you". The vocal line includes a triplet of eighth notes. The piano accompaniment is in grand staff.

G D6 D G D6 Em Bm7

know. — Let me go home. — I've — had my

3 *3* *3*

8vb-----

Cmaj7 D6 G D6 D

run; — ba - by, I'm done. — I got - ta go home. Let me go home. —

3

G D6 Em Bm7

It -'ll all be al - right; —

3

rit.

Freely
Cmaj7 D(add4) G

— I'll be home to - night. — I'm com - in' back home. —

3