

YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

Music and Lyrics by
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Moderately (♩ = ♩³)

G G#dim D/A F#/A# Bm7 E9 A7sus

The first system of the piano introduction is in 4/4 time, marked *mp*. It features a treble and bass clef. The treble clef has a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef has a bass line starting with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The system concludes with a triplet of eighth notes in the treble clef: G4, A4, and B4.

D6 Bm7 E7 A7sus D6 A

The second system of the piano accompaniment continues the bass line from the first system. The treble clef has a melodic line starting with a quarter note D5, followed by a quarter rest, then a quarter note E5, and a quarter note F5. The bass clef has a bass line starting with a quarter note D2, followed by a quarter rest, then a quarter note E2, and a quarter note F2. The system concludes with a quarter note D5 in the treble clef and a quarter note A2 in the bass clef.

D A7sus D D7

The third system features the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment in the bass clef has a bass line starting with a quarter note D2, followed by a quarter rest, then a quarter note E2, and a quarter note F2. The system concludes with a quarter note D5 in the treble clef and a quarter note G2 in the bass clef.

G D D7

The fourth system features the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass clef has a bass line starting with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The system concludes with a quarter note G4 in the treble clef and a quarter note C2 in the bass clef.

G D/F# F#/A# Bm

When the road looks rough a-head, and you're miles

G6 D/F# F#/A# Bm7

and miles from your nice warm bed,

G G#dim D/A F#/A# Bm7

you just re-mem-ber what your old pal said: yeah, you've

E7 A7 D B7b13 E7 A7

got a friend in me. Ba-by, you've got a friend in me.

D Bbm/A D 3 A7b13 D D7

You got a pal — in me.

G G#dim D6 D7

You've got a friend — in me. —

G D/F# 3 F#/A# Bm7

You've got your trou - bles; well, I've got 'em too.

G D/F# 3 F#/A# Bm G G#dim D/A

There is - n't an - y - thing — I would - n't do — for you. We'll stick to - geth - er and

A[#]dim Bm7 E7 A7sus

see it through, 'cause you've got a friend in me.

D Bm7 E A7sus Em7 Fdim D/F#

Dar - lin', you've got a friend in me.

G6 C#7

Now, some of the boys might be a lit - tle smart - er than I am,

D6 C#6 D6

or big - ger and strong - er too, ba - by,

C#7 B7/D# Edim Db7/F

but none of them is ev - er gon - na love you the way —

A6 B7 Em7 A7 D6 A7b13

I do. Oh, it's me and you, Lou. And as the years go by, —

D D7 G6 G#dim

our friend - ship will nev - er die. —

D6/A D13 G6 D6/F#

You're gon - na see — it's our

A[#]dim Bm7 E7 A7sus

des - ti - ny, 'cause you've got a friend — in me.

D Bm7 E A7sus

my — ba - by, you've got a friend — in

A5 A7b9(b13) D6 Dmaj7 D7

me.

G6 G[#]dim D6/9/A Abm7b5 G6 G[#]dim

D/A A[#]dim Bm Bm7 Em7 F/A D Em7 Fdim F[#]m

Gmaj7 G G[#]dim C[#]7

Now some of the boys might be _____ a lit - tle smart - er than I am,

D6 C[#]7 3 D Em7 Fdim D/F[#]

big - ger and strong - er too. May - be

C[#]7 B/D[#] Em Fdim

none of them is ev - er gon - na love you the

(♩ = ♪)

Moderately slow, expressively

F#m7 B13 Em7 A9#5 D6 A7#5

way — I do, — 'cause it's me and you. — And as the years go

D6 3 D/F# Am7 D9 G6 G#dim D/A D7sus2 D7

by, — our love will nev - er die. —

G6 G#dim D/A F#7/A# B7

Tempo I

You're gon - na see: — it's our des - ti - ny. —

molto rit.

E9 3 A7sus D Bm7

You've got a friend — in me. — Now ba - by, you've —

E7 A7sus D6 Bm7 E9 A7sus

got a friend in me. Ah, you be-lieve in me.

D Bm7 E7 A7sus

You got a friend in me.

D6 D13 Bm7 E7 A7sus

My dar - lin', you've got a friend in

molto rit.

Slowly, freely

D6

me.