

Recorded by MICHAEL JACKSON  
**Love Never Felt So Good**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by  
**MARK BRYMER**

Words and Music by  
**MICHAEL JACKSON and PAUL ANKA**

Smooth Pop groove (♩ = ca. 118)

Piano

*mf*

Fmaj<sup>9</sup> B<sup>b</sup>(add9)/C Fmaj<sup>9</sup> B<sup>b</sup>(add9)/C

5

Sop. *unis. mf*

Alto *unis. mf*

Ten. *mf*

Bass

Ba - by, love nev - er felt so good. \_\_\_\_\_ And I'd

Gm<sup>9</sup> B<sup>b</sup>(add9)/C Fmaj<sup>9</sup>

doubt it ev - er could, \_\_\_\_\_ not like you hold \_\_\_\_\_ me,

Am7(b5) D7(b9) Gm<sup>9</sup>

\*Available separately:  
 SATB (00137249), 3-Part Mixed (00137250), 2-Part (00137251), ShowTrax CD (00137252)  
 Combo parts available as a digital download (00137299)  
 (tpt 1-2, tsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

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hold me. Oh, ba-by, love nev-er felt so fine. —  
*unis.*

*B<sup>b</sup>maj7/C* *Gm<sup>9</sup>* *B<sup>b</sup>(add9)/C*

— And I'd doubt it's ev-er mine, — not like you

*Fmaj<sup>9</sup>* *Am7(b5)* *D7(b9)*

hold me, hold me. And the night is gon-na be just fine. —  
*unis.*

*Gm<sup>9</sup>* *B<sup>b</sup>maj7/C* *Am7(b5)*

*f* *unis.*

Got-ta fly, got-ta see, can't be-lieve, I can't take \_\_\_ it! 'Cause,

*f* *unis.*

D7(b9) B<sup>b</sup>maj7 F2/A Gm11 B<sup>b</sup>(add9)/C

20

23

ba - by, ev - 'ry time I love you, in \_\_\_

Gm<sup>9</sup> B<sup>b</sup>maj7/C

23

*unis.*

\_\_\_ and out my life; in, \_\_\_ out, ba - by. \_\_\_

Fmaj7 D7(b9)

25

Tell me, if you real-ly love me, in and out my life; in,

Gm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup>/C Fmaj<sup>7</sup>

27

— out, ba - by. So, ba-by, love nev-er felt so good. —

*unis.* *mf*

D7(b<sup>9</sup>) Gm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> A m<sup>7</sup> B<sup>b</sup>(add<sup>9</sup>)/C

30

*mf*

35

Ba - by,

*mf*

Fmaj<sup>7</sup> Gm<sup>7</sup> C/D D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F Gm<sup>9</sup>

33

*ff* *mf*

oo, \_\_\_\_\_ I'd doubt \_\_\_\_\_

love nev-er felt so fine. \_\_\_\_\_ And I'd doubt \_\_\_\_\_ if it was ev-er mine, \_

B<sup>b</sup>(add9)/C                      Fmaj<sup>9</sup>                      Am7(b5)

36

\_\_\_\_\_ hold \_\_\_\_\_ me.      Oh, \_\_\_\_\_

*unis.* 3

\_\_\_\_\_ not like you hold \_\_\_\_\_ me,                      Oh, \_\_\_\_\_

D7(b9)                      Gm<sup>9</sup>                      B<sup>b</sup>maj7/C

39

42

ba-by, \_\_\_\_\_ oo, \_\_\_\_\_ so \_\_\_\_\_ good. \_\_\_\_\_

ba-by, \_\_\_\_\_ love nev-er felt so good. \_\_\_\_\_ And I'd

Gm<sup>9</sup>                      B<sup>b</sup>(add9)/C                      Fmaj<sup>9</sup>

42

ev - er could, \_\_\_\_\_

doubt if it ev - er \_\_\_\_\_ could, \_\_\_\_\_ not like you hold \_\_\_\_\_ me,

*unis.*

Am7(b5) D7(b9) Gm9

45

hold \_\_\_\_\_ me. And the night \_\_\_\_\_ is through the thick and thin, \_\_\_\_\_

Bbmaj7/C Am7(b5)

48

got - ta fly, got - ta see, can't be - lieve,

D7(b9) Bbmaj7 F2/A

50

53

*Cue notes: a few Sopranos*

I can't take \_\_\_\_\_ it! 'Cause, *unis.* ba - by, ev -

Gm<sup>11</sup> B<sup>b</sup>(add9)/C Gm<sup>9</sup>

- 'ry time I love you, in \_\_\_\_\_ and out my life; in, \_\_\_\_\_

B<sup>b</sup>maj<sup>7</sup>/C Fmaj<sup>7</sup>

\_\_\_\_\_ out, ba - by. \_\_\_\_\_ Tell me, \_\_\_\_\_ if \_\_\_\_\_

D7(b9) Gm<sup>9</sup>

— you real - ly love me, in — and out my life; in, —

B<sup>b</sup>maj<sup>7</sup>/C Fmaj<sup>7</sup>

58

— out, ba - by. — So, ba - by,

D7(b9) Gm<sup>9</sup>

60

*unis.* love nev - er felt so good. — *ff* Got - ta fly,

*unis.* *ff*

B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>(add9)/C Am<sup>7</sup>(b5) D7(b9)

*mf* *f* *ff*

Optional dance section  
mm. 64-70 (tacet vocals)

62



got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

$B^{\flat}maj7$   $Am7$   $Gm7$   $Am7$   
**ff**

got - ta see, can't be - lieve, jus' can't take. Got - ta fly,

$B^{\flat}maj7$   $Am7$   $Gm9$   $Am7$

got - ta see, can't be - lieve, jus' can't take.

*End optional dance section*

$B^{\flat}maj7$   $Am7$   $Gm9$   $Am7$   
*End optional dance section*

71 Cue notes: a few Sopranos

Ba - by, ev - 'ry time I love you, in

The first system shows a vocal line in G major with lyrics "Ba - by, ev - 'ry time I love you, in". The piano accompaniment features a bass line with eighth notes and a treble line with chords. A fermata is placed over the final chord of the system.

Gm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup>/C

The piano accompaniment for the first system, starting at measure 71. The left hand plays a steady eighth-note bass line, while the right hand plays chords. Chord changes are indicated as Gm<sup>9</sup> and B<sup>b</sup>maj<sup>7</sup>/C.

and out my life; in, out, ba - by.

The second system shows a vocal line with lyrics "and out my life; in, out, ba - by.". The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final chord of the system.

Fmaj<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

The piano accompaniment for the second system, starting at measure 73. The left hand continues the eighth-note bass line. Chord changes are indicated as Fmaj<sup>7</sup> and D<sup>7</sup>(b<sup>9</sup>).

Tell me, if you real - ly love me, in

The third system shows a vocal line with lyrics "Tell me, if you real - ly love me, in". The piano accompaniment features a bass line with eighth notes and a treble line with chords. A fermata is placed over the final chord of the system.

Gm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup>/C

The piano accompaniment for the third system, starting at measure 75. The left hand continues the eighth-note bass line. Chord changes are indicated as Gm<sup>9</sup> and B<sup>b</sup>maj<sup>7</sup>/C.

— and out my life; in, — out, ba - by. — So,

Fmaj7 D7(b9)

*f* *unis. mf* *ff*

ba - by, love nev - er felt so, nev - er felt, nev - er felt,

Gm9 Bbmaj7 Am7 Bb(add9)/C Bbmaj7 Am7 Gm9

*f* *mf* *ff*

nev - er felt so good!

*div.*

Am7 Fmaj9 Gm9/F Fmaj9 F5

LOVE NEVER FELT SO GOOD – SATB

