

I'M NOT IN LOVE

Words and Music by ERIC STEWART
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Moderately

Fmaj⁹/C



C¹¹



C



C¹¹



C



1, 2.

3.



B^b



(1.,3.) I'm not in love, _____
(2.) I like to see you, _____



so don't for - get it, _____ it's just a
 but then a - gain, _____ that does - n't



sil - ly phase _____ I'm go - ing through. _
 mean you mean _____ that much to me. ____



And just be - cause _____ I call you
 So if I call you, _____ don't make a



up, _____ don't get me wrong, don't think you've
 fuss, _____ don't tell your friends a - bout the

Dm



Bb



To Coda



got it made. _ I'm not in
two of us. ___

C



C7



love, no, no! It's be -

1.

F



Bb



Bb11



Bb



-cause

2.

F



cause.

N.C.

The first system of music features a treble clef staff with a whole rest. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of a series of chords and single notes, with some notes beamed together.

The second system continues the piano accompaniment from the first system. The treble clef staff shows a melodic line with eighth and quarter notes, some beamed together. The piano accompaniment continues with chords and single notes.

The third system shows the piano accompaniment continuing. The treble clef staff has a melodic line with a long note that spans across the system. The piano accompaniment consists of chords and single notes.

F⁶₉

A guitar chord diagram for F⁶₉. The diagram shows a guitar fretboard with the 6th and 9th frets marked. The strings are numbered 1 to 6 from top to bottom. The 6th string is open (0), the 5th string is at the 6th fret (6), the 4th string is at the 9th fret (9), the 3rd string is at the 6th fret (6), the 2nd string is at the 9th fret (9), and the 1st string is at the 6th fret (6).

The fourth system introduces a vocal line in the treble clef staff. The lyrics are "Be quiet, big boys don't". The piano accompaniment continues with chords and single notes. There are triplets of eighth notes in the vocal line.

The fifth system continues the vocal line with the lyrics "cry, big boys don't cry, big boys don't cry, big boys don't". The piano accompaniment continues with chords and single notes. There are triplets of eighth notes in the vocal line.

cry, big boys don't cry, big boys don't cry,

A7 Bb

I keep your pic - ture

Bbm F/A

up - on the wall, _____ it hides a

A⁷ Dm

nas - ty stain that's ly - ing there. _

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures are guitar chord diagrams for A⁷ and Dm.

B \flat B \flat m

So don't you ask me to give it

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures are guitar chord diagrams for B \flat and B \flat m.

F/A A⁷

back. _ I know you know it does - n't mean that

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures are guitar chord diagrams for F/A and A⁷.

Dm B \flat

much to me. _ I'm not in

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures are guitar chord diagrams for Dm and B \flat .

C⁹ C⁷

love, _____ no, no! It's be -

This system contains the first two measures of the piece. The vocal line starts with a half note 'love,' followed by a quarter note 'no,' and a triplet of eighth notes 'no!'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes. Chord diagrams for C⁹ and C⁷ are shown above the staff.

F Bbm⁷

-cause. _____ Ooh, _____ you'll

This system contains measures 3 and 4. The vocal line has a half note '-cause.' followed by a half note 'Ooh,' and a quarter note 'you'll'. The piano accompaniment continues with a steady bass line and chords in the treble. Chord diagrams for F and Bbm⁷ are shown above the staff.

Eb⁷ Ab^{4fr} Fm⁷ Ab/Eb





wait a long time for me.


This system contains measures 5 and 6. The vocal line has a quarter note 'wait', a quarter note 'a', a quarter note 'long', a quarter note 'time', and a half note 'for me.'. The piano accompaniment features a bass line with eighth notes and chords in the treble. Chord diagrams for Eb⁷, Ab^{4fr}, Fm⁷, and Ab/Eb are shown above the staff.

Bbm⁷ Eb⁷ F¹¹


Ooh, _____ you'll wait a long time

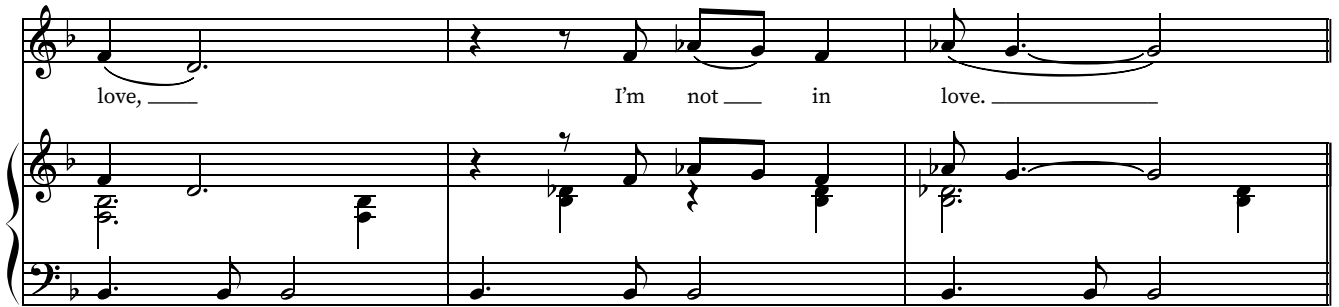
This system contains measures 7 and 8. The vocal line has a half note 'Ooh,' followed by a quarter note 'you'll', a quarter note 'wait', a quarter note 'a', a quarter note 'long', and a quarter note 'time'. The piano accompaniment continues with a bass line and chords in the treble. Chord diagrams for Bbm⁷, Eb⁷, and F¹¹ are shown above the staff.

1.  2.  D.S. al Coda  



I'm not in





love, _____ I'm not _____ in love. _____

