

History

Words and Music by
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♩ = 88

Original key: G♭ Major (a half step lower)



You've got - ta help me, I'm los - ing my mind, _____

mp

no pedal



3 keep get - ting the feel - ing you wan - na leave this all be - hind. Thought we were



5 go - ing strong, - I thought we were hold - ing on. - Aren't we? -

2



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the first two measures of the vocal melody.

No, they don't teach ya this in school, -
2. All of the ru - mors all of the fights,

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a steady 4/4 rhythm with a moderate tempo. Dynamics include *mf*.



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the next two measures of the vocal melody.

now my heart's break - ing and I don't know what to do. ___ } Thought we were
but we al - ways find a way to make it out a - live. ___ }

Piano accompaniment for the second system, continuing the 4/4 rhythm and accompaniment style.



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the next two measures of the vocal melody.

go-ing strong, - I thought we were hold-ing on. ___ Aren't we? ___ You and

Piano accompaniment for the third system, continuing the 4/4 rhythm and accompaniment style.



Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains the next two measures of the vocal melody.

me got a whole lot of his-to - ry, ___ oh, ___ we could be the great - est team ___ that the

Piano accompaniment for the fourth system, continuing the 4/4 rhythm and accompaniment style. Dynamics include *f*.

D11



G



Em



17



world has ev-er seen, you and me got a whole lot of his-to-ry, oh, so don't



Am7



Bm7



Cmaj9



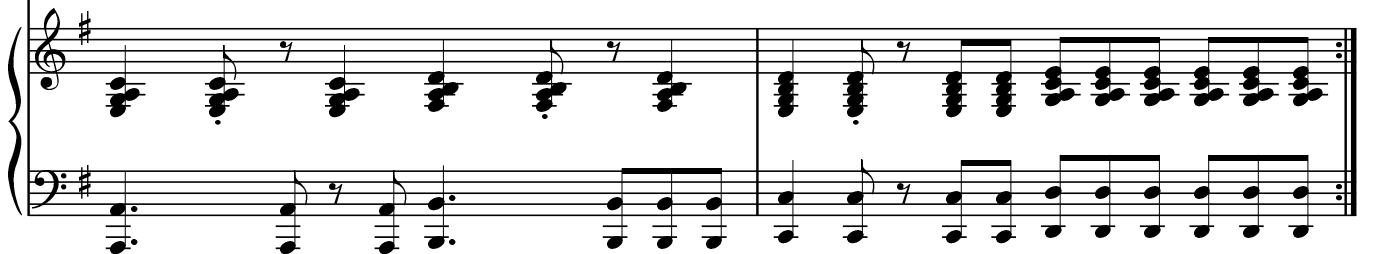
D11



20



let it go, we can make some more, we can live for - ev - er.



Cmaj9



G



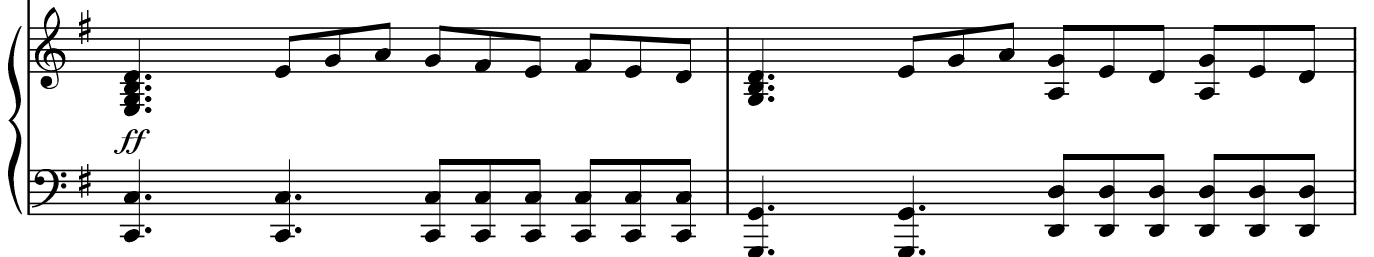
Dsus



22



Mi - ni bars, ex - pen - sive cars, ho - tel rooms and new tat - toos, the



with Pedal

4

Cmaj9



G



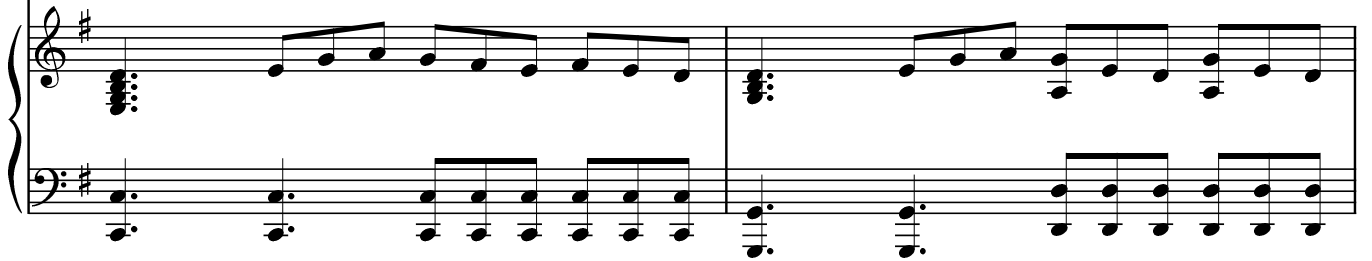
Dsus



24



good cham-pagne _ and pri-vate planes _ but they don't mean _ an - y - thing _ 'cos the



Cmaj9



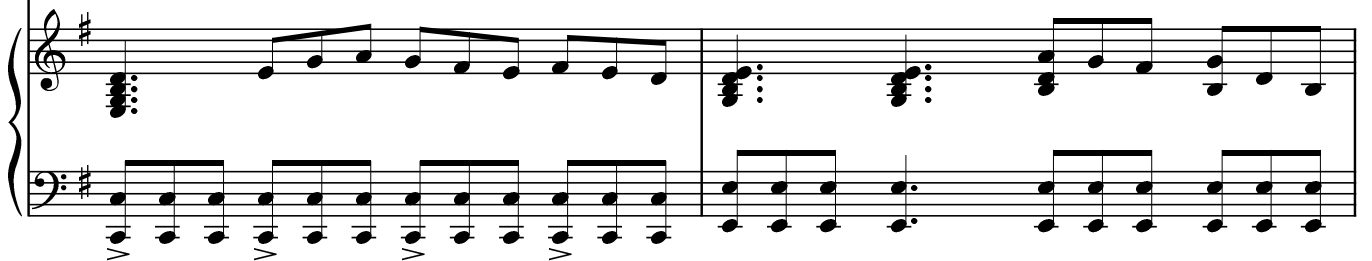
Em7



26



truth is out, I re - al - ize _ that with - out you here _ life is just a lie, _ this is



Am7(add4)



D5

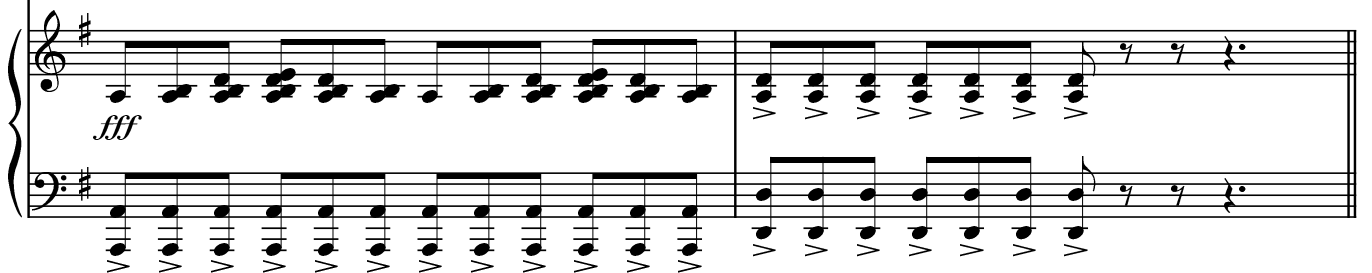


28





not the end, this is not the end, we can make it, you know it, you know. You and

N.C.




30



G  Em 

me got a whole ___ lot of his - to - ry, ___ oh, ___ we could

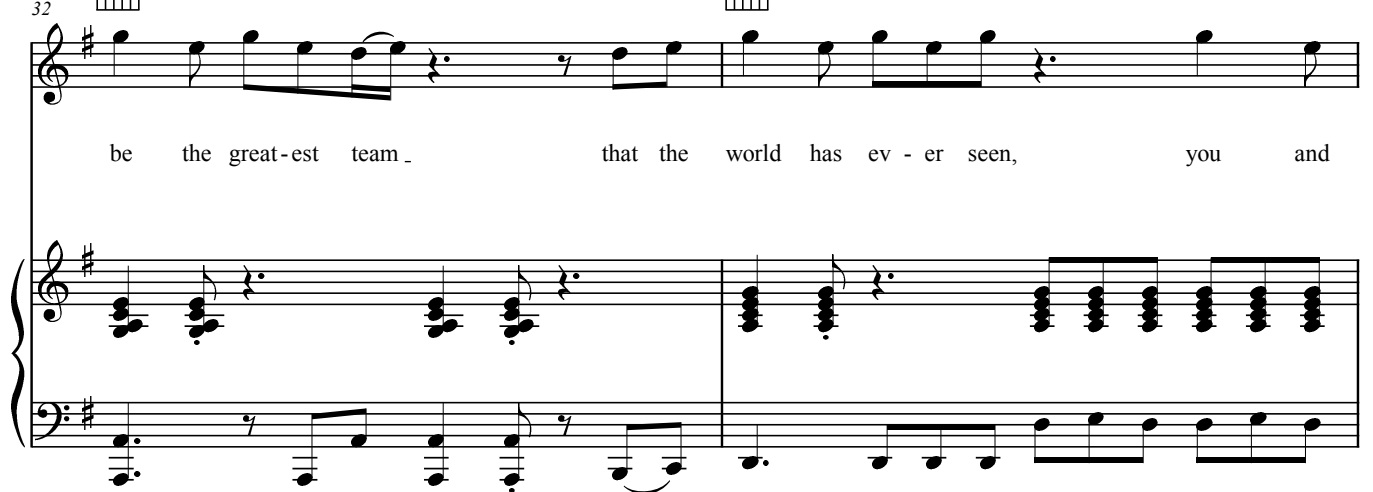
f





32

Am7  D11 


be the great-est team _ that the world has ev - er seen, you and



34

G  Em 

me got a whole ___ lot of his - to - ry, ___ oh, ___ so don't



Am7



Bm7



1. Cmaj9



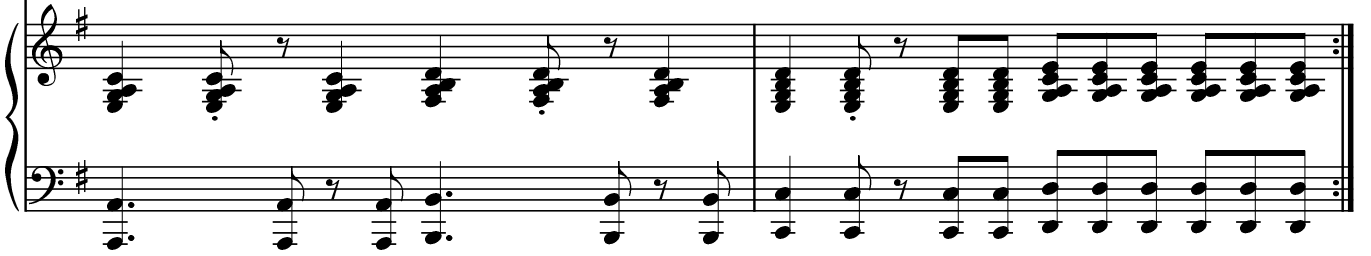
D11



36



let it go, - we can make some more, - we can live for - ev - er... and
You and



2.

Cmaj9



D11



Am7



Bm7



38



1. So don't let me go, - so don't let me go, - we can }
live for - ev - er, (2.) don't you know, - ba - by don't you know - we can }



Cmaj9



D11



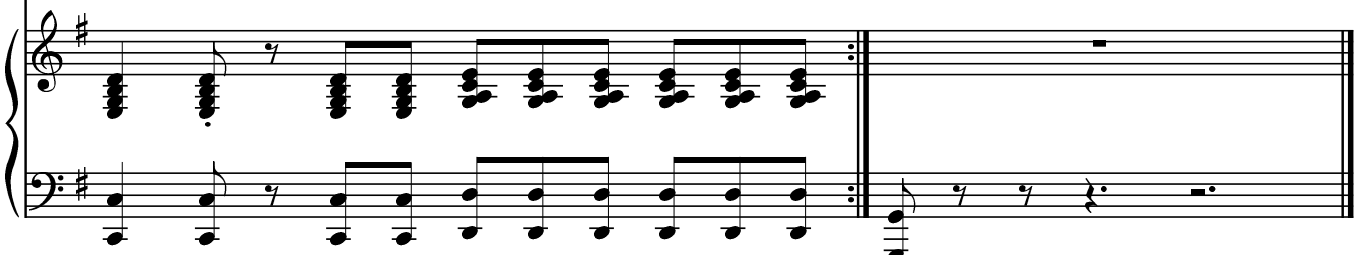
G



40



live for - ev - er. 2. Ba - by Ooo.



V