

FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

Medium Swing
N.C.

mf

1 2

Nev - er know how much I love -
Sun _____ lights up the day -

— you;
- time;
nev - er know how much I care. —
moon — lights — up — the night. —

When you put your arms a - round _____ me, I get a
I _____ light _____ up when you call _____ my name, and _____ you

fe - ver that's so hard to bear. You give me fe - ver,
know I'm gon - na treat you right.

when you kiss me, fe - ver when you hold me tight.

Fe - ver in the morn - ing;

fe - ver all through the night.

1 2

Ev - 'ry - bod - y's got the fe - ver; that is some - thing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It contains three measures of music with lyrics: "Ev - 'ry - bod - y's", "got the fe - ver;", and "that is some - thing". The piano accompaniment is written in grand staff notation (treble and bass clefs). The bass line has a 7/8 time signature and contains three measures of music corresponding to the vocal line. The piano part is mostly accompaniment with some melodic lines in the bass.

you all know. _ Fe - ver is - n't such a new thing;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef staff and contains three measures of music with lyrics: "you all know. _", "Fe - ver is - n't", and "such a new thing;". The piano accompaniment is written in grand staff notation and contains three measures of music corresponding to the vocal line. The piano part continues with accompaniment and melodic lines in the bass.

fe - ver start - ed long _ a - go. _

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef staff and contains three measures of music with lyrics: "fe - ver start - ed", "long _", and "a - go. _". The piano accompaniment is written in grand staff notation and contains three measures of music corresponding to the vocal line. The piano part continues with accompaniment and melodic lines in the bass. The system ends with a double bar line and a key signature change to three flats.

The fourth system of the musical score consists of piano accompaniment. It is written in grand staff notation (treble and bass clefs) and contains three measures of music. The piano part continues with accompaniment and melodic lines in the bass. The system ends with a double bar line and a key signature change to three flats.

Ro - me - o loved Ju - liet; Ju -

- li - et, she felt the same. When he put his arms a - round

her, he said, "Ju - liet, ba - by, you're my flame.

Thou giv - eth fe - ver when we kiss - eth,

fe - ver with thy flam - ing youth. — Fe - ver; I'm

on fi - re. Fe - ver, yea, I burn, — for - sooth!" —

Cap - tain Smith — and — Po - ca - hon - tas had —
Now you've lis - tened — to my sto - ry; here's —

— a ver - y mad — af - fair. —
 — the point that I — have made: —

When her dad - dy — tried to kill — him, she said,
 Chicks were born to — give you fe - ver, be it

“Dad - dy, oh, — don't — you dare! — He give me fe - ver
 Fahr - en - heit or Cen - ti - grade. — They give you fe - ver

with his kiss - es, fe - ver when he holds — me tight. —
 when you kiss them; fe - ver, if you live, — you learn. —

Fe - ver! I'm his mis - sus;
Fe - ver till you siz - zle;

dad - dy, won't you treat him right.
what a love - ly way to burn!

What a love - ly way to burn!

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