

# FAMILY PORTRAIT

Words and Music by ALECIA MOORE  
and SCOTT STORCH

Moderately

mp

Cm Fm Eb

1. Dm G 2. Dm G Cm

Ma - ma, please stop cry - ing,  
Dad - dy, please stop yell - ing,

Dm G Cm

Fm Eb Dm G

I can't stand the sound. — Your pain is pain - ful and it's tear - ing me down. —  
I can't stand the sound. — Make Ma - ma stop cry - ing, 'cause I need you a - round.

Fm Eb Dm G

Cm Fm

I hear glass - es break - ing as I sit up in my bed.  
My ma - ma, she loves you, no mat - ter what she says, it's true.

Cm Fm

**E $\flat$**  **Dm** **G**

I told God you did - n't mean - those nas - ty things you said.  
I know that she hurts you, but re - mem - ber, I love you too.

**Cm** **Fm**

You fight a - bout mon - ey, 'bout me and my broth - er,  
I ran a - way to - day, ran from the noise, ran a - way.

**E $\flat$**  **Dm** **G**

and this I come home to, this is my shel - ter.  
Don't wan - na go back to that place, but don't have no choice, no way.

**Cm** **Fm**

It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be. { You'll  
But I've

**E<sub>b</sub>** **Dm** **G**

see, } I don't want love to de - stroy me like it { has done — } my fam - i - ly. Can we  
seen, } did }

3 3 3

**Cm** **Fm**

work it out, \_\_\_\_\_ can we be a fam - i - ly? — I prom - ise, I'll be

**E<sub>b</sub>** **Dm** **G**

bet - ter, Mom - my, I'll do an - y - thing. — Can we

**Cm** **Fm**

work it out, \_\_\_\_\_ can we be a fam - i - ly? — I prom - ise, I'll be

**E $\flat$**  **Dm** **G** **Cm**

bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait

**Fm** **E $\flat$**

we look pret - ty hap - py. ——— Let's play pre - tend, — let's act like it comes

**Dm** **G** **Cm**

nat - 'ral - ly. — I don't wan - na have to split — the hol - i - days, I don't want

**Fm** **E $\flat$**

two address - es, — I don't want a step - broth - er an - y - way, — and I don't want my

Dm G Cm Fm

mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look

E♭ Dm G Cm

pret - ty nor - mal, let's go back \_ to that. In our fam - 'ly por - trait we look

Fm E♭ Dm G

pret - ty hap - py, let's \_ play pre - tend, \_ act like it comes nat - 'ral - ly. \_ In our  
Can we

Cm Fm

fam - 'ly por - trait we look pret - ty hap - py, we look  
work it out, \_ can we be a fam - i - ly? \_ I prom - ise I'll be

**E $\flat$**  **Dm** **G**

pret - ty nor - mal, let's go back - to that. In our  
bet - ter, Mom - my, I'll do an - y - thing. Can we

**Cm** **Fm**

fam - 'ly por - trait we look pret - ty hap - py.  
work it out, can we be a fam - i - ly? I prom - ise, I'll be

**E $\flat$**  **Dm** **G**

Let's play pre - tend, act like it comes so nat - 'ral - ly. In our  
bet - ter, Dad - dy, please don't leave. Can we

2.

Fm Eb Dm G

pret - ty hap - py, we look pret - ty nor - mal, let's go back \_ to that. \_

fam - i - ly? \_ I prom - ise I'll be bet - ter, Dad - dy, please don't leave.

Cm Fm

Dad - dy, don't \_ leave, Dad - dy, don't \_ leave,

Eb Dm G

Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.

Cm Fm Eb

Re - mem - ber that the night you left — you took my shin - ing

Dm G Cm Fm

star. Dad - dy, don't — leave, — Dad - dy, don't — leave, — Dad - dy, don't —

Eb Dm G

— leave, — don't leave — us here — a - lone. Ma - ma'll be

Cm Fm Eb

nic - er, I'll be so much bet - ter, — I'll tell my broth - er. I won't



**Dm** **G** **Cm**

spill the milk at din - ner. I'll be so much bet - ter, — I'll do ev -

**Fm** **E♭**

- 'ry - thing right, I'll be your lit - tle girl — for - ev - er,

**Dm** **G** **Cm** **Fm**

I'll go to sleep at night. — Oh, — oh, — oh.

**E♭** **Dm** **G**

**Optional Ending**  
**Cm**

**Repeat and Fade**  
 (Vocal ad lib.)