

F***IN' PERFECT

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Moderate Pop

Made a wrong turn once or twice. Dug my way out blood and

fire. Bad de - ci - sions, that's al - right. Wel - come

to my sil - ly life. Mis - treat - ed, mis-placed, mis - un - der -
cat - ed, look how we all

mp

Dsus Em Csus2

stood. Miss know it, it's all good. It did - n't slow me down. Mis -
 make it. Filled with so much ha - tred, such a tired game. It's e -

G5 Dsus Em

tak - en. Al - ways sec - ond - guess - ing, un - der - es - ti - mat - ing. Look, I'm still a -
 nough, I've done all I can think of. Chased down all my de - mons, I've seen you do the

Csus2 G5 Dsus

round. } Pret - ty, pret - ty please, don't you ev - er, ev - er feel like you're
 same. }

Em Csus2 G5

less than ___ f*** - in' per - fect. ___ Pret - ty, pret - ty please, if you

To Coda

Chords: Dsus, Em, Csus2

ev - er, ev - er feel like you're noth - in', you're f*** - in' per - fect to me.

Chords: G5, Dsus

You're so mean when you talk a - bout your -

Chords: Em, Csus2, G5

self. You were wrong. Change the voic - es in your

Chords: Dsus, Em, Csus2

head, make them like you in - stead. So com - pli -

D.S. al Coda

CODA

Csus2



G5



per - fect — to me. The whole world's scared so I swal - low the fear. — The on - ly

D



Em



thing I should be drink - in' is an ice cold beer. So cool in line — and we try, try, try, but we

C



G5



try so hard and it's a waste of my time. Done look - in' for the crit - ics 'cause they're ev - 'ry - where. — They don't

D



Em







like my jeans, they don't get my hair. Ex - change our - selves — and we do it all the time.




C  G5 

Why do we do — that? Why do I do — that? (Spoken:) Why do I do that? Yeah. —




Dsus  Em  Csus2 



G5  Dsus  Em 

Pret-ty, pret-ty please, don't you ev - er, ev - er feel like you're less than — f*** - in'



Csus2  G5  Dsus 

per - fect. — Pret-ty, pret-ty please, if you ev - er, ev - er feel like you're



Em Csus2 G5

noth - in', ___ you're f*** - in' per - fect ___ to me. ___

This system contains the first three measures of the piece. The guitar part features chords Em, Csus2, and G5. The vocal line has lyrics: "noth - in', ___ you're f*** - in' per - fect ___ to me. ___". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Dsus Em Csus2

This system contains measures 4-6. The guitar part features chords Dsus, Em, and Csus2. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

G5 Dsus

Pret - ty, pret - ty please, if you ev - er, ev - er feel like you're

This system contains measures 7-10. The guitar part features chords G5 and Dsus. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

Em Csus2 G5

noth - in', ___ you're f*** - in' per - fect ___ to me. ___

This system contains the final three measures of the piece. The guitar part features chords Em, Csus2, and G5. The piano accompaniment concludes with chords in the right hand and a simple bass line in the left hand.