

Recorded by PINK featuring NATE RUESS

JUST GIVE ME A REASON

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
MARK BRYMER

Words and Music by ALECIA MOORE,
JEFF BHASKER and NATE RUESS

Steady Rock (♩ = 98)

Fm Cm/E♭ B♭/D E♭ A♭/C D♭ A♭/C

Piano *mf*

Solo 5 *mf*

Right from the start you were a thief, _

Soprano I *mf*

Soprano II

Alto *mf*

Oo

B♭m 5 A♭

4

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Rhythm section parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral

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— you stole my heart, — and I, your will - ing vic -

6

Chords: D \flat , Fm, D \flat

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The lyrics are "— you stole my heart, — and I, your will - ing vic -". The piano accompaniment consists of a right hand with a whole note chord in the first measure and a half note chord in the second, and a left hand with a whole note chord in the first measure and a half note chord in the second. The chords are D \flat , Fm, and D \flat . A measure rest is indicated by a '6' below the staff.

tim. I let you see the parts — of me that

Oo —

8

Chord: A \flat

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "tim. I let you see the parts — of me that". The piano accompaniment features a right hand with a whole note chord in the first measure and a half note chord in the second, and a left hand with a whole note chord in the first measure and a half note chord in the second. The chord is A \flat . A measure rest is indicated by an "8" below the staff.

weren't all that pret-ty, — and with ev - 'ry touch, you fixed

10

Chords: Db, Fm, Db

Soloist continues to sing melody with Chorus **13**

them.

Unis.

Now you've been talk - ing in your

12

Chords: Ab, Fm, Cm/Eb, Bb/D

sleep, uh - oh, things you nev - er say to

14

Chords: Eb, Ab/Eb, Fm, Cm/Eb, Bb/D

me, uh - oh. Tell me that you've had e -

16

Chords: Eb, Ab/Eb, Fm, Cm/Eb, Bb/D

nough of our love, our love.

18

Chords: Eb, Ab/C, Db, Ab/C, Ebsus, Eb

End Solo

21 *f* *Unis.*

Just give me a rea - son, just a lit - tle bit's e - nough. Just a

f

f *Ab* *Eb/G*

21

Unis.

sec - ond, we're not bro - ken, just bent, and we can learn to love a - gain. _

f

f *Fm* *Cm* *Eb7sus*

23

Unis. *Unis.*

— It's in the stars. It's been writ - ten in the scars on our hearts.

f

f *Ab* *Eb/G*

25

Unis.

We're not bro - ken, just bent, and we can learn to love a - gain. _

Fm Cm Eb7sus

27

30

I'm sor - ry. I don't un - der - stand __ where

mf

Ab Ab

mf

29

mf

melody

all of this is com - ing from. I thought that we were fine. _

Db Fm Db

31

33

Your head is run - ning wild a - gain. My

35

dear, we still have ev - 'ry - thing, and it's all in your mind. _

dear, we still have ev - 'ry - thing, and it's all in your mind. _

37

Now you've been talk - ing in your

Now you've been talk - ing in your

38

sleep, uh - oh, things you nev - er say to me, uh - oh.

E_b Ab/E_b Fm Cm/E_b B_b/D E_b Ab/E_b

39

Unis.

Tell me that you've had e - nough of our love, our

Fm Cm/E_b B_b/D E_b Ab/C D_b Ab/C

42

love, oh, our love, our love.

B_bm D_b Ab/C E_bsus E_b

45

48 *f* *Unis.*

Just give me a rea - son, just a lit - tle bit's e - nough. Just a

f

A^b *E^b/G*

48

Unis.

sec - ond, we're not bro - ken, just bent, and we can learn to love a - gain. _

Fm *Cm* *E^b7sus*

50

Unis. *Unis.*

— I nev - er stopped. You're still writ - ten in the scars on my heart.

A^b *E^b/G*

52

Unis.

You're not bro - ken, just bent, and we can learn to love a - gain.

Fm Cm Eb7sus

54

56 *Unis.* *Unis.*

Oh, — tear ducts and rust. — I'll — fix it for us. —

Fm Cm

56

Unis. *cresc.*

— No, — noth - ing is as bad — as — it — seems.

cresc.

Db Bbm Eb7sus Eb

cresc.

58

ff We'll come clean. *ff* *Unis. f* Just give me a rea - son, just a

N.C. *ff* *f* Ab

61

lit - tle bit's e - nough. Just a sec - ond, we're not bro - ken, just bent,

Eb/G *f* Fm

63

and we can learn to love a - gain. *Unis.* It's in the stars. It's been

Cm Eb7sus *f* Ab

65

Unis.

writ - ten in the scars on our hearts, that we're not bro - ken, just bent,

Eb/G *Fm*

67

Unis. *ff* *Unis.*

and we can learn to love a - gain. Just give me a rea - son, just a

ff

Cm *Eb7sus* *Ab*

ff

69

70

Unis.

lit - tle bit's e - nough. Just a sec - ond, we're not bro - ken, just bent,

Eb/G *Fm* *Cm*

71

Unis.

and we can learn to love a - gain. — It's in the stars. It's been

Unis.

Eb7sus *Ab*

73

Unis.

writ - ten in the scars on our hearts. We're not bro - ken, just bent,

Eb/G *Fm* *Cm*

75

Unis.

and we can learn to love a - gain. — Oh, —

Eb7sus *Ab*

77

78

Unis.

we can learn to love a - gain. Oh,

Eb/G *Fm* *Cm*

79

we can learn to love a - gain.

f

f

Eb7sus *Fm* *Cm/Eb Bb/D*

81

mf *mp*

Oh, Oo

mf *mp*

Eb *Ab/C* *Db* *Ab/C* *Bbm* *Ab*

mf *mp*

83