

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER

Moderately fast

Guitar chords: G, D, C. Dynamics: *mf*. The system shows the first two measures of the piece, with a treble clef staff for the melody and a bass clef staff for the piano accompaniment.

Guitar chords: Em, D. The system shows the next two measures of the piece, continuing the melody and piano accompaniment.

Guitar chords: G, D, C. Lyrics: Right, right, turn off the lights; we gon - na lose our minds to - night. Slam, slam, oh, hot — damn, what part of "par - ty" don't you un - der - stand?

Guitar chords: Em, D. Lyrics: What's the — deal - i - o? Wish you'd — just — freak out. (2.) (Spoken:) Freak out, already.

G D C

I love when it's all too much. Five a. m., turn the ra - di - o up.
 Can't stop, com - in' in hot. I should be locked up right on the spot.

Em D

Where's the rock and roll?
 It's so on right now. } *It's so fuckin' on right now.*

G D C

Par - ty - crash - er, pen - ny - snatch - er,

Em D

call me up if you a gang - sta.

G D C Csus2

Don't be fan - cy; just get danc - y. Why so se - ri - ous? _

G D C

So raise your glass if you are wrong

Em D

in all the right ways, all my un - der - dogs.

G D C

We will nev - er be, nev - er be an - y - thing but loud

and nit - ty - grit - ty, dirt - y lit - tle freaks.

Em D

Won't you come on and, come on and raise your glass?

G D C

Just come on and, come on and raise your glass.

Em D

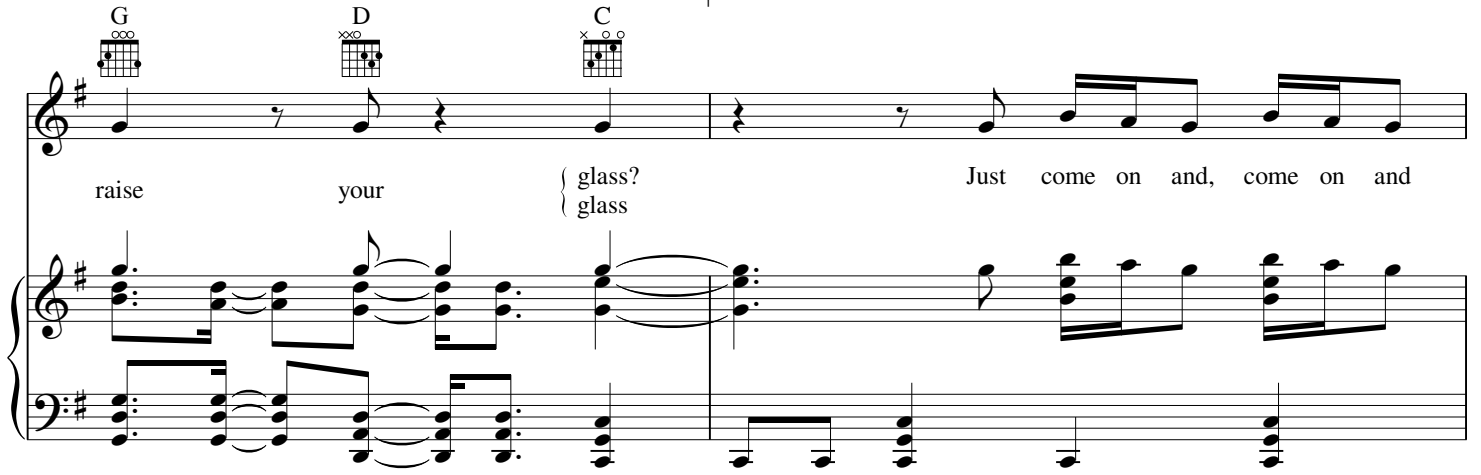
1 2, 3

Won't you come on and, come on and

To Coda 

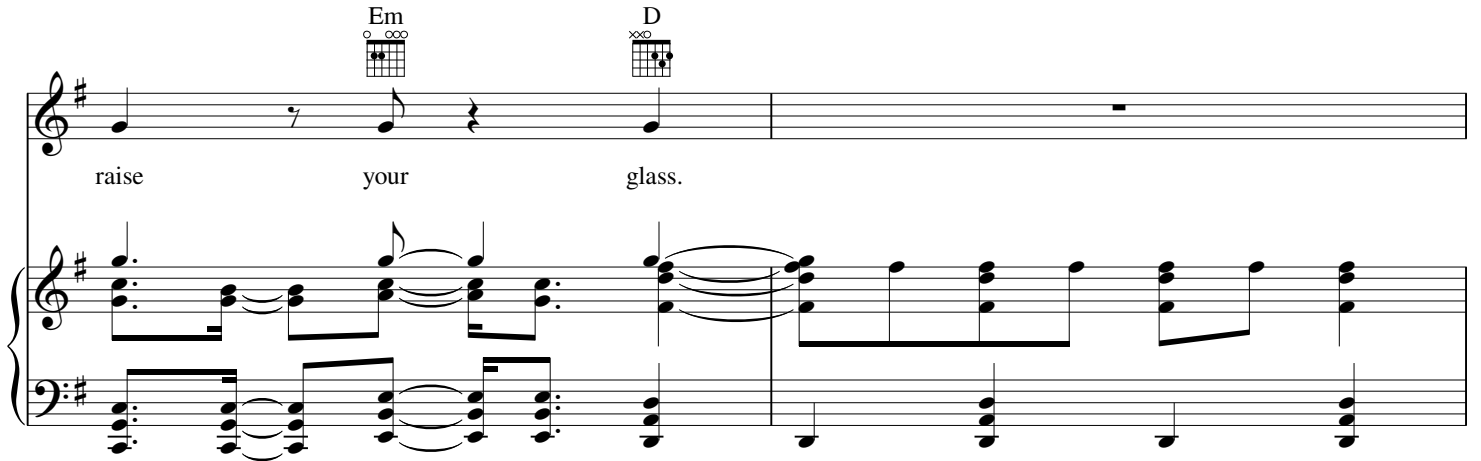
G D C

raise your { glass? glass } Just come on and, come on and



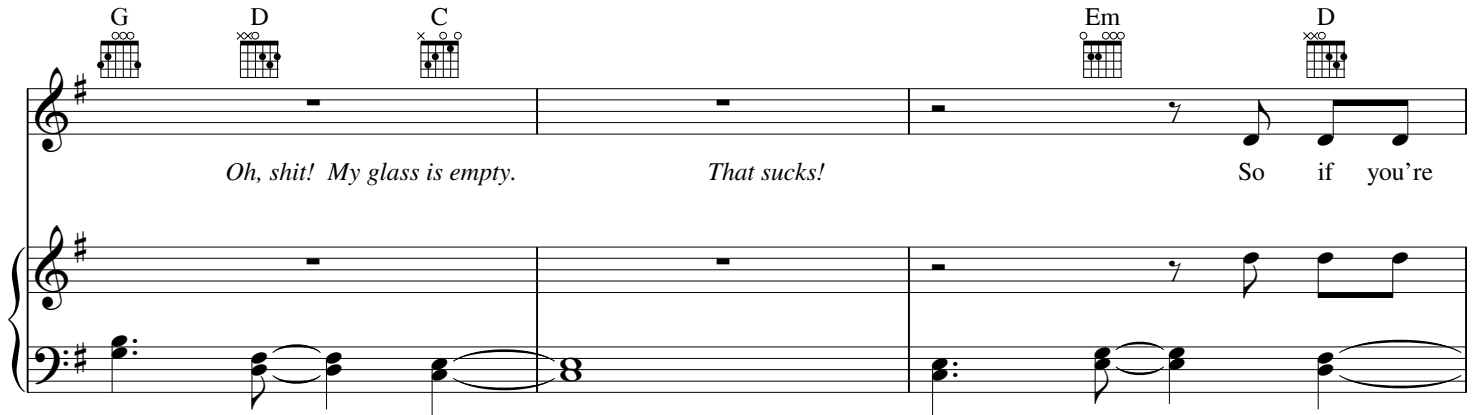
Em D

raise your glass.



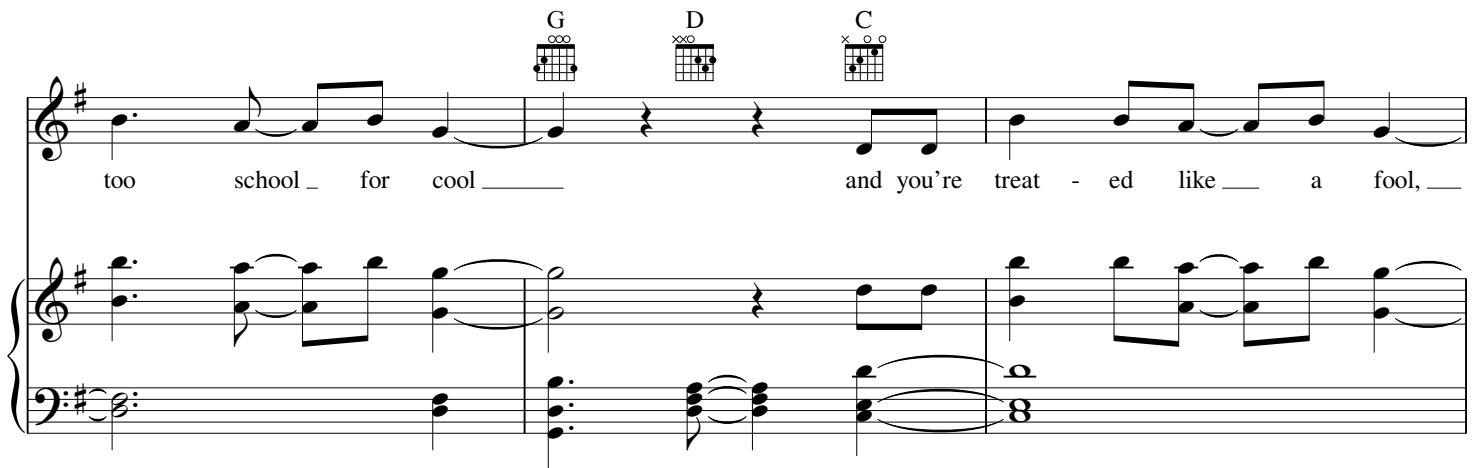
G D C Em D

Oh, shit! My glass is empty. That sucks! So if you're



G D C

too school_ for cool_ and you're treat - ed like_ a fool, _



Em D G D C

you can choose to let it go. We can always,

Csus2

we can always party on our own. So raise your...

G D C

... aw, fuck! So raise your glass if you are wrong

Em D

in all the right ways, all my underdogs.

G D C

We will nev - er be, nev - er be an - y - thing — but loud

Em D

and nit - ty - grit - ty, dirt - y — lit - tle freaks.

D.S. al Coda
(take 2nd ending)

So raise your

CODA

for me? Just come on and, come on and

Em D G5 3fr

raise your glass for me.