

SOBER

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Pop Rock

E5 C5 G N.C.

I don't want to

Em C G Gsus G

be the girl — who laughs — the loud - est, or the
be the girl — who has to fill the si - lence, the

Em C Em

girl who nev - er wants to be — a - lone. — I don't want to
qui - et scares me 'cause it screams — the truth. — Please — don't —

* Recorded a half step lower.

C G Gsus G

be that call at four o' - clock _ in the morn - ing
 tell me that we had that con - ver - sa - tion, _ 'cause I'm the
 'cause I won't re -

Em C Em

on - ly one you know in the world that won't _ be home. _
 mem - ber. _ Save your _ breath, 'cause what's _ the use? _

G C Em

Ah, _ the sun is blind - ing,
 Ah, _ the night is call - ing, and it

G Am Em

I _ stayed up a - gain. _
 whis - pers to me soft - ly, "Come and play." _

G C Em

Oh, _____ I am find - ing
I, _____ I am fall - ing and if I

G Am Em

that's not the way I want my sto - ry to end. _____
let my - self go, I'm the on - ly one to blame. _____

C G Am

I'm safe up high, - noth - ing can touch - me, - but why do I feel this par - ty's o - ver? -

Em C G

_____ No pain in - side, you're my pro - tec - tion, _____ but

1

Am

Em

how do I feel this good — so - ber? — I don't want to

2

Em

C

Com - ing down, com - ing down, com - ing — down, — spin - ning

G

Am

round, spin - ning round, spin - ning — round, I'm look - ing for my - self so -

Em

C

ber. Com - ing down, com - ing down, com - ing — down, spin - ning

G Am

round, spin - ning round, spin - ning round, — look - ing for my - self so -

Em C

ber. — When it's good, then it's good, it's so — good 'til it goes —

G Em

— bad, 'til you're try - ing to find — the you — that you — once had. —

D C

— I have heard my - self cry, — "Nev - er a - gain," —

G G/D D

bro - ken down _ in ag - o - ny _ and just

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a whole note G4 and a half rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F#3, G3) and a treble line of chords and eighth notes. Chord diagrams for G, G/D, and D are shown above the staff.

Em Cmaj7

try - ing to find _ a friend. _ Oh, _

Detailed description: This system contains the second two lines of music. The vocal melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4, followed by a half note G4 and a half rest. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for Em and Cmaj7 are shown above the staff.

G Em Cmaj7 Em

oh. _

Detailed description: This system contains the third two lines of music. The vocal melody has a whole rest, followed by a half note G4, a half rest, and then eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues. Chord diagrams for G, Em, Cmaj7, and Em are shown above the staff.

C G Am

I'm safe up high, _ noth - ing can touch _ me, _ but why do I feel this par - ty's o - ver? _

Detailed description: This system contains the fourth two lines of music. The vocal melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues. Chord diagrams for C, G, and Am are shown above the staff.

Em C G

No pain in - side, you're my pro-tec - tion, ___ but

This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a guitar line with chords Em, C, and G, and a piano accompaniment in G major with treble and bass staves.

1 2

Am Em Em

how do I feel this good _ so - ber? ___

This system contains measures 4-6. It includes a first ending (1) and a second ending (2). The guitar part has chords Am and Em. The piano accompaniment features triplets in the right hand.

C G Am Em

This system contains measures 7-10. The guitar part has chords C, G, Am, and Em. The piano accompaniment continues with a steady bass line and chords in the right hand.

C G Am E5

This system contains the final four measures (11-14). The guitar part has chords C, G, Am, and E5. The piano accompaniment concludes the piece with a final chord in the right hand.