

CIRCLES

Words and Music by AUSTIN POST,
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Moderately fast

$\text{♩} = 120$

Cmaj⁷ Bm Fmaj⁷

Fm Cmaj⁷ Em⁷/B Fmaj⁷

G Cmaj⁷ Bm Fmaj⁷

Fm Fm/G Cmaj⁷ Em⁷/B Fmaj⁷

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G C G/B

We could - n't turn a - round.

F Fm Fm/G C

'til we were up - side down. —

G/B F G

I'll be the bad guy now, — but no, I ain't too proud.

Cmaj⁷ Em⁷/B Fmaj⁷ Fm Fm/G

I could-n't be there. E - ven when I try, —



— you don't be - lieve it. —



We do this ev - 'ry time. Sea - sons changed and our love went cold. —



Feed the flame 'cause we can't let go. — Run a - way, but we're



run - ning in cir - - cles. — Run a - way, run a - way. I dare you to do —



some - - thing. I'm wait - ing on you a - - gain



so I don't take the blame. Run a - way, but we're run - ning in cir - - cles.



Run a - way, run a - way, run a - way. Let go.






N.C.

I got a feel - ing that it's time to let go. I say so.

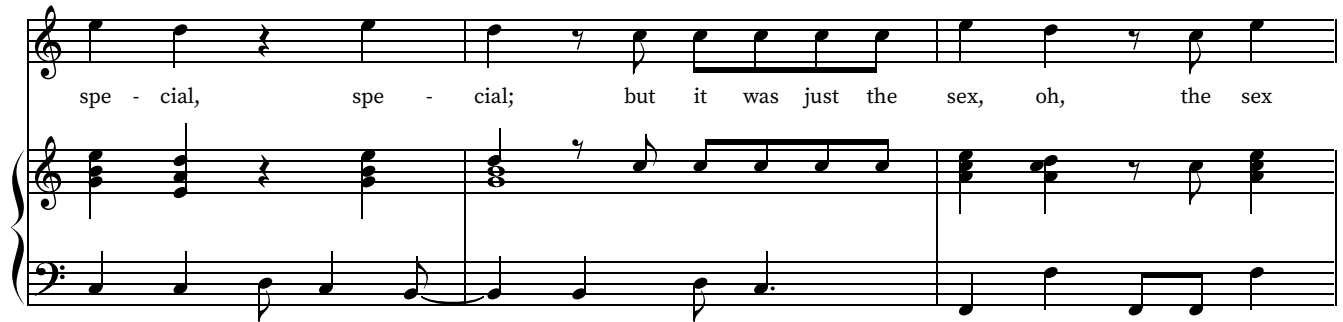
G/B  F  F/G 





I knew that this was doomed from the get - go. You thought that it was



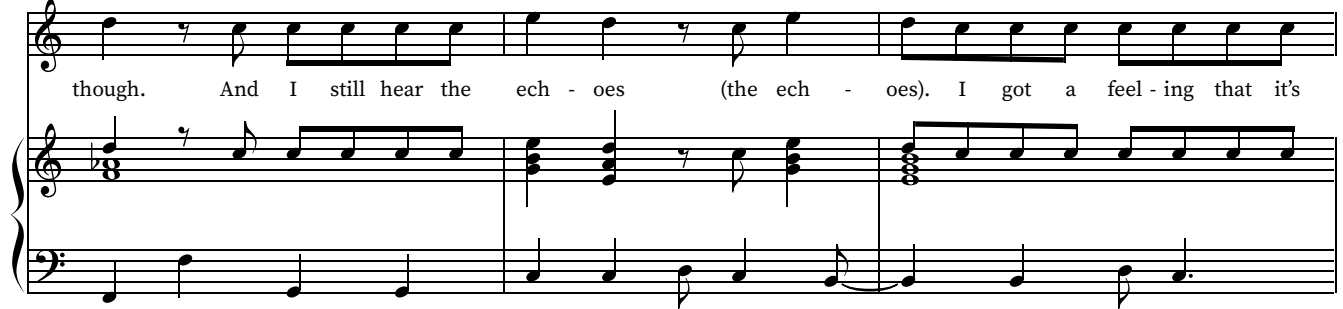
Cmaj⁷  G/B  Fmaj⁷ 





spe - cial, spe - cial; but it was just the sex, oh, the sex




Fm  Fm/G  Cmaj⁷  Em⁷/B 

though. And I still hear the ech - oes (the ech - oes). I got a feel - ing that it's



Fmaj⁷  N.C.  G⁵  Cmaj⁷ 

time to let it go. Let it go. _____ Sea - sons changed and our





love went cold. _____ Feed the flame 'cause we can't let go. _____



Run a - way, but we're run - ning in cir - - cles. _ Run a - way, run



a - way. I dare you to do _____ some - - thing. _ I'm wait - ing on you _



_ a - - gain _ so I don't take the blame. _ Run a - way, but we're



run - ning in cir - - - cles. _ Run a - way, run a - way, run a - way. _

1.



_ May - be you don't un - der - stand what I'm go - ing through. _ It's on - ly me;



what you got _ to lose? _ Make up your mind. Tell me, what are you gon - na do? _



N.C.

2.



It's on - ly me. Let it go. _____