

FAIRYTALE OF NEW YORK

Words and Music by JEM FINER
and SHANE MacGOWAN

Moderately slow

F/C C F/C Gsus C G7sus C

Male: 1. It was Christ-mas Eve, _ babe, in the
2. (See additional lyrics)

mp

F C Dm7/F G

drunk tank, when an old man said to me, _ "Won't see an - oth-er one." _ And then he

C F Cmaj7 C

sang a song, "The Rare Old Moun-tain Dew." I turned my face a - way _ and dreamed a -

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1	Gsus	C	G7sus	2	Gsus	C	F/C	G7/C	C	F/C	Gsus
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bout you. 2. Got on a dreams come true.

Medium fast

C	G	C	F	G	C
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Female: 3. They got

G	Am	F	C
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cars big as bars, they got riv - ers of gold; but the wind goes right through you, it's no

G	C	Am	C	F
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place for the old. — When you first took my hand on a cold — Christ - mas Eve, you

C G C

prom-ised me Broad-way was wait - ing for me. — 4. You were hand - some, You were pret - ty, Queen
5. (See additional lyrics)

Male:

G C F G C

of New York Cit - y. *Both:* When the band fin-ished play-ing, they howled out for more. — Si -

G C F

na - tra was swing-ing; all the drunks, they were sing-ing. We kissed on the cor - ner, then

G C F

danced through the night. — The boys of the N - Y - P - D choir — were

C/E Am C F G

sing-ing — “Gal - way Bay.” And the bells — were ring-ing out — for Christ-mas Day. —

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: C/E, Am, C, F, and G. The piano part consists of a treble and bass clef staff with various notes and rests.

1 C G Am F C G

This system contains the second line of music. It features a vocal line with a first ending bracket labeled '1' and a piano accompaniment. Above the vocal line, six guitar chords are indicated: C, G, Am, F, C, and G. The piano part continues with treble and bass clef staves.

C Am C F C G C

Female: 5. You're a

This system contains the third line of music. It features a vocal line with a female solo section labeled 'Female: 5. You're a' and a piano accompaniment. Above the vocal line, seven guitar chords are indicated: C, Am, C, F, C, G, and C. The piano part continues with treble and bass clef staves.

2 C F

This system contains the fourth line of music. It features a vocal line with a second ending bracket labeled '2' and a piano accompaniment. Above the vocal line, two guitar chords are indicated: C and F. The piano part continues with treble and bass clef staves.

C F G C G

Male: 6. 1 _____ could have

C F

been some - one. _____ Female: Well, so could an - y - one. _____ You took my dreams -

C Gsus G

_____ from me when I first found _____ you. _____ Male: I kept them

C F

with me, babe; _____ I put them with my own. _____ Can't _____ make it

C F G C

all a - lone; — I've built — my dreams a - round you.

F C/E

The boys of the N - Y - P - D choir — still sing-ing — “Gal - way

Am C F G C

Bay.” And the bells — are ring-ing out — for Christ-mas Day. —

Additional Lyrics

2. Got on a lucky one, came in eighteen to one;
I've got a feeling this year's for me and you.
So happy Christmas; I love you, baby.
I can see a better time when all our dreams come true.

5. *(Female)* You're a bum, you're a punk!
(Male) You're an old slut on junk
Lying there almost dead on a drip in that bed!
(Female) You scumbag! You maggot!
You cheap lousy faggot!
Happy Christmas your arse!
I pray God it's our last.