

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

The image shows a guitar chord chart for a solo section. It includes four measures of music with corresponding chords above the staff:

- Measure 1: B♭6 (x) - A standard B♭ chord with an x over the 6th string.
- Measure 2: C7 (x o) - An inverted C7 chord with an x over the 5th string and an o over the 1st string.
- Measure 3: B♭6 (x) C7 (x o) - A sequence of B♭6 and C7 chords, each with its respective x and o markings.
- Measure 4: F7 (x) - An inverted F7 chord with an x over the 5th string.
- Measure 5: Cm7 (x 3) F7 (x) - A sequence of Cm7 and F7 chords. The Cm7 has an x over the 5th string and a 3 over the 3rd string. The F7 has an x over the 5th string.

Is this the real life? Is this just fan-ta-sy?
Caught in a land-slide, No es -

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves. The upper staff (treble clef) starts with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats three times. The lower staff (bass clef) starts with a rest, then a bass clef, followed by a 4/4 time signature, a sharp sign, and a dash. The bass staff continues with a 5/4 time signature, a sharp sign, and a dash. Measure 3 begins with a 4/4 time signature, a sharp sign, and a dash.

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Caught in a land-slide, No es -

Guitar chord chart for the first section of the solo:

- B♭ (x) - 1st position
- Cm7 (x) - 1st position, 3rd finger on 3rd string
- B♭ (x) - 1st position
- Gm (x) - 1st position, 3rd finger on 3rd string
- B♭7 (x) - 1st position

cape from re - al - i - ty.

O - pen your eyes, —

Look up to the skies _ and

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. It features a series of chords and single notes. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It features sustained notes and a single note at the end of measure 3.

b

Cm

F7

A musical score for guitar and bass. The top staff shows a guitar tab with three chords: E major (two dots), A major (three dots), and D major (four dots). The bottom staff is a bass clef staff with a key signature of one flat. It contains four measures of music. The first measure has a dotted half note followed by a sixteenth-note rest. The second measure has a sixteenth note followed by a eighth note, a sixteenth note, and another eighth note. The third measure starts with a sharp sign indicating a change in key signature. It has a sixteenth note followed by a eighth note, a sixteenth note, and another eighth note. The fourth measure has a sixteenth note followed by a eighth note, a sixteenth note, and another eighth note.

see,

I'm just a poor boy,

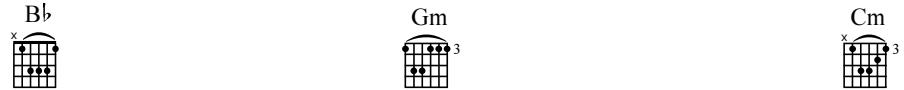
I need no sym - pa - thy, Be-cause I'm

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 begins with a half note on the B-flat in the treble clef staff. Measure 12 begins with a half note on the B-flat in the bass clef staff. Both staves continue with eighth-note patterns throughout the measures.

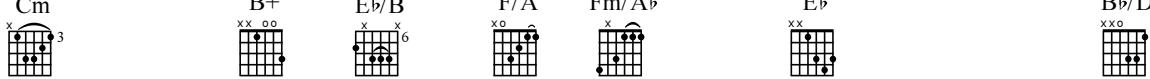
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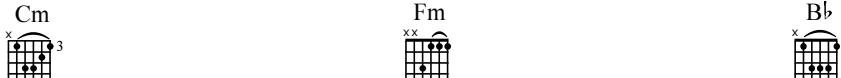

 eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows

 does-n't real-ly mat - ter to me, to __ me.

 Ma - ma, — just killed a man Put a gun a- gainst his head, pulled my
 Too late, — my time has come, Sends _ shiv-ers down my spine, bod - y's

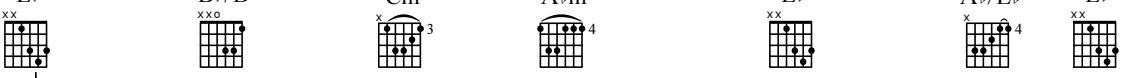
 trig - ger, now he's dead. Ma - ma, — life had just be - gun, But
 ach - ing all the time. Good-bye, — ev 'ry-bod - y I've got to go, Got-ta

Cm B+ E♭/B F/A Fm/A♭ E♭ B♭/D


now I've gone and thrown it all a - way.
 leave you all be - hind and face the truth.
 Ma - ma _____
 Ma - ma, _____
 ooh, _____
 ooh, _____

Cm Fm B♭


— Did-n't mean to make you cry.
 I don't want to die.
 If I'm not back a - gain this time to -
 I sometimes wish I'd nev-er been born at

1 E♭ B♭/D Cm A♭m E♭ A♭/E♭ E♭


mor-row, car-ry on, car-ry on as if noth-ing real - ly mat - ters. __

E♭dim Fm7/E♭ B♭


2 2 2 2

4

2 E♭ B♭/D Cm Fm

all.

B♭7 E♭ Gm/D

6 6 6

Cm Fm D♭ D♭/C♭ B♭m

L'istesso tempo (♩ = ♩)

A D/A A Adim A D/A A Adim A

I see a lit - tle sil-hou - et - to of a man, Scar-a -

Chorus:

D/A A D/A A Adim A D/A A *Chorus:*
  

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun-der - bolt and light - ning,

f

C/G E A N.C.

ver - y, ver - y fright-'ning me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li -

V

le - o, Gal - li - le - o, Fig - a - ro, mag - ni - fi - co. *let ring*

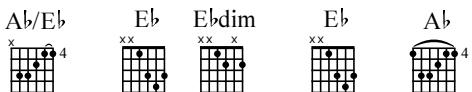
Solo:

B B_b A B_b B B_b A B_b A_b/E_b E_b E_bdim E_b

I'm just a poor boy and no - bod - y loves me. He's just a poor boy

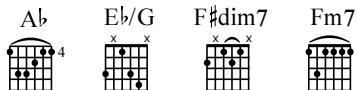
mf *f*

6



from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

mf

Solo:

Eas - y come, eas - y go, will you let me go, Bis -

f

Chorus:

mil - lah! No, we will not let you go. (Let him go!) — Bis - mil - lah! We



will not let you go. (Let him go!) — Bis - mil - lah! We will not let you go. (Let me go.) —

(Let me go) — (Let me go.) — Ah. —

Will not let you go. Will not let you go.

Solo:

Bm A D D \flat G \flat B \flat E \flat N.C.

Chorus:

E \flat

No, no, no, no, no, no. (Oh ma - ma mi - a ma - ma mi - a.) Ma - ma

B \flat E \flat A \flat D Gm

mi - a, let me go. Be - el - ze - bub has a dev - il put a - side for

B \flat

me, for me, for me.

 E♭

 F7  B♭7  E♭/B♭

So you think you can

 B♭  E♭  B♭  D♭

stone me and spit in my eye. _____

 B♭7  E♭/B♭  B♭  E♭  A♭

So you think you can love me and leave me to die. _____

3

9

This musical score page contains three systems of music. The first system starts with a Fm chord (xx) at the top left, followed by a B♭ chord. The vocal part begins with the lyrics "Oh, _____". The piano part consists of eighth-note chords. The second system starts with a B♭ chord, followed by an Fm7 chord, then another B♭ chord, and finally an Fm7 chord. The lyrics continue with "ba - by, _____ Just got - ta get out, Just got - ta get right out - ta". The piano part includes eighth-note chords and sixteenth-note patterns. The third system starts with an E♭ chord (xx), followed by a B♭7 chord. The lyrics end with "here. _____". The piano part concludes with a dynamic instruction: "poco a poco rit. e dim."

Slowly, a tempo

Musical score for guitar and piano. The top staff shows guitar chords with fingerings: E♭ (xx), B♭/D (xxo), Cm (x), G/B (xoo x), Cm (x), G7/B (xoo x), Cm (x), B♭7 (x), E♭ (xx), D (xxo), and Gm (x). The bottom staff shows piano notes with dynamics: *mf*, followed by a measure of rests, then a measure of eighth-note chords, then another measure of rests.

10



Noth-ing real - ly mat-ters, An - y - one can see,



Noth-ing real - ly mat-ters,

Noth-ing real - ly mat-ters to me.



An - y way the wind blows.

poco a poco rit. e dim.

