

WELCOME HOME

Words and Music by
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Moderately fast

Chords: G \flat , G \flat /B \flat , B \flat m

Play 3 times

Ooh, _____

mp

The first system of the musical score is for the introduction. It features a vocal line with a long note on 'Ooh' and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The time signature starts in 3/4 and changes to 5/4. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Chords: C \flat , G \flat , C \flat

Ah, _____
(Ooh, _____)

ah, _____
ooh, _____

The second system continues the vocal and piano parts. The vocal line has two phrases: 'Ah, (Ooh,)' and 'ah, ooh,'. The piano accompaniment continues with the same rhythmic pattern. The time signature changes from 5/4 to 3/4.

Chords: G \flat , D \flat , D \flat , D \flat 6

1. ah, _____
ooh, _____

ah. _____
ooh.)

2. ah, _____
ooh,

ah. _____
ooh.)

The third system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes. The piano accompaniment features a final chord of D-flat major. The time signature changes from 3/4 to 2/4.



G \flat

B \flat m

1. Sleep _____ don't vis - it, so I
 2. Sheets _____ are sway - ing from an
 3. Ships _____ are launch - ing
 4. Peel _____ the scars from

mp

C \flat

G \flat

C \flat

G \flat

choke on _ the sun, and the days blur _ in - to _
 old clothes - line, like a row of _ cap - tured _
 from my _ chest. Some have names but _ most do _
 off my _ back. I don't need them _ an - y -

D \flat

C \flat

G \flat

C \flat

one, and the backs of _ my eyes hum with things I've _
 ghosts o - ver old dead _ grass; was nev - er much but _ we've
 not. If you find one, _ please, let me know what _
 more. You can throw them _ out or keep them in your _

1.3.

G \flat

D \flat

2.4.

G \flat

D \flat

nev - er _ done. made the _ most.
 piece I've _ lost. ma - son _ jars.

N.C. Ebm Cb

Wel - come home.
I'll come home.
Ah, ah, ah,

mf

Gb Ebm

home. Ah, ah,

Cb Gb Ebm

ah, home. Ah,

Cb Gb

ah, ah, ah, home. Ah,

Ebm Cb Gb

ah, _____ ah, home.

⊕ Coda

Ebm

mp

Cbmaj9 Gb

1. 2.

All my

Ebm Cb Gb

night - mares es - cape my head.
nev - er sup - posed to leave.

mf

Ebm Cb

Bar the door; _____ please don't let them
Now my head's _____ split - ting at the

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A slur covers the last two notes. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with quarter notes in the left hand. Chords Ebm and Cb are indicated above the staff.

Gb Cb

1. 2.

in. You were and I _____ don't
seams,

Detailed description: This system contains measures 5-8. It includes a first ending (1.) and a second ending (2.). The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern. Chords Gb and Cb are indicated above the staff.

Gb Db Ebm

know if I can. Ooh, _____

Detailed description: This system contains measures 9-12. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A slur covers the last two notes. The piano accompaniment continues with the same rhythmic pattern. Chords Gb, Db, and Ebm are indicated above the staff.

Gb Cb

_____ ooh. _____

Detailed description: This system contains measures 13-16. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. A slur covers the last two notes. The piano accompaniment continues with the same rhythmic pattern. Chords Gb and Cb are indicated above the staff.

1. Bbm

2. Bbm

The first system of music features a vocal line in the upper staff with a slur over the first two measures and a piano dynamic marking. The piano accompaniment consists of a right-hand part with chords and a left-hand part with bass notes. The key signature has five flats, and the time signature is 4/4.

Here, _____ be - neath

Chords: Cb, Gb

The second system continues the vocal line with the lyrics "Here, _____ be - neath". The piano accompaniment continues with chords and bass notes. The key signature remains five flats.

my _____ lungs, _____ I

Chords: Db, Cb, Gb

The third system continues the vocal line with the lyrics "my _____ lungs, _____ I". The piano accompaniment continues with chords and bass notes. The key signature remains five flats.

feel your thumbs _____ press

Chords: Db, Cb, Gb

The fourth system continues the vocal line with the lyrics "feel your thumbs _____ press". The piano accompaniment continues with chords and bass notes. The key signature remains five flats.

Db Ebm Db

in - to my skin a -

Detailed description: This system contains the first three measures of the piece. The vocal line features a melody of half notes: D-flat, E-flat, and D-flat. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single half note in the left hand. The key signature has four flats (B-flat major/C-flat minor).

Dbsus4 Cb

gain. Ooh, _____

Detailed description: This system contains measures 4 and 5. Measure 4 has a vocal line with a half note D-flat and the lyric 'gain.'. Measure 5 has a vocal line with a half note C-flat and the lyric 'Ooh, _____'. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.

Ebm

ah, _____ Ah, _____ ah. _____ ah. _____

Detailed description: This system contains measures 6 and 7. Measure 6 has a vocal line with a half note E-flat and the lyric 'ah, _____'. Measure 7 has a vocal line with a half note E-flat and the lyric 'Ah, _____'. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.

1.2. 3. Gb

Ah. _____ Ah. _____

Detailed description: This system contains measures 8 and 9. Measure 8 has a vocal line with a half note G-flat and the lyric 'Ah. _____'. Measure 9 has a vocal line with a half note G-flat and the lyric 'Ah. _____'. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.