

Ghostbusters

Words & Music by Ray Parker

$\text{♩} = 116$

N.C.

The sheet music consists of eight staves of musical notation. The top two staves are for the piano (treble and bass clef), followed by six staves for the guitar. The first staff of the guitar section shows a series of eighth-note chords: B (x), A (xoo), E (ooo), B (x), A (xoo), and E (ooo). The second staff continues with a similar pattern of chords. The third staff features a melodic line with eighth-note pairs, accompanied by a bass line below. The fourth staff continues the melodic line and bass line. The fifth staff shows a return to the chordal pattern with B (x), A (xoo), E (ooo), B (x), A (xoo), and E (ooo). The sixth staff continues this pattern. The seventh staff introduces lyrics: "(Ghost - bust-ers!)". The eighth staff concludes with the lyrics "1. If there's". Chord boxes are provided above the first, third, and fifth staves to guide the guitarist.

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some - thing strange
 (2.) see - ing things

in your neigh - bour - hood,
 run - ning through your head,

who ya gon - na call?
 who can you call?

(Ghost - - - bust - ers!)
 (Ghost - - - bust - ers!)

If there's
 An in -

some - thing weird
 -vis - i - ble man

and it don't look good,
 sleep-ing in your bed,

who ya gon - na call?
 who ya gon - na call?

(Ghost - - - bust - ers!)
 (Ghost - - - bust - ers!)

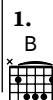
The musical score consists of two staves. The top staff is for a soprano or alto voice, and the bottom staff is for a bass or baritone voice. Both staves are in common time with a key signature of three sharps. The music is divided into four measures by vertical bar lines. Above each measure, there are six chord diagrams: B (x on 1st string), A (x on 2nd string), E (x on 3rd string), B (x on 1st string), A (x on 2nd string), and E (x on 3rd string). The lyrics are placed below the notes, corresponding to the chords. The bass staff has a continuous bass line with eighth-note patterns. The soprano staff has a more melodic line with sixteenth-note patterns.

N.C.

I ain't 'fraid _ of no ghost.



I ain't 'fraid _ of no ghost.



2. If you're

2.

B A E B A E B A E

Who ya gon-na call? (Ghost - bust-ers!) If you're all a lone pick
up the phone and call... (Ghost - bust-ers!)

N.C.

I ain't 'fraid _ of no ghost.

I hear it likes the girls. _ I ain't 'fraid _ of no ghost.



Yeah, yeah, yeah, yeah.

B A E B A E B A E

Who you gon-na call? (Ghost - bust-ers!) If

B A E B A E

you have a dose of a freak - y ghost ba - by,

B A E B A E N.C.

you'd bet-ter call... (Ghost - bust-ers)

Music staff with bass line and chords B, A, E.

1.

Musical score for section 1. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All staves have a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

2.

Musical score for section 2. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All staves have a key signature of four sharps. The lyrics "Let me tell you some-thing, bust - ing makes me feel good." are written below the middle staff. The music includes eighth and sixteenth note patterns.

N.C.

Musical score for section N.C. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All staves have a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

I ain't 'fraid _ of no ghost.

Musical score for section "I ain't 'fraid _ of no ghost.". The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All staves have a key signature of four sharps. The music consists of eighth and sixteenth note patterns.

A musical score for a vocal and guitar piece. The vocal part is in soprano clef, and the guitar part is in bass clef. The score consists of six staves of music, each ending with a repeat sign and a double bar line. The vocal line includes lyrics such as "I ain't 'fraid _ of no ghost.", "Don't get caught a - lone, oh __ no.", "(Ghost - - bust - ers!)", "When it", "comes through _ your door, un - less you just want some more, I", and "I". Chord boxes above the vocal line indicate chords: B, A, E, B, A, E; B, A, E, B, A, E. The guitar part features rhythmic patterns and strumming. The key signature is F# major (one sharp). The score is page 7 of a multi-page document.








think you'd bet - ter call... (Ghost - - bust - ers!)








Who ya gon - na call? (Ghost - - bust - ers!)

*Repeat ad lib.
and fade*








Who ya gon - na call? (Ghost - - bust - ers!)