

UNDER THE BRIDGE

Words and Music by ANTHONY KIEDIS,
FLEA, JOHN FRUSCIANTE
and CHAD SMITH

Slow Rock Ballad

D



F#



♩ = 80

mf

4/4

First system of piano accompaniment in 4/4 time, marked *mf*. It features a bass line with a steady eighth-note pattern and a treble line with a melodic line of eighth notes.

D



E



1. F#



Second system of piano accompaniment, continuing the melodic and harmonic development from the first system.

2.

F#



§

E



B



3. Some - times I feel ___ like I
drive on her streets _ 'cause
hard to be - lieve ___ that there's

Third system of music, featuring a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are written below the vocal line.

C#m



G#m



A



E



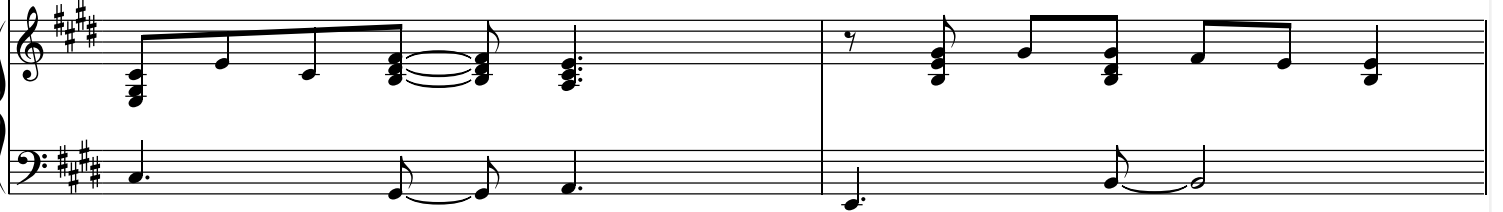
B



don't have a part - ner.
she's my com - pan - ion.
no - bod - y out _____ there

I
It's

Some - times I feel _____ like
walk through her hills 'cause she
hard to be - lieve _____ that



C#m



A



E

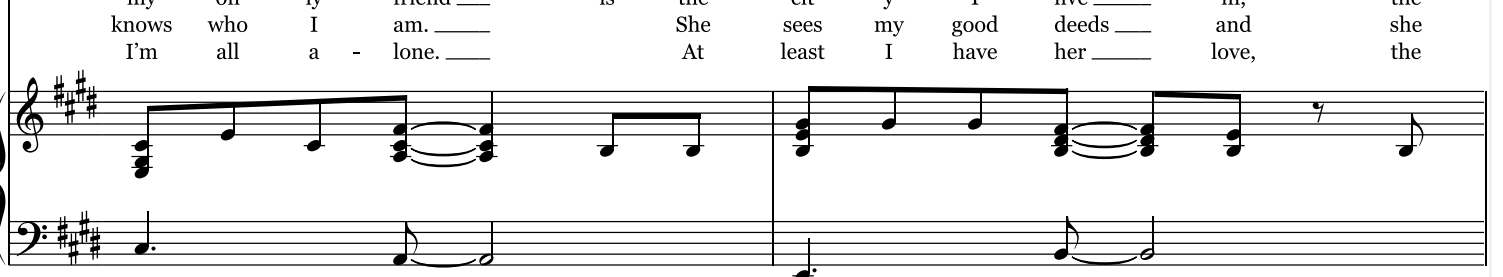


B



my on - ly friend _____ is the
knows who I am. _____ She
I'm all a - lone. _____ At

cit - y I live _____ in, the
sees my good deeds _____ and she
least I have her _____ love, the



C#m



G#m



A



E

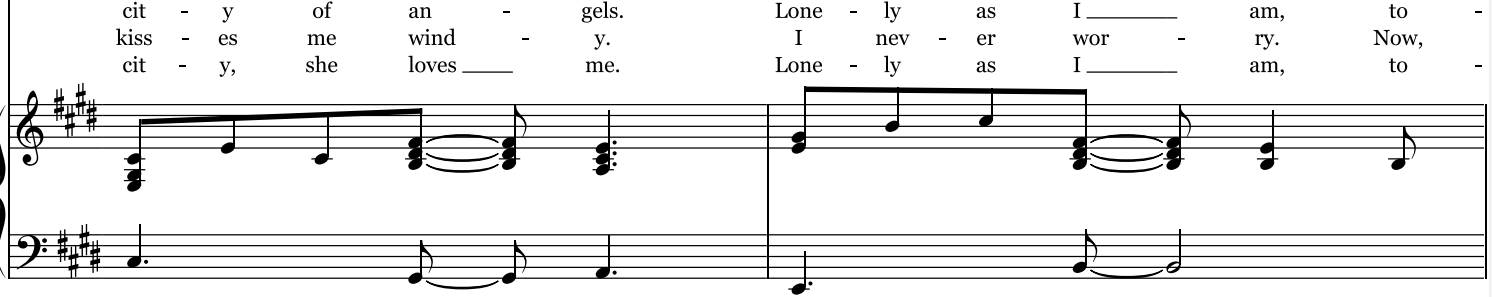


B



cit - y of an - gels.
kiss - es me wind - y.
cit - y, she loves _____ me.

Lone - ly as I _____ am, to -
I nev - er wor - ry. Now,
Lone - ly as I _____ am, to -





1.

-geth - er we cry. ___
that is a lie. ___
-geth - er we cry. ___

I

2, 3.



I don't ev - er want to feel ___ like I did that day.



Take me to the place I love, ___ take me all the way. ___



I don't ev - er want to feel ___ like I did that day.

To Coda \oplus

E B F#m E B

Take me to the place I love, _____ take me all the way, _____ yeah, _

D.S. al Coda

C#m G#m A E B C#m A

yeah, yeah. _____ It's

\oplus

B F#m A Am7 G6 Fmaj7

_ take me all the way, _____ yeah, _ yeah, _____ yeah. _____

A Am7 G6 Fmaj7

Oh, no _____ no no, yeah, _____ yeah. _____

A Am⁷ G⁶ Fmaj⁷

Love me, I said, yeah, yeah.

E⁷ G⁶ A C

One time. Un-der the bridge down-town

G⁶ Fmaj⁷ A Am⁷

is where I drew some blood. Un-der the bridge down-town

G⁶ Fmaj⁷ A Am⁷

I could not get enough. Un-der the bridge down-town

G⁶ Fmaj⁷ A Am⁷

for - got a - bout my love. Un - der the bridge _ down - town

G⁶ Fmaj⁷ A Am

I gave my life a - way. *Vocal ad lib.*

G⁶ Fmaj⁷ A

Play 8 times