

Cotton Eye Joe

Traditional
Arranged by John Hamilton and Philip Larsen

♩ = 130

N.C.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part plays a rhythmic pattern of eighth notes, while the left-hand part plays a simple bass line. The lyrics are: "If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go."

The second system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part plays a rhythmic pattern of eighth notes, while the left-hand part plays a simple bass line. The lyrics are: "Where did you come from, where did you go, where did you come from Cot - ton Eye Joe? _"

A



The third system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part plays a rhythmic pattern of eighth notes, while the left-hand part plays a simple bass line. The lyrics are: "If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go."

D



E



D



Bm



Where did you come from, where did you go, where did you come from Cot-ton Eye Joe? _

A



N.C.

A



If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.

D E D Bm

Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _

A

If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.

D E D Bm

Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _

A

D



E



D



Bm



Musical notation for the first system, including guitar chord diagrams and piano accompaniment.



D



Musical notation for the second system, including guitar chord diagrams and piano accompaniment.

He came to town like a mid-win-ter storm, — he rode through the fields, to
 He brought dis - as - ter wher - ev - er he went, — the hearts of the girls was to

E



D



Bm



A



Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

hand - some and strong. His eyes was his tools and his
 hell bro - ken sent. They all ran a - way so no -

D



E



Musical notation for the fourth system, including guitar chord diagrams and piano accompaniment.

smile was his gun, — but all — he had come for was hav - ing some fun. }
 bod - y would know, — and left — on - ly men — 'cause of Cot - ton Eye Joe. }



If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.



Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _



If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.



To Coda ⊕

Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _

A



D



Musical notation for the first system, measures 1-2. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

B7



E



D.S. % al Coda

Musical notation for the second system, measures 3-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the established rhythmic pattern. The system concludes with a double bar line and repeat dots.

Coda



A



Musical notation for the Coda section, measures 5-6. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a more complex texture with chords and moving lines in both hands.

D



E



D



Bm



Musical notation for the final system, measures 7-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.



Musical notation for the first system, featuring treble and bass staves with a piano accompaniment and a guitar staff above.



Musical notation for the second system, featuring treble and bass staves with a piano accompaniment and a guitar staff above.

1.
N.C.

Musical notation for the third system, featuring treble and bass staves with a piano accompaniment and a guitar staff above.

Musical notation for the fourth system, featuring treble and bass staves with a piano accompaniment and a guitar staff above.

D E D

A

If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.

D E D Bm

Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _



If it had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.



Where did you come from, where did you go where did you come from, Cot-ton Eye Joe? _

2.



If if had-n't been for Cot - ton Eye Joe, I'd been mar - ried a long time a - go.



N.C.

Where did you come from, where did you go, where did you come from, Cot-ton Eye Joe? _