

# Sailing

Words & Music by Gavin Sutherland.

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A television documentary series about life in today's Royal Navy used Rod Stewart's recording of Gavin Sutherland's folkish ballad 'Sailing.' The year was 1975, the season, Autumn and the position - No. 1 for 4 weeks. A year later, the song was back up to No.3. In 1987 it reached No.41.

Slow beat

The first system shows the piano introduction. The right hand features a rhythmic pattern of eighth notes with a 'z' (zephyr) symbol above them, indicating a light touch. The left hand plays a steady bass line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The second system contains the vocal line and piano accompaniment. The vocal line begins with the lyrics "I am". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The third system includes guitar chord diagrams for B and G#m. The vocal line continues with the lyrics: "1. sail - ing, I am sail - ing, home a - 2. fly - ing, I am fly - ing, like a". The piano accompaniment continues with the rhythmic pattern.

The fourth system includes guitar chord diagrams for E, B, and C#. The vocal line concludes with the lyrics: "- gain — 'cross the sea. I am sail - ing stor - my bird — 'cross the sky. I am fly - ing pass - ing". The piano accompaniment continues with the rhythmic pattern.

G#m C#m 1 B F#7

wa - ters, To be near - you, To be free. I am  
high clouds, To be with - you, To be

2 B F#7 B G#m

free. Can you hear me, Can you hear me, Thro' the

*mf*

E B C#7

dark - night far a - way. I am dy - ing, For - ev - er

G#m C#m B F#7 E/G# F#7/A#

try - ing, To be with - you who can say. Can you

*f*

B G#m E

hear — me, Can you hear me, Thro' the dark — night far a -  
sail - ing, We are sail - ing, Home a - gain — 'cross the

B C#7 G#m

- way. I am dy - ing, For - ev - er try - ing, To be  
sea. We are sail - ing, Stor - my wa - ters, To be

C#m 1 B F#7 B F#7

with — you who can say. We are  
near — you to be

2 B F#7 C#m B F#7 *Repeat and Fade*

free Oh Lord — to be near — you To be free. Oh Lord — to be