

Lost Boy

for SSA choir + piano

Choral arrangement by
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Words and Music by
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Slowly, in 2 (♩ = 60)

Soprano I

Soprano II

Alto

Piano

Am C/G F C

mf

5

Ooh _____ ooh _____

mel.

There was a time when I was a - lone, no - where to go and no place to call home.

Ooh _____ ooh _____

Am C/G F C

9

My on - ly friend - was the man in the moon, ooh _____

My on - ly friend - was the man in the moon, and e - ven some-times he would go a - way - too.

ooh _____ ooh _____

Am C/G F C

13

Then - one night as I _____ closed my eyes, ooh _____

Then - one night as I _____ closed my eyes, I saw a shad-ow fly - ing - high.

ooh _____ I saw a shad-ow fly - ing - high.

Am C/G F C

17

ooh sweet - est smile,

He came to me with the sweet - est smile, told me he want-ed to talk for a while. He said,

He came to me with the sweet - est smile, told me he want-ed to talk for a while.

Am C/G F C

21

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Ooh _____

"Pe - ter Pan, that's what they call me. I prom-ise that you'll nev - er be lone - ly." And

Am C/G F C

ev - er since that ___ day: ___

ev - er since that ___ day: ___

ev - er since that ___ day: ___

Dm G

Red. *

Ooh ___ u-su'lly hang-ing out _ with Pe - ter Pan.

I am a Lost Boy ___ from Nev - er - land, u-su'lly hang-ing out _ with Pe - ter Pan. ___

I am a Lost Boy ___ from Nev - er - land, u-su'lly hang-ing out _ with Pe - ter Pan. ___

Am C/G F C

33

ooh _____ al-ways on the run _ from Cap-tain Hook.

And when we're bored we play _ in the woods, al-ways on the run _ from Cap-tain Hook.

And when we're bored we play _ in the woods, al-ways on the run _ from Cap-tain Hook.

Am C/G F C

The piano accompaniment consists of a treble and bass clef staff. The treble clef staff contains chords for Am, C/G, F, and C. The bass clef staff contains a simple bass line with notes corresponding to the chords.

37

"Run, _ run, _ Lost _ Boy," they say to me, _____ "a -

"Run, _ run, _ Lost _ Boy," they _ say to me, _____ "a -

"Run, _ run, _ Lost _ Boy," they _ say to me, _____ "a -

Am C/G F C

The piano accompaniment consists of a treble and bass clef staff. The treble clef staff contains chords for Am, C/G, F, and C. The bass clef staff contains a simple bass line with notes corresponding to the chords.

41

way ___ from ___ all ___ of re - al - i - ty." ___

way ___ from ___ all ___ of re - al - i - ty." ___

way from all of re - al - i - ty." ___

Am C/G F C

45

Ooh ___ ooh ___

Nev - er - land is home to Lost Boys like me, and Lost Boys like me are ___ free.

Ooh ___ ooh ___

Am C/G F C

2nd time to Coda I ⊕

3rd time to Coda II ⊕

49

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are _ free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are _ free.

Nev-er-land is home to Lost Boys like me, and Lost Boys like me are _ free. He

Am C/G F C

53

Ooh told me to be-lieve, ooh _____ and be-lieve in me.

Ooh _____ be-lieve in him_ and be-lieve in me. To-

sprinkled me in pix-ie dust and told me to be-lieve, be-lieve in him_ and be-lieve in me. To-

Am C/G F C

57

Ooh in a cloud of green to your beau-ti-ful des-ti-ny. As we
 geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny. As we
 geth-er we will fly a-way in a cloud of green to your beau-ti-ful des-ti-ny.

Am C/G F C

61

soared a-bove the town that nev-er loved me, I real-ized I fi-n'lly had a fam-i-ly.
 soared a-bove the town that nev-er loved me, I real-ized I fi-n'lly had a fam-i-ly.
 I real-ized I fi-n'lly had a fam-i-ly.

Am C/G F C

65

And

Soon e - nough we reached Nev - er - land; peace - ful - ly my feet hit the sand. And

Soon e - nough we reached Nev - er - land; peace - ful - ly my feet hit the sand. And

Am C/G F C

69

D.S. al Coda Coda

ev - er since that day:

ev - er since that day:

ev - er since that day:

Dm G

Red.



Coda I



73

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

free. Pe - ter Pan, Tin-ker Bell, Wen - dy Dar - ling, e - ven Cap-tain Hook, you are my

C Am C/G F

77

Nev - er - land, I love you so; you are now my home, sweet home, for -

per - fect sto - ry - book. Nev - er - land, I love you so; you are now my home, sweet home, for -

per - fect sto - ry - book.

C Am C/G

80

ev - er a Lost Boy at last. Ooh _____

ev - er a Lost Boy at last. Pe - ter Pan, Tin - ker Bell, Wen - dy Dar - ling,

Ooh _____

F C Am C/G

84

ooh _____ my per - fect sto - ry - book. Nev - er - land, I love you so;

e - ven Cap - tain Hook, you are my per - fect sto - ry - book. Nev - er - land, I love you so;

ooh _____ ooh _____

F C Am

87

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

you are now my home, sweet home, for - ev - er a Lost Boy at last. And for al - ways

ooh ooh And for al - ways

C/G F C Dm

Coda II

91

D.S. S al Coda II C

I will say:

I will say:

I will say:

G

94

free.

free.

free.

C