

SYMPATHY FOR THE DEVIL

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes.

Am Dm7 Am

Please al - low me to in - tro - duce my - self, — I'm a man of wealth and

This system contains the first line of lyrics. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Chord symbols 'Am' and 'Dm7' are placed above the vocal line.

E7 3 Am Dm7

taste. — I've been a - round for long, Long years — stol - en

This system contains the second line of lyrics. The vocal line includes a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'E7 3', 'Am', and 'Dm7' are placed above the vocal line.

Am E7 Am

man - y a man's — soul and faith. I was a-round when Je -

This system contains the third line of lyrics. The vocal line ends with a fermata over the final note. The piano accompaniment concludes with a final chord. Chord symbols 'Am', 'E7', and 'Am' are placed above the vocal line.

Dm7 Am E7

sus Christ_ had His mo-ment of doubt and faith. I made damn sure that Pi-

Dm Am E7 E

late Washed his hands and sealed His fate.

CHORUS

B7 B7sus4 E

Pleased to meet_ you hope you guess_ my name. But what's

B7 E

puz-zling you_ is the na - ture of my game.

E Dm Am

I stuck a-round — St. Pe-ters- burg— when I saw it was time for a change—
 I watched with glee while your kings and queens fought for ten de-cades — for the —

E Dm

Gods they made.— I killed the Tzar and his min - is - ters;— An - as -
 I shout - ed out "Who killed the Ken - ned - ys?— When

Am E

ta - sia Screamed in vain. — I rode a tank— held a gen -
 af - ter all it was you and me. Let me please— in -tro-duce—

Dm C#m A E

'ral's rank when the blitz - krieg raged and the bod-ies stank
 — my- self I'm a man — of wealth and taste. —

1. E

2. E Dm

and I lay traps for trou-ba-dors who get

C#m A E

killed be-fore_ they reach Bom - bay. —

B7 B7sus4 E

Pleased to meet you hope you guess my name. — But whats

B7 E

puz-zling you — is the na-ture of my game. — Just as

E D C#m

ev - ry cop — is a crim - i - nal and all the sin - ners, Saints. —

E D

As heads is tails, — Just call me Lu - ci - fer 'cause I'm in

C#m E

need of some re - straint. — So if you meet me, Have some

D C#m E

court - es - y — have some sym - pa - thy and some taste. Use all —

E D C#m

— your well - learned pol - i - tesse or I'll lay your soul to

E B7

waste! Pleased to meet you,

B7susE E

Hope you guess my name. _____ But whats

B7 E

puz-zling you_ is the na-ture of my game. _____