

WILD HORSES

Words and Music by
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Moderately slow

Musical notation for the first system of 'Wild Horses'. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The music is written for piano. The first measure is marked with a 'G' chord and a 'p' dynamic. The second measure is marked with an 'Am7/G' chord. The bass line has fingerings: 5, 2, 1 in the first measure and 2 in the second measure. The treble clef has a triplet of eighth notes in the second measure, with a '5' above it.

Musical notation for the second system of 'Wild Horses'. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano. The first measure is marked with a 'G' chord. The second measure is marked with an 'Am7/G' chord. The bass line has fingerings: 5, 2, 1 in the first measure and 2 in the second measure. The treble clef has a triplet of eighth notes in the second measure, with a '5' above it.

Verse:

Musical notation for the verse of 'Wild Horses'. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano. The first measure is marked with a 'Bm' chord and a '4/2' time signature. The second measure is marked with a 'G' chord and a '5/3' time signature. The third measure is marked with a 'Bm' chord and a '1/2' time signature. The bass line has fingerings: 5, 2, 1 in the first measure and 2 in the second measure. The treble clef has a triplet of eighth notes in the second measure, with a '5' above it.

1. Child - hood liv - ing is eas - y to
mp 2. I watched you suf - fer a dull ach - ing
3. I know I dreamed you a sin and a

9

do.
pain.
lie.

The things you want - ed,
Now you de - cid - ed
I have my free - dom,

12

I bought them for you. Grace - less
to show me the same. No sweep-ing
but I don't have much time. Faith has been

15

la - dy,
ex - its
bro - ken,

you know or tears who I off-stage must be am.
lines cried.

18

You know I can't let you slide through my
could make me feel bit - ter or treat you un -
Let's do some liv - ing af - ter we

Chorus:

21 D C Am C

hands. }
kind. }
die. }

Wild — hors - es

mf

24 G F C Am

could-n't drag me a - way. — Wild, wild —

27 C D G F C

— hors - es, could-n't drag me a - way. —

1.2.

30 G F C G

we'll ride them some - day. *p*

rit.