

YES I CAN

Words and Music by LEE ADAMS
and CHARLES STROUSE

With mounting excitement

The musical score is presented in 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The first system begins with a repeat sign. The second system includes a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The lyrics are: "Yes I can! Sud-den-ly, yes I can! 'Gee, I'm a - fraid to go on,' has turned in - to 'Yes, I can!' Take a look! What do you".

System 1: Chords: C, F/G, C, F/G, C, Dm/G, C, Dm/G. Lyrics: Yes I can! Sud-den-ly,

System 2: Chords: C, Dm/G, C, F/G, Am, Bm/E, Am, Bm/E. Lyrics: yes I can! "Gee, I'm a - fraid to go on," has turned in - to

System 3: Chords: Am, Bm/E, Emaj7, A, B/A, A, B/A. Lyrics: "Yes, I can!" Take a look! What do you

A A B/A Amaj7 B/A

see? A hun-dred and thir - ty - three pounds of con - fi - dence:

Emaj7 Dm7 G7 C Dm/G C Dm/G

me! Got the feel - ing I can do an - y - thing,

C Dm/G C Am Bm/E Am Bm/E Am

yes, I can! Some - thing that sings in my blood is tell - ing me yes, I can!

Emaj7 Dm7

I was just born to - day, I can go all the way,



yes _____ I _____



can! _____



Yes I can! _____ Sud - den - ly, yes I can! _____



"Gee, boss, I jes' ain't," sho' has turned in - to "Yes I can! _____

C D/G C D/G C

Wind me up, then watch me fly! A

C D/G C D/G Gmaj7 Fm7 Bb7

reg - u - lar sun - burned, sawed - off su - per - man, I! Are you read - y:


Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb

I can climb Ev - er - est, yes I can!

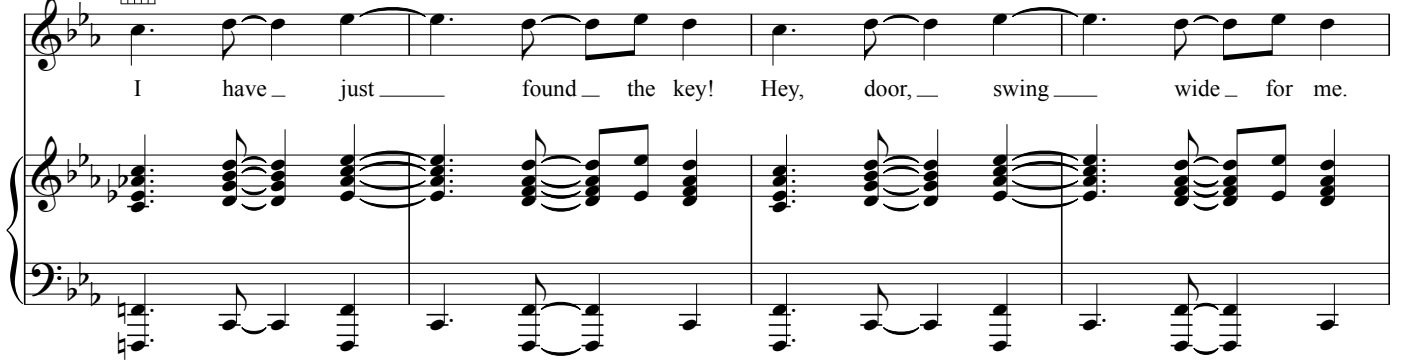
Cm Dm/G Cm Dm/G Cm Dm/G Gmaj7

I can fight here all night and nev - er rest, yes I can!



Fm7




I have just found the key! Hey, door, swing wide for me.











Bb7 Fm7/Bb

I was just born to-day, I can go all the way,




Bb9 C D/C C D/C C D/C C

yes I can!

rall. *a tempo*



D/C C D/C E/C C D/C E/C C D/C E/C C#9 C

