

I Will Carry You

(Audrey's Song)

Words and Music by
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Gently ♩ = 80

C 8va Cmaj7 F C loco Cmaj7

4 *p*

There were _ pho - to - graphs _ I ___ want - ed to take, _

Fmaj9 C2(no3)

p

6

— things I want - ed to show ___ you; _

Gsus G Am G2(no3)

18

mp

But there's a great - er sto - ry writ - ten long be - fore _ me, _

Am F2(no3)

mp

20

be - cause He loves _ you like _ this. _

Gsus G

22

mf

I will _ car - ry you _ while your heart beats here, _

C2(no3) F2(no3) Am G

mf

25

_ long be - yond _ the emp - ty cra - dle,

C2(no3) Fmaj7

4

28

through the com - ing years. _____

Gsus G2

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The lyrics are "through the com - ing years." followed by a line of underscores. The piano accompaniment features chords labeled "Gsus" and "G2".

30

I will _ car - ry you _____

C F2(no3)

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The lyrics are "I will _ car - ry you" followed by a line of underscores. The piano accompaniment features chords labeled "C" and "F2(no3)".

32

all my life. _____

Am G F2(no3)

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The lyrics are "all my life." followed by a line of underscores. The piano accompaniment features chords labeled "Am", "G", and "F2(no3)".

34

I will praise _ the One _____ Who's cho - sen me _____

Am G

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The lyrics are "I will praise _ the One _____ Who's cho - sen me" followed by a line of underscores. The piano accompaniment features chords labeled "Am" and "G".

36

to car - ry

F2 G2(no3)

This system contains two measures of music. The vocal line starts with a whole note 'to' and a half note 'car - ry'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord labels 'F2' and 'G2(no3)' are placed above the piano staves.

38

you. Such a short

C2(no3) C

f

This system contains two measures. The vocal line has a long note for 'you.' followed by 'Such a short'. The piano accompaniment continues with a bass line and treble line. Chord labels 'C2(no3)' and 'C' are present. A dynamic marking '*f*' is placed above the vocal staff.

40

time, such a long road. All this mad -

F2(no3) C2

This system contains two measures. The vocal line continues with 'time, such a long road. All this mad -'. The piano accompaniment features a bass line and treble line. Chord labels 'F2(no3)' and 'C2' are present.

- ness, but I know that the si -

G5 G2(no3) G F2(no3) F

- lence has brought me to His voice.

mp

F2(no3) F Csus

And He says, "I've shown her

freely *p*

G5 *mp* *freely*

48

pho - to - graphs_ of time ___ be - gin - ning, ___

C2(no3) Gsus G

p

50

walked her through the part - ed ___ seas;

Am G5

52

mp

an - gel lull - a - bies, ___ no more tear - y eyes. ___

F2(no3) Am

mp

54

Who could love ___ her like ___ this?"

F2(no3) Gsus G G2(no3)

56

mf

Vocal melody for measures 56-57. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 57, followed by quarter notes B4 and A4.

I will car - ry you while your

Bass line for measures 56-57. It follows the vocal melody with a half note G3, quarter notes A3, B3, and C4. There is a measure rest in measure 57, followed by quarter notes B3 and A3.

C2(no3)

F

mf

Piano accompaniment for measures 56-57. The right hand plays chords: C2(no3) in measure 56 and F in measure 57. The left hand plays a bass line with a half note G2, quarter notes A2, B2, and C3. There is a measure rest in measure 57, followed by quarter notes B2 and A2.

58

Vocal melody for measures 58-59. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 59, followed by quarter notes B4 and A4.

heart beats here, _____

Bass line for measures 58-59. It follows the vocal melody with a half note G3, quarter notes A3, B3, and C4. There is a measure rest in measure 59, followed by quarter notes B3 and A3.

Am

G

C2(no3)

Piano accompaniment for measures 58-59. The right hand plays chords: Am in measure 58 and G in measure 59. The left hand plays a bass line with a half note G2, quarter notes A2, B2, and C3. There is a measure rest in measure 59, followed by quarter notes B2 and A2.

60

Vocal melody for measures 60-61. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 61, followed by quarter notes B4 and A4.

long be - yond the emp - ty cra - dle,

Bass line for measures 60-61. It follows the vocal melody with a half note G3, quarter notes A3, B3, and C4. There is a measure rest in measure 61, followed by quarter notes B3 and A3.

Fmaj7

Piano accompaniment for measures 60-61. The right hand plays chords: Fmaj7 in measure 60. The left hand plays a bass line with a half note G2, quarter notes A2, B2, and C3. There is a measure rest in measure 61, followed by quarter notes B2 and A2.

62

through the com - ing years. —

G G2(no3) G

64

I will — car - ry you —

C2(no3) F

66

f
all your life. — I will praise — the One —

Am G F Am

f

Who's cho - sen me to car -

Am/G G G2(no3) G F F2(no3)

71

rit. *p a tempo*

ry you.

Gsus C Cmaj7 Fmaj7

rit. *p a tempo*

74

C Cmaj7 F C

sva *loco*

rit.