

I Will Carry You

(Audrey's Song)

Words and Music by
TODD SMITH, ANGELA CAROLE SMITH
and CHRISTA WELLS

Gently ♩ = 80

G *sva* Gmaj7 C G *loco* Gmaj7

4

p

There were _ pho - to - graphs _ I ___ want - ed to take, _

Cmaj9 G2(no3)

p

6

things I want - ed to show ___ you; _

Dsus D Em D2(no3)

18

mp

But there's a great - er sto - ry writ - ten long be - fore _ me, _

Em C2(no3)

mp

20

be - cause He loves _ you like _ this. _

Dsus D

22

mf

I will _ car - ry you _ while your heart beats here, _

G2(no3) C2(no3) Em D

mf

25

_ long be - yond _ the emp - ty cra - dle,

G2(no3) Cmaj7

through the com - ing years. _____

Dsus D2

I will car - ry you _____

G C2(no3)

all my life. _____

Em D C2(no3)

I will praise the One Who's cho - sen me _____

Em D

36

to car - ry

C2 D2(no3)

This system contains two measures of music. The vocal line starts with a whole note 'to' and a half note 'car - ry'. The piano accompaniment features a C2 chord in the first measure and a D2(no3) chord in the second measure. The bass line has a steady eighth-note accompaniment.

38

you. Such a short

G2(no3) G

f

This system contains two measures. The vocal line has a whole note 'you.' followed by a half note 'Such a short'. The piano accompaniment features a G2(no3) chord in the first measure and a G chord in the second measure. A forte (*f*) dynamic marking is present in the vocal line.

40

time, such a long road. All this mad -

C2(no3) G2

This system contains two measures. The vocal line has a half note 'time,' followed by a half note 'such a long road.' and a half note 'All this mad -'. The piano accompaniment features a C2(no3) chord in the first measure and a G2 chord in the second measure.

- ness, but I know that the si -

D5 D2(no3) D C2(no3) C

- lence has brought me to His voice. *mp*

C2(no3) C Gsus

And He says, *freely* "I've shown her *p*

D5 *mp* *freely*

48

pho - to - graphs of time be - gin - ning,

G2(no3) Dsus D

p

50

walked her through the part - ed seas;

Em D5

52

mp

an - gel lull - a - bies, no more tear - y eyes.

C2(no3) Em

mp

54

Who could love her like this?"

C2(no3) Dsus D D2(no3)

mf

I will _ car - ry you _ while your

G2(no3) C

mf

heart beats here, _

Em D G2(no3)

long be - yond _ the emp - ty cra - dle,

Cmaj7

62

through the com - ing years. —

D D2(no3) D

This system contains two measures of music. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "through the com - ing years." with a long dash after "years." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. Chord symbols D, D2(no3), and D are placed above the piano staff. The piano part features a steady bass line and chords in the right hand.

64

I will _ car - ry you _____

G2(no3) C

This system contains two measures of music. The vocal line continues with the lyrics "I will _ car - ry you _____" and a long dash. The piano accompaniment continues with the same texture. Chord symbols G2(no3) and C are placed above the piano staff.

66

f
all your life. — I will praise _ the One _

Em D C Em

This system contains two measures of music. The vocal line begins with a dynamic marking *f* (forte) and the lyrics "all your life. — I will praise _ the One _". The piano accompaniment continues with the same texture. Chord symbols Em, D, C, and Em are placed above the piano staff.

Who's cho - sen me to car -

Em/D D D2(no3) D C C2(no3)

71

rit. *p a tempo*

ry you.

Dsus G Gmaj7 Cmaj7

rit. *p a tempo*

74

G Gmaj7 C G

sva *loco*

rit.